

Antônio Carlos Jobim

A Pegada do Candango

7.2.20
1.2.3. Pl.



1.2.000
(Composit)

1.2.
Clarinet

1.2.
Trumpet

1.2.
Fagots

1.2.3.
Trombo

1.2.34.
Trumpet

Trumpet

Violin

Vola

Velo

Cob.

B

FL Picc.

OB.

Cl.

Trampo

Fagot

TAB.

Thromp.

Timp.

Violin I

Violin II

VP

CB.

Prateria Vass.

3: TAB.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Ft.** (Flute): Contains a melodic line starting in the final measure.
- ob.** (Oboe): Empty staff.
- cl.** (Clarinet): Empty staff.
- Trmp.** (Trumpet): Empty staff.
- Fgt.** (Fagott / Bassoon): Contains a melodic line with accents.
- TpB.** (Trompete / Trombone): Contains a rhythmic line with accents and a *trab. 1.2.* marking.
- Thromp.** (Thrombonen): Empty staff.
- Tim.** (Trommel / Timpani): Contains a rhythmic line.
- Violin I**: Empty staff.
- Viola**: Empty staff.
- vc.** (Violoncello / Cello): Contains a melodic line.
- ck.** (Kontrabaß / Double Bass): Contains a rhythmic line.

The score is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Includes markings "Poco." and "F. Poco." with dynamic markings.
- Ob.** (Oboe): Includes the marking "Cresc. inf.".
- Cl.** (Clarinet):
- Tramp.** (Trumpet):
- Fg.** (Fagotto / Bassoon):
- TAB.** (Tromba / Trombone):
- Tramp.** (Tromba / Trombone):
- Tramp.** (Tromba / Trombone):
- Hob. in 1/2 2/2** (Horn in 1/2 2/2):
- Vcl.** (Violin):
- vc.** (Viola):
- cox.** (Corno / Horn):

The score features various musical notations including notes, rests, and dynamic markings such as *poco.*, *f. poco.*, *cresc. inf.*, and *talk*. The notation is in a single system across ten staves.

3 vezes



Handwritten musical score for a symphony orchestra, page 5. The score is written in 2/4 time and features a key signature of one sharp (F#). A red vertical line marks a rehearsal point labeled 'D'. The instruments and their parts are as follows:

- Flute (Fl):** Rests until the rehearsal mark.
- Oboe (Ob):** Rests until the rehearsal mark, then plays a melodic line with the instruction *Oboe & Cor Anglais unisono*.
- Clarinet (Clarin):** Rests until the rehearsal mark, then plays a rhythmic pattern of eighth notes.
- Trumpet (Tromp):** Rests until the rehearsal mark, then plays a melodic line.
- Violin (Vl):** Rests until the rehearsal mark, then plays a melodic line.
- Viola (Vla):** Rests until the rehearsal mark, then plays a melodic line with the instruction *Pizz* (Pizzicato).
- Cello (Vcl):** Rests until the rehearsal mark, then plays a melodic line.
- Double Bass (Cb):** Rests until the rehearsal mark, then plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The rehearsal mark 'D' is positioned at the beginning of the second measure after the first full bar.

1. 2. Fl. (New Picc.)



FL. Musical staff with notes and rests.

OB. Musical staff with notes and rests. Includes handwritten text: "OB. - Orig." and "1. Cor. Orig.".

CL. Musical staff with notes and rests.

TRUMPET Musical staff with notes and rests.

Fgt. Musical staff with notes and rests.

TRB. Musical staff with notes and rests.

TRUMPET Musical staff with notes and rests.

CLARINET Musical staff with notes and rests. Includes handwritten text: "p. subito".

VIOLIN Musical staff with notes and rests.

VCL. Musical staff with notes and rests. Includes handwritten text: "arco".

VC. Musical staff with notes and rests. Includes handwritten text: "p. subito".

CONTRABASS Musical staff with notes and rests.



Fl. 2 Pic.

Handwritten musical score for a symphony orchestra, page 3. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Starts in the third measure with a melodic line.
- Ob.** (Oboe): Starts in the first measure with a melodic line.
- Cl.** (Clarinet): Starts in the first measure with a melodic line.
- Trapa** (Trumpet): Starts in the first measure with a melodic line.
- Fag.** (Bassoon): Remains silent throughout the page.
- Trom.** (Trombone): Starts in the first measure with a melodic line.
- Trapa** (Trumpet): Starts in the first measure with a melodic line.
- Timp.** (Timpani): Starts in the first measure with a rhythmic pattern of notes and rests.
- Violin** (Violin): Remains silent until the end of the page, where it has a few notes.
- Vcllo** (Viola): Starts in the first measure with a melodic line.
- Vi.** (Violoncello): Starts in the first measure with a melodic line.
- Con.** (Contrabass): Starts in the first measure with a melodic line.

Additional markings include a red 'F' stamp, a 'Fl. 2 Pic.' instruction, and various performance directions such as 'pizz' (pizzicato) and 'mf' (mezzo-forte). The score is written in a common time signature (C) and features a variety of rhythmic values and articulations.

Piccolo (new system)



Piccolo

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Starts with a *p* dynamic and a *Piccolo* marking. The notation includes a first ending bracket labeled "1. 2. 08".
- BB.** (Bassoon): Similar notation to the Flute, also with a "1. 2. 08" first ending bracket.
- Cl.** (Clarinet): Contains several measures of music.
- Trumpet**: Includes a *p* dynamic marking and a first ending bracket.
- Fgt.** (Fagott): Empty staff.
- TRB.** (Trombone): Includes a *p* dynamic marking and a first ending bracket.
- Tromba**: Empty staff.
- Trump**: Empty staff.
- Violin**: Includes a *p* dynamic marking and a section marked *ARCO* (arco).
- Viola**: Empty staff.
- VC.** (Violoncello): Empty staff.
- Cnx.** (Contra Bass): Empty staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and performance markings.

1. 2. Fl.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Trump), Trombone (Tbn.), Trumpet (Trump), Timpani (Timp), Horns (Horns), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including dynamics such as *pp*, *ppp*, and *so piano*, and performance instructions like *1. 2.* and *1. 2. Trpt.*. There are also handwritten annotations in red and blue ink, including a red circle around a measure in the Trumpet part and a blue circle around a measure in the Trombone part. The bottom of the page shows the beginning of the string parts (Violin, Viola, Cello).

H

Handwritten musical score for a full orchestra, page 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Temp.), Fagot (Fgt.), Trombone (T.B.), Timpani (Timp.), Trombone (Timp.), Horn (Horn), Clarinet (Cl.), Violin (V.), and Cello (Cel.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked **Piano** in the Timpani part.

Key features of the score include:

- Flute (Fl.):** Mostly rests, with some notes in the first measure.
- Oboe (Ob.):** Active in the first measure, playing eighth notes.
- Clarinet (Cl.):** Active in the first measure, playing eighth notes.
- Trumpet (Temp.):** Active in the first measure, playing eighth notes.
- Fagot (Fgt.):** Active in the first measure, playing eighth notes.
- Trombone (T.B.):** Active in the first measure, playing eighth notes.
- Timpani (Timp.):** Marked **Piano**. Features a complex rhythmic pattern with notes and rests. Includes markings for *u. d. 8' alari* and *Timpale 1. 2. 3. 4.*
- Trombone (Timp.):** Active in the first measure, playing eighth notes.
- Horn (Horn):** Active in the first measure, playing eighth notes.
- Clarinet (Cl.):** Active in the first measure, playing eighth notes.
- Violin (V.):** Active in the first measure, playing eighth notes.
- Cello (Cel.):** Active in the first measure, playing eighth notes.

I 1.2. PL.

Handwritten musical score for a band, featuring the following parts and instruments:

- Fl.** (Flute)
- OB.** (Oboe)
- Cl.** (Clarinet)
- Tran.** (Trumpet)
- Fgt.** (Fagott / Bassoon)
- TRB.** (Trombone)
- Tranpetst.** (Trumpet)
- Trup.** (Trumpet)
- Vcl.** (Violin)
- Wcl.** (Viola)
- vc** (Violoncello / Cello)
- Con.** (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red box highlights the first measure of the Flute part. The piece is marked with a first ending bracket (I) and a second ending bracket (1.2. PL.).

1.2. PL. (New P. 100)

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Clar.** (Clarinet): Mostly rests with some chordal accompaniment.
- Trumpet** (top): Melodic line with slurs and accents.
- Fyl.** (Fagott): Chordal accompaniment.
- TRP** (Trompete): Chordal accompaniment.
- Trumpet** (bottom): Chordal accompaniment with a red circle around the first measure.
- Trum. D.** (Trombone): Chordal accompaniment.
- Violin** (top): Chordal accompaniment.
- Viola**: Chordal accompaniment.
- VC** (Violoncello): Chordal accompaniment.
- CB** (Kontrabaß): Chordal accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom three staves (VC and CB) end with a double bar line and a repeat sign.

1. 2. 3. e P.C.C.

Fl.

OB.

Clar.

Troupe

Fgt.

TRB.

Trumpet

trump.

vl.

vl.

vc.

ca.

4. 2. 3. H. TRCL

Detailed description: This is a handwritten musical score for page 13. The page is numbered '13' at the top center. A red box containing the number '4' is located at the top, with the text '1. 2. 3. e P.C.C.' written next to it. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (OB.), Clarinet (Clar.), Trumpet (Troupe), Trombone (Fgt.), Trombone (TRB.), Trumpet (Trumpet), Trumpet (trump.), Violin (vl.), Violin (vl.), Viola (vc.), and Cello (ca.). The Flute and Oboe parts have melodic lines with slurs. The Trombone parts have rhythmic patterns. The Trumpet parts have melodic lines. The string parts (vl., vc., ca.) have rhythmic patterns. A red vertical line is drawn through the score, and the text '4. 2. 3. H. TRCL' is written below the Trumpet staff.

M 12. Fl. Pice.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute) - Top staff, featuring a melodic line with slurs and accents.
- Fl.** (Flute) - Second staff, mirroring the first staff.
- cl.** (Clarinet) - Third staff, mostly rests.
- Trmp.** (Trumpet) - Fourth staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Fifth staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Sixth staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Seventh staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Eighth staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Ninth staff, playing a rhythmic pattern.
- Trbn.** (Trumpet) - Tenth staff, playing a rhythmic pattern.

Additional markings and annotations include:

- A red box containing the letter 'M' at the top right.
- The text '12. Fl. Pice.' next to the red box.
- A 'Cresc.' (Crescendo) hairpin in the Trumpet section.
- A 'Glin' (Glissando) marking in the Trumpet section.
- Dynamic markings 'p' (piano) and 'Dca' (decrescendo) in the lower brass and woodwind sections.

Repete sempre

A handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tromp. (Trumpet), Fg. (Fagotto), TRBO (Tromba), Tromp. (Trombone), Timp. (Timpani), Clar. (Clarinete), Vcl. (Violoncello), and Cax. (Caxofone). The music is in 2/4 time and features a key signature of one sharp (F#). The Flute and Oboe parts have melodic lines with slurs and accents. The Trombone part includes first and second endings. The percussion parts (Timp., Vcl., Cax.) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score concludes with a double bar line and a fermata.