

# ANTONIO C. JOBIM

QUEBRA PEDRA

Arr. by EUMIR DEODATO

2 ALTO Flutes and Piccolo

Oboes

Clarinet

~~2nd Bass~~ Bassoons

~~4~~ Horns

Trumpets

~~2~~ Trombones and Tuba

Percussion

~~DRUMS~~ DRUMS + COW BELLS

Harp

Piano

GUITAR SAMBA (6/8)

Violin

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

1 2 3 4 5

C Flutes

Flutes and Piccolo

Handwritten notes: *sol*, *vo*, *no*. A wavy line is drawn across the staff.

Oboes

Clarinet

2nd Bass

Handwritten notes: *sol*, *no*. A wavy line is drawn across the staff.

Horns

Handwritten notes: *mf*, *no*. A wavy line is drawn across the staff.

Trumpets

Trombones and Tuba

Percussion

Drum

A wavy line is drawn across the staff.

Harp

6 7 8 9 10

Piano

Handwritten notes: *sol*. A wavy line is drawn across the staff.

Qu

Handwritten notes: *sol*, *(Gm7)*. A wavy line is drawn across the staff.

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten notes: *sol*. A wavy line is drawn across the staff.

(A) *Soli mf*

Flutes and Piccolo

Musical notation for Flutes and Piccolo, featuring a melodic line with various rhythmic values and slurs.

Oboes

Empty musical staff for Oboes.

Clarinets

Empty musical staff for Clarinets.

~~2nd Bass~~  
Bassoons

Musical notation for Bassoons, featuring a melodic line with slurs and a final measure with a different rhythmic pattern.

(A)

~~Horns~~

Empty musical staff for Horns.

Trumpets

Empty musical staff for Trumpets.

Trombones and Tuba

Musical notation for Trombones and Tuba, including the handwritten text *Soli mf* and a melodic line.

(A)

Percussion

Musical notation for Percussion, featuring a wavy line representing a rhythmic pattern.

Harp

Empty musical staff for Harp.

(A)

copy chord symbols <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup>

Musical notation for Flutes, featuring a melodic line with slurs and a final measure with a different rhythmic pattern.

(A)

Musical notation for Bass, featuring a rhythmic line with slurs and chord symbols C9 and F7.

1st Violin

Empty musical staff for 1st Violin.

2nd Violin

Empty musical staff for 2nd Violin.

~~Viola~~

Empty musical staff for Viola.

~~Cello~~

Empty musical staff for Cello.

Bass

Musical notation for Bass, featuring a rhythmic line with slurs and chord symbols.

(A)

A Quasi Martelato

Handwritten musical score for a symphony orchestra, page 4. The score is divided into several sections:

- Flutes and Piccolo:** Includes a piccolo part with a wavy line and a flute part with notes and dynamics like *mf* and *p*. Circled annotations *A1* and *A2* are present.
- Oboes:** Two staves, mostly blank.
- Clarinets:** Two staves, mostly blank.
- 2nd Bass Bassoons:** Includes a bassoon part with notes and dynamics like *mf* and *p*. Circled annotations *A1* and *A2* are present.
- Horns:** Two staves, mostly blank.
- Trumpets:** Two staves, mostly blank.
- Trombones and Tuba:** Includes a trombone part with notes and dynamics like *mf* and *p*. Circled annotations *B* are present.
- Percussion:** Two staves, mostly blank.
- Harp:** Two staves, mostly blank.
- Flutes (P):** Includes a piccolo part with a wavy line and a flute part with notes and dynamics like *mf* and *p*. Circled annotations *A1* and *A2* are present. Red numbers 16, 17, 18, 19, 20 are written above the staff.
- Gu (Guitar):** Includes a guitar part with notes and dynamics like *mf* and *p*. Circled annotations *B* are present.
- 1st Violin:** One staff, mostly blank.
- 2nd Violin:** One staff, mostly blank.
- Viola:** One staff, mostly blank.
- Cello:** One staff, mostly blank.
- Bass:** Includes a bass part with notes and dynamics like *mf* and *p*. Circled annotations *A1* and *A2* are present.

The score is marked with various dynamics (*mf*, *p*) and includes circled annotations *A1*, *A2*, and *B*. Red numbers 16, 17, 18, 19, 20 are written above the Flutes (P) staff. The page is numbered -4- in the top left corner.

Flutes and Piccolo

Oboes

Clarinet

2nd Bass  
Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Drum

Harp

21 22 23 24 25

Piano

Violin

1st Violin

2nd Violin

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section. The music is written in a major key and 3/4 time. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are several handwritten annotations and corrections throughout the score.

**Flutes and Piccolo:** The top staff shows a melodic line with a circled 'C' at the end of the first measure.

**Oboes:** The second staff shows a melodic line with a circled 'C' at the end of the first measure.

**Clarinets:** The third staff shows a melodic line with a circled 'C' at the end of the first measure.

**2nd Bassoons:** The fourth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Horns:** The fifth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Trumpets:** The sixth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Trombones and Tuba:** The seventh staff shows a melodic line with a circled 'C' at the end of the first measure.

**Percussion:** The eighth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Harp:** The ninth staff shows a melodic line with a circled 'C' at the end of the first measure.

**1st Violin:** The tenth staff shows a melodic line with a circled 'C' at the end of the first measure.

**2nd Violin:** The eleventh staff shows a melodic line with a circled 'C' at the end of the first measure.

**Viola:** The twelfth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Cello:** The thirteenth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Bass:** The fourteenth staff shows a melodic line with a circled 'C' at the end of the first measure.

**Handwritten Annotations:**

- Flutes and Piccolo:** "To Alto" written above the staff.
- 2nd Bassoons:** "Solo" written above the staff.
- Horns:** "Col Bass" written below the staff.
- Trumpets:** "Legato" written above the staff.
- Trombones and Tuba:** "Solo" written above the staff, "at" written below the staff, and "Legato" written below the staff.
- Percussion:** "PP" written below the staff.
- Harp:** "PP" written below the staff.
- 1st Violin:** "1st Vln Solo" written above the staff, "(only 2nd X)" written below the staff, and "a5" written below the staff.
- Viola:** "a5" written below the staff.
- Cello:** "Solo" written above the staff.
- Bass:** "PP" written below the staff.

**Measure Numbers:** Red numbers 26, 27, 28, 29, and 30 are written below the staves.

**Other Markings:** "Col Bass" and "8a lower" are written below the Bass staff. "Col Bass" and "8a lower" are written below the Bass staff. "Col Bass" and "8a lower" are written below the Bass staff.

Flutes and Piccolo

Oboes

Clarinets

2nd Bassoon

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

31      32      33      34      35

Em7 Eb    Em7 (-5)    Eb9    Ebm Ebm(M7)    Em7 Ebm6

1st Violin

2nd Violin

Viola

'Cello

Bass

OLIN SOUND

Pm

Jim

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flutes and Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones and Tuba, Percussion, Harp, and strings (Violins, Viola, Cello, Bass). The music is written in a major key with a 4/4 time signature. The score is heavily annotated with handwritten notes, including dynamics (pp, mf, mp, f), articulation (accents, slurs), and performance instructions like "HARSH BOW SOUND". A large "D" in a circle is written above the Flutes and Piccolo staff, and another "D" is written below the Bass staff. The score is divided into measures 36, 37, 38, 39, and 40, with measure numbers written in red below the Harp staff. The Flutes and Piccolo part has a large "X" over the first two measures. The Bassoon part has a wavy line over the first two measures. The Horns part has a large "A" over the first two measures. The Trombones and Tuba part has a large "f" over the first two measures. The Percussion part has a large "f" over the first two measures. The Harp part has a large "D" over the first two measures. The strings part has a large "P" over the first two measures. The 1st Violin part has a large "G3" over the first two measures. The 2nd Violin part has a large "b0" over the first two measures. The Viola part has a large "b0" over the first two measures. The Cello part has a large "b0" over the first two measures. The Bass part has a large "b0" over the first two measures.

D

D

D

D

D

D

D

D

36

37

38

39

40

(HARSH BOW SOUND)

Bm7 (-5)

E7#9

E3m7 / Ab

Ab7

Am7 Ebm/Ab

G3

b0

b0

b0

b0

b0

P

g

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes and Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp



Flutes and Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

41

42

43

44

45

WHISTLE

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

Tacit

Tacit

2nd B

D

P

qu

E

F

E

F

E

E

F

F

E

E

)

E

E

E

)

F soli

Flutes and Piccolo = Toc = Flutes

Oboes

Clarinet

2nd Bass

Bassoon

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

Copy guitar 1st x only 47 48 49 50-51 52

7 violas

Em7 A9 Am9 Em A Gmb A

1st Violin

2nd Violin

Viola

Cello

Bass

Flutes and Piccolo

Oboes

Clarinets

2nd Bass

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello

Bass

53 54 55 56 57

8. Flutes

1 →

2 →

Flutes and Piccolo

Oboes

Clarinet

~~2nd Bassoon~~

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

58 copy 55

59 Flutes 56

60 52

61

62

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

~~Viola~~

~~Cello~~

Bass

Vamp au facile

Flutes and Piccolo

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones and Tuba

Percussion

Harp

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

'Cello

Bass