

Os cinco

batutas

do céu

“BAIÃO”

Música de J. R. de Oliveira e Ezequias da Rocha

Musical score system 1. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f*. The system contains two measures of music.

Musical score system 2. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. The system contains two measures of music. A decorative asterisk symbol is located at the end of the first measure.

Musical score system 3. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. The system contains two measures of music. The word "CANTO" is written above the second measure.

Musical score system 4. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. The system contains two measures of music.

Musical score system 5. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. The system contains two measures of music. The first measure is bracketed and labeled "1ª vez" (1st time), and the second measure is bracketed and labeled "2ª vez" (2nd time).

Musical score system 6. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. The system contains two measures of music.

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— I —

Bis {
 Meu bondoso Santo Antõnio
 Meu São Pedro, meu São João
 Meu invencível São Jorge
 E meu São Sebastião,
 Falte-me tudo, eu vos peço,
 Menos vossa protecção.

— II —

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 Com esses batutas do ceu
 Sou mais forte que Sansão
 Enfrento na rua a morte
 Não aramazem o Tubarão,
 E venço seja o que for
 E em qualquer situação