

Handwritten musical score for "Samba do Aviao" by Nelson Riddle. The score is written on 24 staves, organized into sections. The instruments listed on the left are: Violin (Violin I and Violin II), Flute (Flute 1 and Flute 2), Trumpets (Trumpet 1 and Trumpet 2), Trombones (Trombone 1 and Trombone 2), Piano (PI), Drums, Viola, Cello, Bass, and Piano (Pw). The score includes various musical notations such as clefs, time signatures, and notes. A "NO PART" annotation is present above the Flute 1 staff. The bottom right of the page features a signature and the name "Nelson Riddle".

Handwritten musical score for a symphony orchestra. The score is written on a page with four systems of staves. The instruments listed on the left are:

- Woodwinds: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II
- Brass: Trumpet I, Trumpet II, Trombone I, Trombone II, Horn I, Horn II, Horn III, Horn IV
- Drums
- Violins: Violin I, Violin II, Violin III, Violin IV
- Viola
- Cello
- Bass

The score is mostly empty, with some handwritten notes and markings. A large circle is drawn around the Trombone I and II staves in the second system, containing the following handwritten notes:

```

    502
    → ↓ ↓ ↓ ↓
    → ↓ ↓ ↓ ↓
    → ↓ ↓ ↓ ↓
    → ↓ ↓ ↓ ↓
    h l l t
  
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At the bottom of the page, there is a handwritten letter 'P' on the left and the name 'Nelson Riddle' in the center.

Handwritten musical score for a symphony orchestra. The score is written on yellowed paper and includes the following parts:

- Violin I (Violin I)
- Violin II (Violin II)
- Violin III (Violin III)
- Violin IV (Violin IV)
- Trumpet I (Trumpet I)
- Trumpet II (Trumpet II)
- Trumpet III (Trumpet III)
- Trombone I (Trombone I)
- Trombone II (Trombone II)
- Trombone III (Trombone III)
- Percussion (PI)
- Drums
- String Section (A, B, C, G, Viola, Cello, Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A red stamp in the top right corner contains the number "3" and some illegible text. The word "SING" is written above the first staff of the string section. The word "P" is written at the bottom left of the page.

10

① ② ③ ④ ⑤

Wm
Fl I
Fl II
Cl I
Cl II

1
Trumpets 1
3

34
1

Tromb. 2
3

Drum

2 A
Violins B
C

6
Viola 2
Cello 3

8
Bass
P

Handwritten musical score on aged paper with four systems of staves. The staves are labeled on the left as follows:

- Wm
- Fl
- Fl
- Fl
- Fl
- Trumpets 1
- 2
- 3
- 4
- 1
- Tromba 2
- 3
- PE
- Drums
- Violina A
- Violina B
- Violina C
- Viola
- Cello
- Bass
- P

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A red vertical line is drawn through the first system. The Drums part includes a sequence of notes in the first system. The Violina A part has a melodic line with slurs and accents. The Bass part has a rhythmic pattern of notes.

WV

RE I

RE II

RE III

RE IV

Trumpete 1

Trumpete 2

3

3+

1

Trombe 2

3

PE

Drums

3 A

Violine 3 B

3 C

4

Viola

Cello

Bass

P

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing five staves. The instruments are labeled on the left side of each staff. The notation includes notes, rests, and dynamic markings.

System 1:

- Violin I: Handwritten notes and rests.
- Violin II: Handwritten notes and rests.
- Violin III: Handwritten notes and rests.
- Violin IV: Handwritten notes and rests.
- Piano: Handwritten notes and rests.

System 2:

- Trumpet 1: Handwritten notes and rests.
- Trumpet 2: Handwritten notes and rests.
- Trombone 1: Handwritten notes and rests.
- Trombone 2: Handwritten notes and rests.
- Drum: Handwritten notes and rests.

System 3:

- Violin A: Handwritten notes and rests.
- Violin B: Handwritten notes and rests.
- Violin C: Handwritten notes and rests.
- Viola: Handwritten notes and rests.
- Cello: Handwritten notes and rests.
- Bass: Handwritten notes and rests.

System 4:

- Piano: Handwritten notes and rests.

At the top of the page, there are circled numbers: 21, 22, 23, 24, 25.

Handwritten musical score for orchestra and piano. The score is divided into four systems, each containing five staves. The instruments are listed on the left side of each system.

System 1: WOODWINDS (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon), TRUMPETS (1, 2), Trombones (1, 2, 3), PIANO (PI), and DRUMS.

System 2: Violins (A, B), Violin C, Viola, Cello, Bass, and Piano (P).

System 3: Violins (A, B), Violin C, Viola, Cello, Bass, and Piano (P).

System 4: Violins (A, B), Violin C, Viola, Cello, Bass, and Piano (P).

Handwritten annotations at the top of the page include circled numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten notes and markings are present throughout the score, including slurs, accents, and dynamic markings like *p* and *f*.

Handwritten musical score for orchestra and voice. The score is organized into systems of staves. The instruments listed on the left are:

- Voice
- Flute 1 (Fl. I)
- Flute 2 (Fl. II)
- Flute 3 (Fl. III)
- Flute 4 (Fl. IV)
- Flute 5 (Fl. V)
- Clarinet 1 (Cl. I)
- Trumpets 1 & 2 (Tr. 1 & 2)
- Trumpets 3 & 4 (Tr. 3 & 4)
- Trombones 1 & 2 (T. 1 & 2)
- Trombones 3 & 4 (T. 3 & 4)
- Percussion (P)
- Drum (Dr.)
- Violin A (Vln. A)
- Violin B (Vln. B)
- Violin C (Vln. C)
- Viola (Vla.)
- Cello (Vcl.)
- Bass (Vcl. B)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The notation is spread across the staves, with some instruments having multiple staves. The page is numbered 11 in the top left corner, and the measures are numbered 31, 32, 33, 34, and 35 at the top.

Handwritten musical score for a symphony orchestra. The score is written on a page with four systems of staves, numbered 67, 68, 69, and 70 at the top. The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Drums (Drums)
- Violin A (Vln A)
- Violin B (Vln B)
- Violin C (Vln C)
- Viola (Vla)
- Cello (Vcl)
- Bass (Vbn)
- Piano (P)

The score contains various musical notations, including notes, rests, and dynamic markings. The first system (67) shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The second system (68) continues the music. The third system (69) features a change in key signature to two flats and a 3/4 time signature. The fourth system (70) concludes the page with a final cadence. The piano part (P) is written on a grand staff with treble and bass clefs.

Voice

VE
VE
VE
VE

Trumpet 1
Trumpet 2

34

Tromba 1
Tromba 2

VE
PE

Drums

Violins 1
Violins 2

3 C

G

Viola

Cello

Bass

P

Handwritten musical score for orchestra and voice. The score is on aged paper with five systems of staves. The first system includes Voice (VE), Trumpet 1 & 2, Tromba 1 & 2, VE, PE, and Drums. The second system includes Violins 1 & 2, Viola, Cello, and Bass. The third system includes Violins 1 & 2, Viola, Cello, and Bass. The fourth system includes Violins 1 & 2, Viola, Cello, and Bass. The fifth system includes Violins 1 & 2, Viola, Cello, and Bass. The score contains various musical notations including notes, rests, and dynamic markings.

WDR

ALC

AE

CE

PE

1

Trumpets 2

3

3rd

1

Tromba 2

3rd

PE

Drums

A

Violins 2

C

G

Viola

Cello

Bass

P

A handwritten musical score on aged paper, organized into four systems. Each system contains multiple staves for different instruments. The first system includes staves for WDR, ALC, AE, CE, PE, Trumpets 2, Tromba 2, Drums, and Piano (P). The second system includes staves for Violins 2, Viola, Cello, and Bass. The third system includes staves for Violins 2, Viola, Cello, and Bass. The fourth system includes staves for Violins 2, Viola, Cello, and Bass. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

WDR

Flute 1

Flute 2

Flute 3

Flute 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Percussion

Drums

Violin A

Violin B

Violin C

Viola

Cello

Bass

P

Detailed description of the musical score: The score is written on 24 staves. The top section includes woodwinds (Flute 1-4), brass (Trumpet 1-3, Trombone 1-3), and percussion (Percussion, Drums). The bottom section includes strings (Violin A, B, C, Viola, Cello, Bass) and a piano (P). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines.

WDRM

RE
RE
RE
RE

1
Trumpets 2

2

1
Trombs 2

2

PI

Drums

A

Violins B

C

G

Viola

Cello

Base

P

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and a conductor's part.

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Contrabassoon (Cb). Each part contains handwritten notes and rests.
- Brass:** Trumpets (Trp 1, 2), Trombones (Tromba 1, 2, 3), and Euphonium (PE). The parts include notes, rests, and dynamic markings.
- Strings:** Violins (Violina I, II, III, C), Viola, Cello, and Bass. The parts are mostly rests with some handwritten notes.
- Other:** Drums (Drums) and Percussion (P). The drum part includes handwritten notes and rests.

The score is written on aged, yellowed paper. The handwriting is in dark ink. The page number '20' is written in the top left corner. Circled numbers (3), (2), (5), (6c), and (15) are written in the top right corner, likely indicating measures or sections. The instrument labels are written on the left side of the staves.

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes:

- Flute (Fl.)
- Flute I (Fl. I)
- Flute II (Fl. II)
- Flute III (Fl. III)
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Trombone III (Tromb. III)
- Percussion (Perc.)
- Drums (Drums)

The second system includes:

- Violin I (Violin I)
- Violin II (Violin II)
- Violin III (Violin III)
- Guitar (Guitar)
- Viola
- Cello
- Bass
- Piano (P)

The score contains various musical notations including notes, rests, and dynamic markings. The piano part (P) includes specific chordal instructions: $E_7(b^9)$, $F_7(b^9)$, and $C\#0$.

Handwritten musical score for orchestra. The score is written on multiple staves. The instruments listed on the left are:

- Violin I
- Violin II
- Violin III
- Viola
- Cello
- Bass
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Drums
- Percussion (PE)

The score contains musical notation including notes, rests, and dynamic markings. The percussion part (PE) includes specific drum notations: *C-7*, *C-8*, *D-7*, and *D-8*.

Handwritten musical score for orchestra, featuring staves for various instruments and sections. The score is divided into four measures, with circled measure numbers 19, 20, 21, and 22 at the top. The instruments listed on the left include:

- Woodwinds: Flute I, Flute II, Flute III, Flute IV, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Drum.
- Brass: Trumpet I, Trumpet II, Trombone I, Trombone II, Horn A, Horn B, Horn C.
- Strings: Violin I, Violin II, Viola, Cello, Double Bass.
- Percussion: P.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A large bracket spans across the Clarinet in Bb, Clarinet in A, and Bassoon I staves, indicating a shared melodic line. The bottom of the page features the page number 5-19 and the composer's name, Nelson Riddle.

XVI

(1)

(2)

(3)

(4)

(5)

Handwritten musical score for orchestra. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Violin I, Violin II, Violin III, Trumpets I & II, Trombones I & II, Drums, Viola, Violoncello (Cello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in the score, including "trpic" (trumpet) and "col. 7" (coloratura) written above the Violin I and II staves. The score is written on aged, yellowed paper.

XV.11

85

86

87

88

89

Voice
A.1
A.2
M.

Trumpet 1
2

3
4
1

Tromba 1
2
3

PE
Drums

Violins A
B
C

Viola
Cello
Bass

Handwritten musical score for 'Nelson Riddle'. The score is written on a series of staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. The instruments listed on the left are Voice (A.1, A.2, M.), Trumpet 1 & 2, Tromba 1, 2, & 3, PE (Percussion), Drums, Violins A, B, & C, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score, such as 'C7 (65)' and 'B7 (65)' in the Viola part, and 'V.111' in the Tromba 1 part. The paper shows signs of age, including some staining and discoloration.

89

90

91

92

Vocal

Pia

Pia

M

M

Hr 1

Trumpeta 2

74

Handwritten musical notation for Tromba 1, Tromba 2, and Tuba. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some annotations above the notes, possibly indicating fingerings or articulation.

Tromba 2

Tuba

PE

Drum

A 3

Violins B

C 3

G

Viola

Cello

Bass

P

93

94

95 REPEAT & FADE

96

Wdr
Pic
Pic
Fl
Fl

Hr
Trumpet 1
2

3rd
1

Trombe 2

3rd

PE

Drums

S A

Viola B

C

G

Viola v

Cello >

Bass

P

The image shows a page of handwritten musical notation on aged paper. The score is organized into systems of staves. At the top, there are handwritten measure numbers: 93, 94, 95, and 96. Above measure 95, the instruction "REPEAT & FADE" is written in red ink. The instruments listed on the left side of the page are: Wdr (Woodwinds), Pic (Piccolo), Fl (Flute), Hr (Horn), Trumpet 1 & 2, Trombe (Trumpets) 2 & 3, PE (Percussion Ensemble), Drums, S A (Soprano A), Viola B, C (Viola C), G (Viola G), Viola v (Viola), Cello >, Bass, and P (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some stains and foxing on the paper, particularly in the center and right-hand side.