

2

Domingo Sincopado

Samba

Luz Bonfá e Antonio Carlos Jobim

Homenaje de A. C. Jobim

1-3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Sax  
2-4)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Banjo  
3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

1-2)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Pist.  
3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

1-2  
Tromb.  
3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

8V  
4 partes  
Guit  
3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Basso  
3)  $\frac{2}{4}$   $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

D. A. da

S. Luna

↓ Ritmo



1<sup>o</sup>  
2<sup>o</sup>  
3<sup>o</sup>  
4<sup>o</sup>  
5<sup>o</sup>

Handwritten musical notation for five staves. The notation is sparse, with some initial notes and bar lines visible, particularly in the second and third staves.

1. 2.  
Pist  
3.  
1. 2.  
Tromba

Handwritten musical notation for five staves. The first two staves are labeled 'Pist' and '3.' and contain rhythmic notation with notes and rests. The third staff is labeled '1. 2.' and 'Tromba' and contains similar notation. The fourth and fifth staves are mostly blank with some initial notes.

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58.  
59.  
60.

Bufo

Handwritten musical notation for 60 staves. The notation is sparse, with some notes and rests visible in the 6th, 7th, and 8th staves. The word 'Bufo' is written above the 6th staff. The notation continues down to the 60th staff, which is mostly blank.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are:

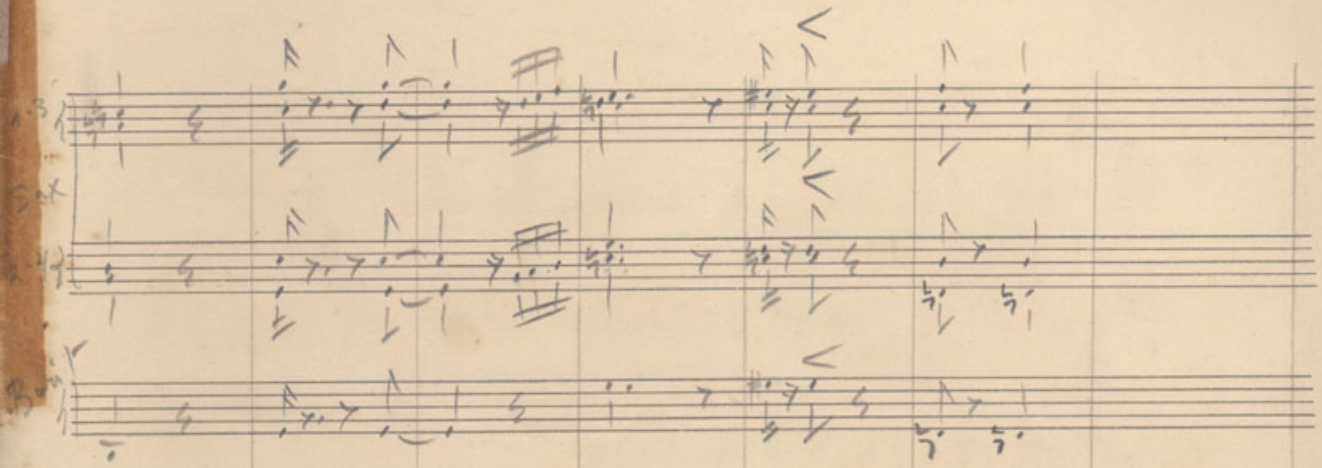
- 1-3 Sax
- 2-4 Sax
- Barit.
- 1-2 Pist
- 3 Pist
- 1-2 Tramb
- V
- Guit.
- Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first system, there are two large Roman numerals, 'I' and 'II', with arrows pointing to the first and second measures of the system, respectively. The score is written on ten staves, with some staves containing multiple lines of music. The paper shows signs of age and wear.

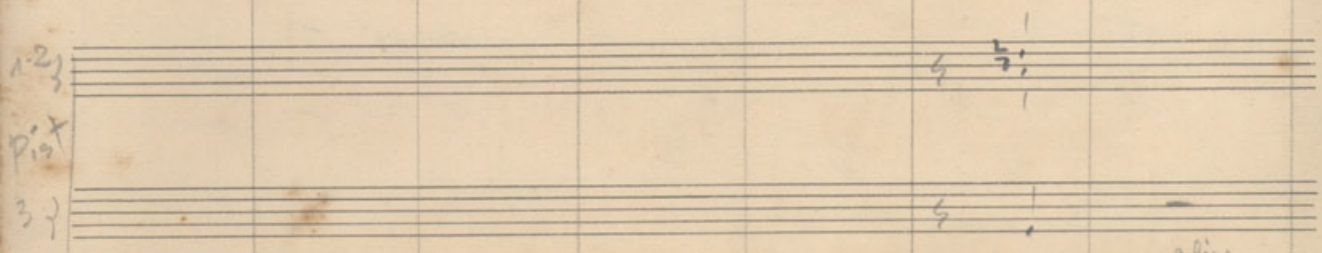
Three sets of empty musical staves at the bottom of the page, each consisting of five lines.



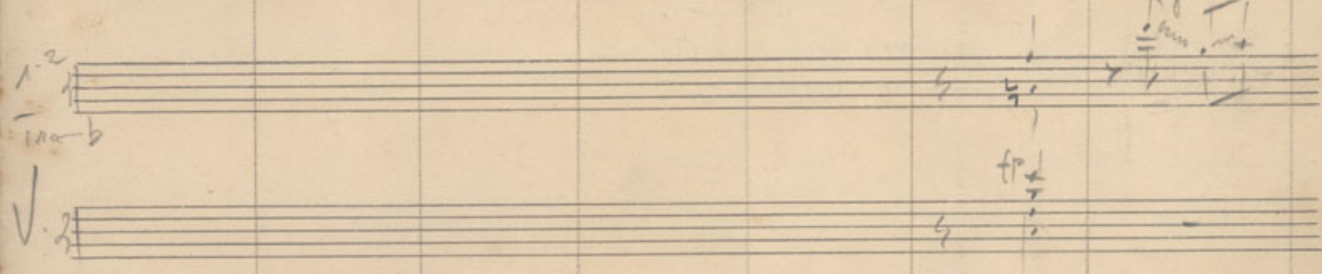
Sax



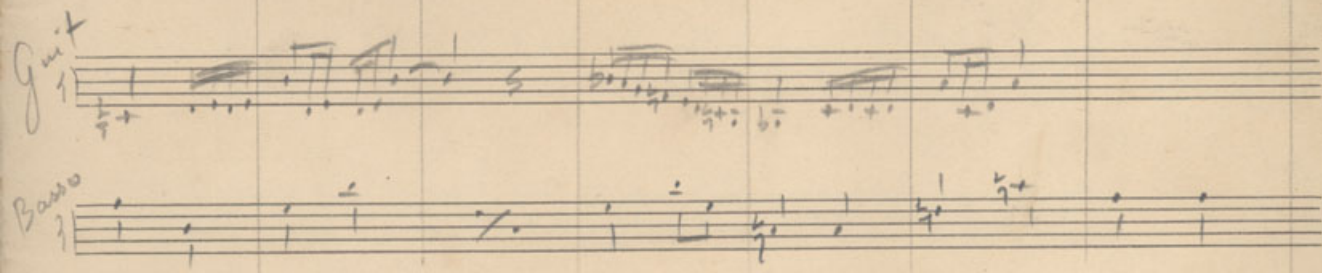
1-2  
Pist



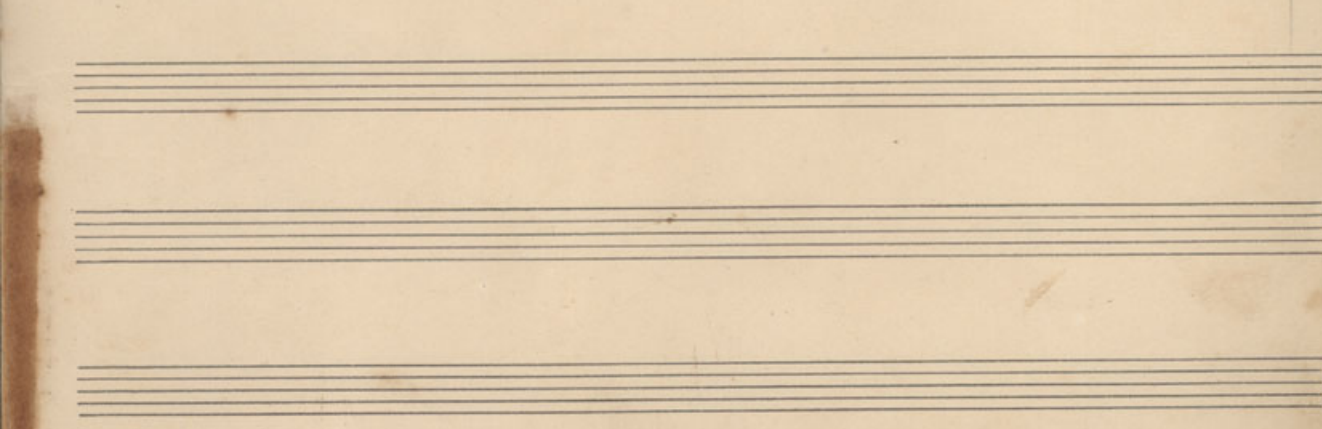
1-2  
Tamb



Guit



Basso



*gliss*

*fp*

6u timores 8<sup>a</sup> base  
↓ ↘

1-3/4  
Sax

2-4/4  
Bass

1-2/4  
Pist

3/4

1-2  
Tromb

V.

Guit 8<sup>a</sup>  
tremolo

Basso



1-3  
Sax  
2-4

Barit  
1

1-2  
Pist  
3

1-2  
Tromb

V.

Guit  
2

Basso  
1

1.º) 3.º pist e 1.º alto  
2.º) 3.º alto, 2.º e 4.º ten e

Handwritten musical score for a jazz ensemble, consisting of ten staves. The instruments are labeled on the left:

- 1-3) Sax (Saxophone)
- 2-4) Sax (Saxophone)
- Barit (Baritone)
- 1-2) Pist (Trumpet)
- 3) Pist (Trumpet)
- 1-2) Tamb (Trombone)
- V. (Violin)
- Guit (Guitar)
- Bass (Bass)

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as accents, slurs, and dynamic markings like *Pizz* (pizzicato) and *bl.* (blossom). The music is arranged in a multi-measure rest format, with the first measure of each staff containing notes and subsequent measures containing rests. The notation is dense and characteristic of a working draft for a jazz arrangement.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page. They are currently blank and appear to be reserved for additional notation or corrections.



2 Tramb

legato

1-3 Sax

Barit gliss

1-2 Pist

3 Tramb

1-2 Tramb gliss

V.1

Git

Botta improvvisa

Em7 Em7#796 F#m --- B75+

Basso

1-3/4  
Soprano

2-4/4  
Alto

Bass

1-2  
Pist. 1

3  
Pist. 2

1-2  
Tromb.

V.

Guit.

Chord progression: Fmaj7 - D6 - B7(b9) - B7(b9)

Bano

*crescendo*



1-3  
Sax  
2:4  
Barit

Handwritten musical notation for Saxophone and Baritone. The Saxophone part is in 2:4 time and features a melodic line with dynamics p and f. The Baritone part has a similar melodic line with dynamics p and f. Both parts have slurs over the notes.

1-2  
Pist  
3  
Tromb

Handwritten musical notation for Piston and Trombone. The Piston part has a rhythmic pattern with slurs and dynamics markings. The Trombone part has a similar rhythmic pattern with slurs and dynamics markings. Both parts have arrows pointing downwards.

V. 1  
Guit  
Basso

Handwritten musical notation for Violin 1, Guitar, and Bass. The Violin 1 part has a melodic line with dynamics markings. The Guitar part has a rhythmic pattern with slurs. The Bass part has a simple rhythmic pattern with slurs.

Three sets of empty musical staves.

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- 1-3/4**: First system, top staff.
- Sax**: Saxophone part, second staff.
- Banjo**: Banjo part, third staff.
- 1-2 d**: Drums, fourth staff.
- Pist**: Piston part, fifth staff.
- 3 1**: Sixth staff.
- 1-2**: Seventh staff.
- Trampa**: Eighth staff, with the handwritten note "Quasi Trampa" above it.
- 1-1**: Ninth staff.
- Guit**: Guitar part, tenth staff, with the handwritten note "gliss" above it.
- Basso**: Bass part, eleventh staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Luigi Carlo Johis