
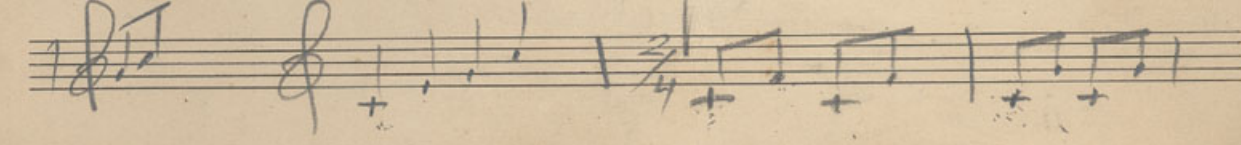
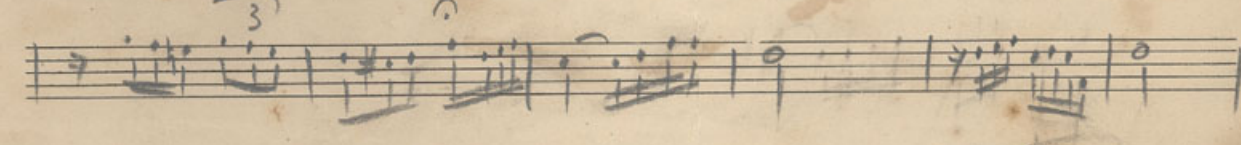
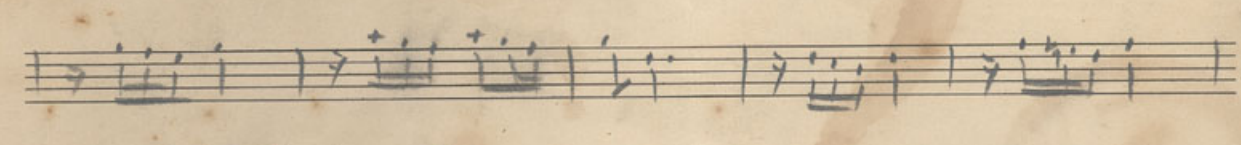

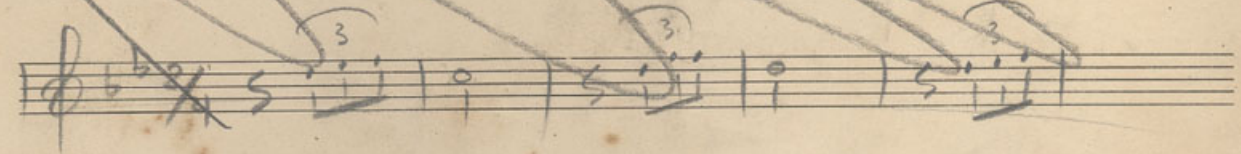
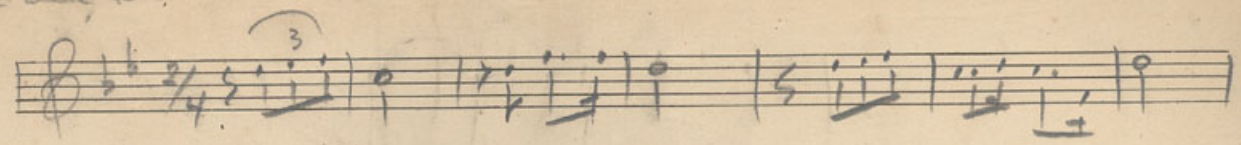


Samba - Entre Nós

Luiz Bonfassi  WECO 12-A



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of vertical lines and dots, some of which are grouped together. A large, dark, scribbled-out area covers the left side of the first three staves. The number "27-4835" is written in the middle of the fourth staff, with "M." written below it.

Two staves of handwritten musical notation in 2/4 time. The notes are represented by vertical lines with stems and dots, indicating a rhythmic pattern. The notation is somewhat abstract and appears to be a sketch or a specific type of shorthand.

A large section of the page filled with dense, chaotic scribbles and drawings. The drawings include:

- A rectangular box with dimensions "500" and "250" written inside.
- A circular shape with the number "200" written next to it.
- A rectangular area with a wavy, torn-edge border containing the number "30,000".
- A rectangular box with the number "5,000" written inside.
- A circular shape with the number "1,000" written next to it.
- A circular shape with the number "250,00" written next to it.
- A circular shape with the number "2,55" and "3 mts" written next to it.
- Various other lines, curves, and scribbles that obscure the musical staves.