

Jobimiana

Bozo Barreto

INTRO. 1

3/4

F#m7 11+

Bbm7+

F#m7 11+

Bbm7+

CANTO

Bbm7+

Bbm7

Bbm6

Ebm7+

Ebm7

Ebm6

Dm7+

Dm7

Dm6

Cm7+

Cm7

Cm6

Em5-+

Em5-

Eb5+

Eb7+

Am5-

D7 9-

Ab7+

F#m7 11+

Bbm7+

Bbm7

Bbm6

Ebm7+

Ebm7

Ebm6

Abm7+

Abm5-

Gb7+

Gbm5-+

Gbm5-+

Gm5-

Cm5-

F5+ 9-

F7

Dm5-

G5+

Ebm7+ 9

Gb7+

Bbm7+

Dbm7+

Cm5-

F5+ 9-

Em5-

A7 11+

A7

Dm7

G7 11+

G7

Handwritten musical notation on a six-staff system. The notation includes notes, rests, and various chord symbols written above the staves.

Staff 1: $Cm5^{\#}$, $F5^{\#9-}$, $C\#m^{\#}$, $F\#^{\#13}$

Staff 2: $Bm6$, $E7^9$

Staff 3: $Fm^{\#}$, C/bb , $E\#m5^{\#}$, $A5^{\#}$, $A^{\#}$

Staff 4: $Dm^{\#}$, $G^{\#11+}$, $Ebm^{\#}$, $F^{\#11+}$, $F^{\#}$

Staff 5: $Bbm^{\#}$, $Ebm^{\#}$, $F5^{\#9-}$, $Bbm^{\#}$, $F\#^{\#11+}$

Staff 6: $Bbm^{\#}$ ($Bm^{\#}$ $Bbm6$)

Five empty musical staves for writing.