

GUITAR

FRANK SINATRA

I CONCENTRATE ON YOU

BOSSA NOVA

Handwritten guitar chord chart for "I Concentrate on You" in Bossa Nova style. The chart consists of 10 staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The chords are written above the staff lines, and some are accompanied by rhythmic notation. A red circle highlights the first few notes of the 9th measure.

Chords and measures:

- Staff 1: F13 (1), Fm7 (2), G7(+5) (3), Cm7 (4), F13 (4)
- Staff 2: D7(+9) (5), G7(+5) (6), Cm7 (7), F13 (8), Cm7 (8), F13 (8)
- Staff 3: Cm7 (9), F9(-5) (10), F9(-5) (11), F9(-5) (12)
- Staff 4: Cm7 (13), Fm7 (14), Fm6 (15), Fm6 (16)
- Staff 5: Fm6 (BASS) (17), G (B BASS) (18), Cm7 (19), Eb7 (20)
- Staff 6: D7 (21), Abm6 (22), Cm7 (23), F13 (24), Cm7 (24), F13 (24)
- Staff 7: Cm7 (25), F9(+5) (26), F9(+5) (27), F9(+5) (28)
- Staff 8: Cm7 (29), Bbm7(9) (30), Eb7 (31), F (A BASS) (32), F (A BASS) (32)

33 F_m (Ab BASS) 34 G^{13} (+9) 35 G^7 (+9) 36 C_m G (B BASS) E_b7

37 D^7 38 $A_b m6$ 39 C_m^7 F^{13} 40 C_m^7 F^{13}

41 D (C BASS) 42 A_b° (C BASS) 43 $C_m A_7^7$ 44 $C_m A_7^7$

45 D_m^7 (C BASS) 46 D° (C BASS) 47 $C_m A_7^7$ 48 G_b^7 (-5)

49 $F_m A_7^7$ 50 F_m^7 B_b^7 (-9) 51 E_b 52 E_b^+5 E_b7

53 A_m^7 (-5) 54 D^7 (-9) 55 $G_m A_7^7$ 56 E^7 (+9)

57 A_m 58 E_m^7 59 $F^{\#} m^7$ (-5) 60 G^7 (+5)

61 G_m^7 (9) 62 C^9 63 E^7 (B BASS) 64 G_m (Bb BASS)

65 E_m^7 (A BASS) 66 $B_b m6$ 67 A_m^7 68 $F^{\#} m^7$ B^9

69 F (A BASS) 70 $A_b m6$ 71 C_m^7 F^{13} 72 C_m^7 F^{13}

Musical staff 1: Chords $D^7(+9)$, $G^7(+5)$, Cm^7 , F^13 . Measure numbers 73, 74, 75, 76.

Musical staff 2: Chords $D^7(+9)$, $G^7(+5)$, Cm^7 , F^13 , Cm^7 , F^13 . Measure numbers 77, 78, 79, 80.

Musical staff 3: Chord C^7 . Measure number 81.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.