

FAVELA 

ARR BY *Claus Ogerman*

HAL MILES
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1697 Broadway, N. Y. 19, N. Y.

FAVELA

Arr. by Clavis Opelman

Flute

6m (BOSSA NOVA) 3m7

only 1st and 3rd time

1000

1st time Piano - JAZZ - row on chords

chords col pit

drums

(BOSSA NOVA)

Te.

3

6m 3m7 F7 Bb-9 8b7

row

drums

Fl.
Hr.
p.
B.
d.

To Coda (circled)

2 (CHANNEL) (circled)

Chords: E^b, E^u, Gm, Dm, Gm, Cm, Gm

Fl.
Hr.
p.
B.
d.

U.S. (circled)

Repeat 2X (circled)

After to Coda (circled)

Chords: E^b, D⁹, G⁹, D⁹

(row)

3rd time pickup (written in red)

(Coda)

Handwritten musical notation on a five-staff system. The staves are labeled on the left as *tr.*, *st.*, *p.*, *b.*, and *d.*. The notation includes notes, rests, and dynamic markings such as *Gm* and *Dm7*. A vertical red line is drawn across the first two staves, indicating a section boundary. There are also red diagonal lines at the beginning and end of the first staff.

both fade