

# ESTRADA DE SOL

A.C. JOBIM

*Arr. by* CLAUD OGERMAN

WEDO'S MUSIC WRITING SERVICE  
218 West 49th Street  
New York, N. Y. 10019 Circle 5-2150-1



B 1st chorus

6 7 8 9 10 11 12

Handwritten musical notation for the first system, including a treble clef and a key signature of one flat (Bb). The notation consists of a single staff with a series of notes and rests.

2nd time only

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat (Bb). The notation consists of a single staff with a series of notes and rests. A red bracket above the staff indicates the '2nd time only' section.

Bossa Nova

Handwritten musical notation for the third system, including a bass clef and a key signature of one flat (Bb). The notation consists of a single staff with a series of notes and rests. The text 'Bossa Nova' is written above the staff.

P.

TB.

Dr.

2.

Handwritten musical score for piano, tuba, drums, and bass. The score is divided into measures 13 through 21. It includes handwritten annotations such as "1st time only", "2nd time only", and "(1st time)". The piano part features complex chords and dynamics. The tuba part has melodic lines with slurs. The drums part shows rhythmic patterns. The bass part includes chord symbols like Amaj7, Bm7, Gm7, Bbm7, Amaj7, and Am7.

22 23 (4) 24 25 -4- 26 27 28 29

Fl.

Handwritten musical notation for Flute (Fl.). The staff contains notes with slurs and dynamic markings. There are some corrections or annotations in the first few measures.

T.B.

Handwritten musical notation for Trombone (T.B.). The staff is mostly empty, with some faint lines and markings.

fc.

Handwritten musical notation for Bassoon (fc.). The staff contains notes with slurs and dynamic markings like *sp* and *pp*. Downward-pointing arrows are drawn below the notes.

Handwritten musical notation for Bass (B1-B8). The staff contains notes with slurs and dynamic markings. Downward-pointing arrows are drawn below the notes. The notes are labeled B1 through B8 in circled text above the staff.

E

30

31 (5)

32

33

you  
34

35

alloff.

2.

3.

Str.

R.

V.S.

Piano?

F 2nd CHORUS 36 37 38 39 40 41 42 43

- 6 -

Handwritten musical score for a 2nd Chorus, measures 36-43. The score is written on ten staves, with parts for Flute (F), Trombone (TB), Clarinet (Cl), and Piano (P).

**Flute (F):** Measures 36-43 contain a melodic line with various articulations and dynamics. Measure 36 includes the instruction "(row) (Apato) P<sub>100</sub>".

**Trombone (TB):** Measures 36-43 contain rhythmic patterns, including eighth and sixteenth notes, with some rests.

**Clarinet (Cl):** Measures 36-43 contain rhythmic patterns, including eighth and sixteenth notes, with some rests.

**Piano (P):** Measures 36-43 contain rhythmic patterns, including eighth and sixteenth notes, with some rests.

**Measure 36:** Includes the instruction "(row) (Apato) P<sub>100</sub>".

**Measure 37:** Includes the instruction "(?)".

**Measure 38:** Includes the instruction "(m)".

**Measure 39:** Includes the instruction "F6".

**Measure 40:** Includes the instruction "P".

**Measure 41:** Includes the instruction "P".

**Measure 42:** Includes the instruction "P".

**Measure 43:** Includes the instruction "P".

6

44

7  
45

46

47

7  
48 - 49

Fp.

TB.

Sk.

P.

Handwritten musical score on aged paper, divided into measures 44 through 49. The score is organized into four staves, each with a label on the left:

- Fp.** (First Piano): The top staff, mostly blank with a large 'X' mark on the right side.
- TB.** (Tuba): The second staff, mostly blank with a large 'X' mark on the right side.
- Sk.** (Soprano): The third staff, containing musical notation including notes, rests, and dynamic markings like *p* and *f*. It includes a large 'V' and 'S' mark on the right side.
- P.** (Piano): The bottom staff, containing musical notation including notes and stems, with some 'X' marks at the end of measures.

Measure numbers are written in red at the top: 44, 45 (with a circled '7' above it), 46, 47, 48 (with a circled '7' above it), and 49. The notation in the Sk. and P. parts includes various note values, rests, and dynamic markings.



④ 50 51 52 53 54 55 56 57

78

(espressivo)

Handwritten musical notation on a grand staff. The notation includes notes, rests, and various annotations. Above the staff, there are circled numbers 1, 2, 3, 4, 5, and 6, likely indicating fingerings. Below the staff, there are downward-pointing arrows. The notation is spread across eight measures, corresponding to the circled numbers 50-57 at the top of the page.

50 51 52 53 54 55 56 57

Downward-pointing arrows from circled numbers 50 through 57, indicating a sequence of notes or chords. Each circled number is positioned above a downward-pointing arrow that spans across the grand staff.

5

58

59 (9)

60

61

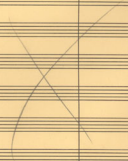
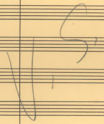
- 9 -  
6 ✓

R.

B.

H.

R.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes several measures with notes and slurs. The notes are mostly quarter notes and half notes. There are some markings that look like '2' or '3' above the notes, possibly indicating fingerings or articulation. The notation is somewhat sketchy and appears to be a draft or a study.

$B^{k-2,7}$

(m)

2-7

(m)

$B^{k-2,7}$

2<sup>nd</sup> 2<sup>nd</sup>

61

62

63

64

65



V

63

64 (10)

65

72

73

74

75

Handwritten musical notation on a 12-staff system. The notation is organized into three columns corresponding to measures 63, 64, and 65. Each measure contains notes, rests, and other musical symbols. The notation is partially obscured by large diagonal scribbles in the upper and lower right portions of the page.

Measure	63	64	65
Staff 1			
Staff 2			
Staff 3			
Staff 4			
Staff 5			
Staff 6			
Staff 7			
Staff 8			
Staff 9			
Staff 10			
Staff 11			
Staff 12			

6 1/2 7 8 9 10 11 12

1/2 1 2 3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10 11 12

X X X

66

1/2 tone up!

67

11

68

69

70 11

71

72

73

D1

D2

D3

D4

D5

D6

D7

D8

P.

T.B.

P.

P.

(10-10)

M

74  
1 1/2 tone up!

75 (12)

76

77

78

79

80

81

E1

E2

E3

E4

P.

TR.

W.

The musical score is written on a grid of staves. The top staff is labeled 'P.' and contains notes E1, E2, E3, and E4 in measures 74-77. The second staff is labeled 'TR.' and contains complex musical notation including slurs and ties in measures 78-81. The third staff is labeled 'W.' and contains similar complex notation. The bottom staff contains dynamic markings 'p' and 'p p p p' in measures 78-81. There are also some handwritten notes like 'Bb up?' and 'Bb up?' in the bottom staff.

N

82

83

13

84

85

86

87

88

89

- 13 -

Fl.

Tr.

Str.

P.

Fl. staff with downward arrows in measures 82-89.

Tr. staff with upward and downward arrows in measures 82-89.

Str. staff with notes and slurs in measures 82-89.

Str. staff with notes and slurs in measures 82-89.

Str. staff with notes and slurs in measures 82-89.

P. staff with notes and slurs in measures 82-89.

P. staff with notes and slurs in measures 82-89.

P. staff with notes and slurs in measures 82-89.

N1

N2

N3

N4



90

13  
91

92

93

14  
94

95

Fl.

Tr.

Dr.

R.

Handwritten musical score for Flute (Fl.), Trumpet (Tr.), Drums (Dr.), and Bass (R.). The score is divided into six measures corresponding to measures 90-95. Each measure contains a staff for Flute (Fl.), Trumpet (Tr.), Drums (Dr.), and Bass (R.). The Flute and Trumpet parts show melodic lines with notes and rests. The Drums part shows rhythmic patterns with notes and rests. The Bass part shows a bass line with notes and rests. There are large 'X' marks over the Flute and Bass staves in measures 95 and 96.

Repeat of  
Booth fade