

CONCEIÇÃO

Saxofone de Carnaval

Nelson Fauto e Rubens Carlos de Souza e Silva

Tro & tambx allegro

This image shows a handwritten musical score for a piece titled "Tro & tambx allegro". The score is written on six systems, each consisting of two staves. The top system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano). The handwriting is in black ink on aged, slightly yellowed paper. The piece appears to be a short, lively composition, possibly for a drum and tambourine ensemble.

repete ad lib. = ma finde

CONCEIÇÃO

FUI CHAMADO PRA SAMBAR
VOU LEVAR MEU VIOLÃO
SI A MULATA SI ZANGAR
EU DERRUBO O BARRACÃO
E VOU SAMBAR

11

EU JÁ DISSE PRA MARIA
QUE SOU DELA TODO O DIA
MAS SI ELA FICAR SÁI, NÃO SÁI
EU ESTOU VENDO QUE QUEM VAI,
É A CONCEIÇÃO, É A CONCEIÇÃO