

Primavera

Pauta at Malubog aug. 79

Samba lente

voice

1. I'd like to write it down in Portuguese if I
 And I would compare his great Urubu with the
 more than friends and lov-ers in Brazil. In Mi-

piano

Dm 11 ./ Em 7 b5 ./

knew how to pronounce and how to spell (2)
 sil-ver sparkling sea- gull: of mine. 3. and
 u-cha I would su-rely find a friend

Gm 7 C 11 Dm 11 Am 7

words Like southwind and birch trees, go the
 And his Co - pa - ca - ba - na,
 try to cap-ture the soft style of

Bb Δ 7 ./ Em 11

tale of mar-vel's I would surely tell. J+ b7
 with my pre-cious ar-chi-pe-la-go. No, An-
 As-tru-d, wife of old Joao But how

Eb 6 # 11 ./ Em 7 b5 A13 b9

on-ly knew these words
to hi-o would not
hard J ev- er try

in the nobel language of An-torio,
have a chance to fight against my ideal,
J know that J will never,

J but

Am7 D9 GΔ7 GΔ7

ea-sily would have ex-pressed my fee- lings like
still J long for his songs per- formed in their sur-
never reach An-to-nio's le-vel, ne- ver get that

D11 D11 / D7 GΔ7 / FΔ7 E11 / E9

he does.
roundings.
so-fness.

All the things
J would like
(Pianosolo to ♯)

that drive life
to meet his

Am7 F♯ Eb11/Eb7 A♭Δ7 D7 b10

freely
girlfriends,

J find out what ab-le to a-

GΔ7 G#° Am7 D9

count. like, And put them in - to sounds what makes Ligia and An - a like Lu -

Dm7 G13 CΔ9 F7#11

he did i - za in seem Aguas lo - vely, de Margo, steri - in ous

Bm7 BbΔ7 C/Bb D9/A

Wa - ters of march. and so di - vine.

FmΔ7/Ab D9/A C/Bb Bb/Ab Eb/G

to coda after 3rd time. (Piano-Solo)

C7/G Em7b5 A7#5 Dm11 Ebm7 Dm11 A7#5

like to write this song in Por-tu-guese, but I

Dm 11 Dm 11 Em7^{b5} Em7^{b5}

just don't know the words for any thing.

Gm7 C 11 Dm 11 Am 7

Don't know one word for one thing, ex-cept for

B^bΔ7 B^bΔ7 Em 11 Em 11 E^b6₉

Pri-ma ve - ra -

A^bΔ7⁶ A_G B_A A_G B_A Am9 D_A6 Am9