

Newton Mendonça

Handwritten musical score for Newton Mendonça. The score is written on three staves in 6/4 time. The first staff contains a melodic line with a 'P' dynamic marking and a 'S.' signature. The second staff contains a bass line with various chords and a '3' triplet. The third staff contains a bass line with chords and a 'P' dynamic marking. The score is annotated with various chord symbols and performance markings.

Chords and markings in the first staff: Eb, Db7, Eb7+, F#7.

Chords and markings in the second staff: B7+, Am7, D7(9) (with a 3 triplet), G, G(5), G(6) (with a 3 triplet), Fim, Aa.S., Eb7, Eb7, Ab.

Chords and markings in the third staff: Dm7, G7, Cm, Fm7, E7, Eb.