

"VOLVERAN  
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LAS

GOLONDRINAS"  
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(Rimas de Bécquer)

MUSICA:  
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ELISEO MARCHESI  
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# "Volverán las Golondrinas"

«RIMAS DE BÉCQUER»

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and single notes. A fermata is placed over the final note of the first staff.

Handwritten musical score for the second system. It continues the grand staff notation. The treble staff features a melodic line with eighth notes and some rests. The bass staff provides harmonic support with chords and single notes. A fermata is placed over the final note of the second staff.

Handwritten musical score for the third system. The treble staff has a melodic line with eighth notes and some rests. The bass staff has chords and single notes. A fermata is placed over the final note of the third staff.

Handwritten musical score for the fourth system. The treble staff has a melodic line with eighth notes and some rests. The bass staff has chords and single notes. A fermata is placed over the final note of the fourth staff.

Handwritten musical score for the fifth system. The treble staff has a melodic line with eighth notes and some rests. The bass staff has chords and single notes. A fermata is placed over the final note of the fifth staff.

Handwritten musical score for the sixth system. The treble staff has a melodic line with eighth notes and some rests. The bass staff has chords and single notes. A fermata is placed over the final note of the sixth staff. The text "10ª VEZ AL F." is written in the bottom right corner of the system.



I

Volverán las oscuras golondrinas  
 En tu balcon sus nidos a colgar  
 Y otra vez con el ala en sus cristales  
 Jugando llamarán  
 Pero aquellas que el vuelo refrenaban  
 Tu hermosura y mi dicha al contemplar  
 Aquellas que aprendieron nuestros nombres  
 Esas...! no volverán!

II

Volverán las tupidas madreselvas  
 De tu jardín las tapias a escalar  
 Y otra vez a la tarde, aún más hermosas  
 Sus flores abrirán  
 Pero aquellas cuajadas de rocío  
 Cuyas gotas mirábamos temblar  
 Y caer, como lágrimas del día  
 Esas...! no volverán.!

III

Volverán del amor en tus oídos  
 Las palabras ardientes a sonar  
 Tu corazón de su profundo sueño  
 Tal vez despertará  
 Pero mudo, absorto y de rodillas  
 Como se adora a Dios ante el altar  
 Como yo te he querido, desengañate  
 Así...! no te querrán!