

THE RED BLOUSE

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*Arr. by* CLAUD OGERMAN

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"THE RED BLOUSE"

Arr. by C. OGERMAN

(P)

Flutes

Trombone

Clarinets (12)

~~Cello~~

Guitar

Piano

INSERT MELODY, CHORDS and BASSLINE w/ lead sheet

G7MA7  
PIANO-COLO

F7+9 GbMA7

P p P qd P qp P p

4p Eb bp 4p 4p#

P d P f

Bass

Drums

Simultaneous end ->

B

1. 2.

Dr.

B.

Str.

Guitar

Piano

Bass

Drums

Guitar notation: A series of rhythmic patterns and notes across 11 measures. The notation includes various note values and rests, with some notes beamed together.

(31) etc.

Piano notation: Chord symbols and dynamics across 11 measures. The symbols include  $Dma^7$ ,  $G^d$ ,  $b^d$ ,  $Db$ ,  $b^d$ ,  $G^d$ ,  $G^bma^7$ ,  $Dbm^7$ ,  $G^bma^7$ ,  $G^d$ , and  $G^7-5$ . Dynamics include  $fp$ ,  $pp$ ,  $p$ , and  $f$ .

1. 2.

R.

T.B.

Sr.

Guitar

Piano

Bass

Drums

(c) etc.

F<sup>b</sup> D<sup>b</sup>7<sup>5</sup>  
(BASS)

D<sup>MA</sup> G<sup>MA</sup> -5  
4P 4P

G<sup>b</sup>6

(D) (Bridge)

Handwritten musical score for a bridge section, labeled "(D) (Bridge)". The score is written on ten staves, with the following parts indicated on the left:

- Tr.** (Trumpet): Two staves at the top.
- Str.** (String Ensemble): Two staves in the middle.
- Guitar**: One staff below the strings.
- Piano**: One staff below the guitar.
- Bass**: One staff below the piano.
- Drums**: One staff at the bottom.

The Piano part contains the following chord progression and dynamics:

- Measure 1:  $Bb7$  *f* *d*
- Measure 2:  $Bb7$  *f* *d* (with a double bar line and repeat sign)
- Measure 3:  $Bbm7$  *f* *d* (with a double bar line and repeat sign)
- Measure 4:  $Eb7$  *f* *d* *4P*
- Measure 5:  $Ab7$  *f* *d* (with a double bar line and repeat sign)
- Measure 6:  $Abm7$  *f* *d* (with a double bar line and repeat sign)
- Measure 7:  $Db7$  *f* *d* (with a double bar line and repeat sign)

The String Ensemble part features a melodic line with a long slur across the first six measures. The notes are:  $Bb$ ,  $A$ ,  $G$ ,  $F$ ,  $E$ ,  $D$ . The notes  $Bb$  and  $A$  are marked with a  $2$  (second finger) and  $3$  (third finger) respectively. The notes  $G$  and  $F$  are marked with a  $4$  (fourth finger) and  $3$  (third finger) respectively. The notes  $E$  and  $D$  are marked with a  $2$  (second finger) and  $3$  (third finger) respectively. The notes  $Bb$  and  $A$  are marked with a  $2$  (second finger) and  $3$  (third finger) respectively. The notes  $G$  and  $F$  are marked with a  $4$  (fourth finger) and  $3$  (third finger) respectively. The notes  $E$  and  $D$  are marked with a  $2$  (second finger) and  $3$  (third finger) respectively.

E

Tr.

TB.

SH.

Guitar

Piano

Bass

Drums

The musical score is written on a single page of aged paper. It consists of five systems of staves. The first system includes staves for Tr., TB., and SH. The second system includes staves for Guitar, Piano, Bass, and Drums. The Piano part is the most detailed, showing chords and dynamics. The Guitar part has rhythmic notation. The other parts are mostly blank.

**Piano Part:**

- Measure 1:  $G^{bb}$  (500),  $F^b$ ,  $E^b$
- Measure 2:  $F^b$
- Measure 3:  $G^{bb}$ ,  $F^b$ ,  $E^b$
- Measure 4:  $E^{bb^+9}$
- Measure 5:  $D^{ma7}$ ,  $G^{ma7-5}$
- Measure 6:  $D^{ma7}$ ,  $G^{ma7-5}$
- Measure 7:  $G^{bb}$

**Guitar Part:**

- Measure 1:  $E^!$  etc.

F

R.  
TB.

Sb.

Guitar

Piano

Bass  
Drums

6

Tr.

TB.

Str.

Guitar

Piano

Bass

Drums

Two sets of empty musical staves, each consisting of two five-line staves. The top set is labeled 'Tr.' and the bottom set is labeled 'TB.'.

Two empty musical staves, each consisting of two five-line staves.

A musical staff with two five-line staves. It contains a sequence of notes with accidentals:  $\sharp 0$ ,  $\flat 3$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ ,  $\flat 0$ . The notes are connected by a long slur.

A musical staff with two five-line staves. It contains eight circled notes labeled B1, B2, B3, B4, B5, B6, B7, and B8, spaced evenly across the staff.

A musical staff with two five-line staves. It contains eight downward-pointing arrows, one in each measure, corresponding to the notes in the Guitar staff above.

Two musical staves, each with two five-line staves. The top staff is labeled 'Bass' and the bottom staff is labeled 'Drums'. Both contain eight downward-pointing arrows, one in each measure, corresponding to the notes in the Guitar staff above.



4

to alto Flutes!

Tr.

TB.

Str.

Guitar

Piano

Bass

Drums

A1

A2

A3

A4

A5

A6

A7

A8

Handwritten musical score for a band. The score is written on a system of staves. The instruments are labeled on the left: Flute (Fl.), Trombone (TB.), Clarinet (Cl.), Guitar, Piano, Bass, and Drums. The Flute and Trombone parts contain handwritten musical notation, including notes, rests, and dynamic markings like *mf* and *mp*. The Flute part has a circled 'J' above it and a circled 'a3' above the first measure. The Trombone part has a circled 'Hom sound' above it. The Guitar part has circled numbers 31 through 39. The Piano, Bass, and Drums parts are mostly empty, with large downward-pointing arrows indicating where notes would be placed. A large bracket spans across the Flute and Trombone staves from the third measure to the eighth measure. A circled '39' is underlined in the Guitar part.

J

a3

Fl.

*mf*

TB.

Hom sound

*mp*

Cl.

Guitar

Piano

Bass

Drums

31

32

33

34

35

36

37

39

K

11. 12.

R.

T.B.

Str.

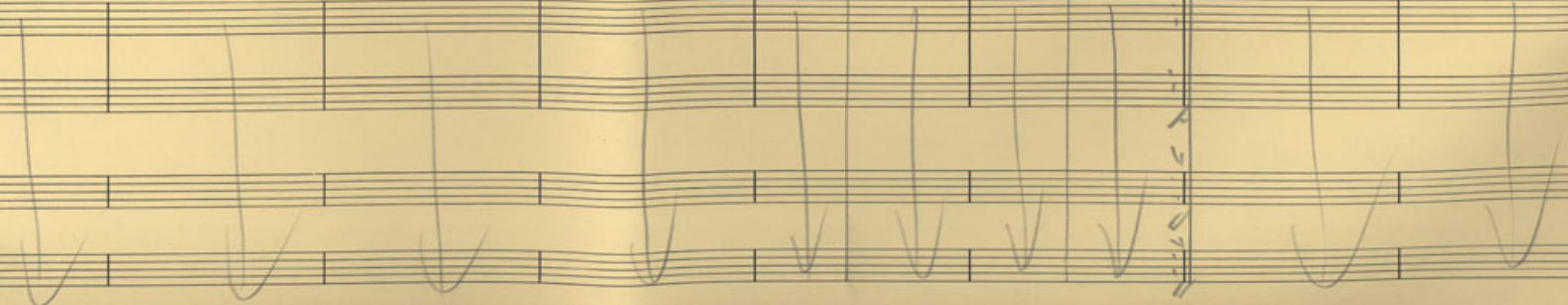
Guitar

Piano

Bass

Drums

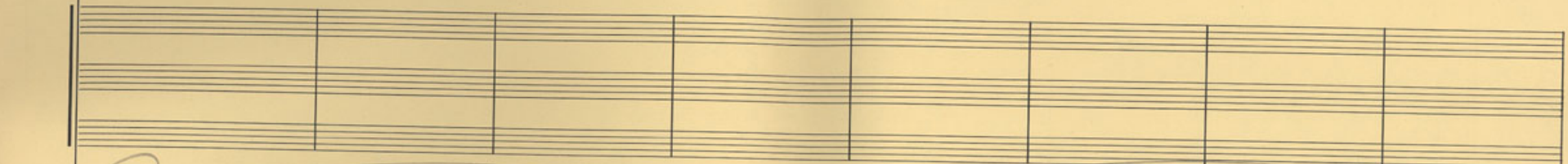
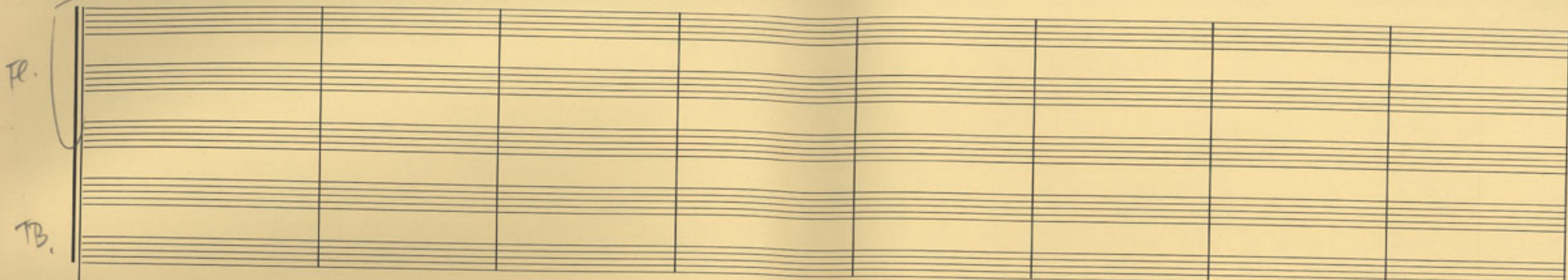
(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)



(L) (Bridge)

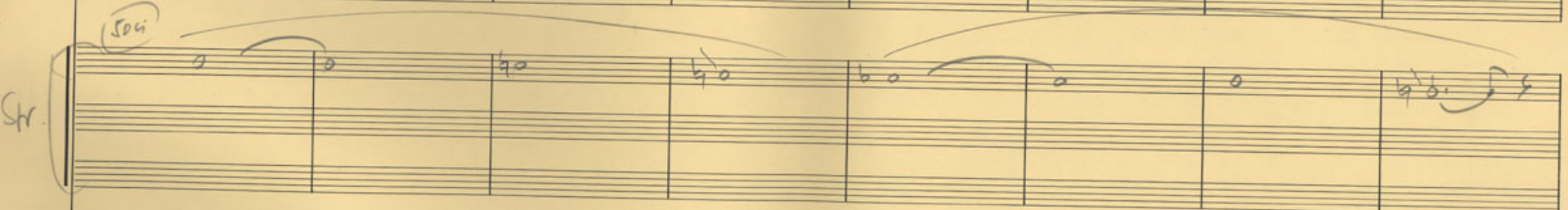
FR.

TB.



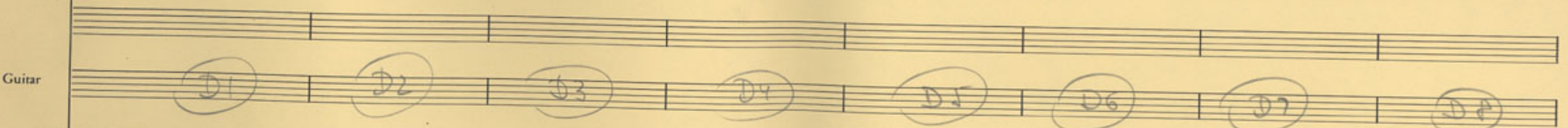
Str.

504

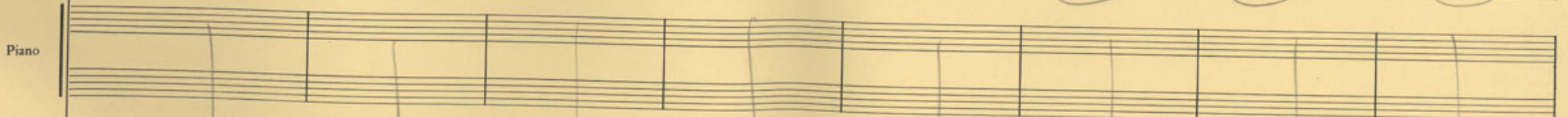


Guitar

D1 D2 D3 D4 D5 D6 D7 D8



Piano



Bass



Drums



LL

Tr.

TB.

Sfr.

Guitar

Piano

Bass

Drums

E1

E2

E3

E4

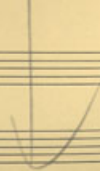
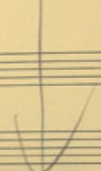
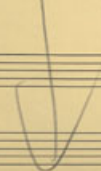
E5

E6

E7

E8

(solo) E1



M

R.

TB.

Handwritten musical notation for Trombone (TB) on a grand staff. The notation includes the following elements:

- Measure 1: *solo* *Gbmaj7* with a slash and three vertical lines below the staff.
- Measure 2: A slash and one vertical line below the staff.
- Measure 3: *F5<sup>9</sup>* with an 'X' below the staff.
- Measure 4: An 'X' below the staff.
- Measure 5: *Gbmaj7* with an 'X' below the staff.
- Measure 6: An 'X' below the staff.
- Measure 7: *Ebmaj7* with a slash and two vertical lines below the staff.
- Measure 8: *Eb7* with a slash and two vertical lines below the staff.
- Measure 9: *Eb6* with a slash and two vertical lines below the staff.
- Measure 10: *Eb+5* with a slash and two vertical lines below the staff.

SH.

Guitar

Piano

Bass

Drums

Handwritten musical notation for Guitar, consisting of a single staff with eight measures. Each measure contains a circled letter:

- Measure 1: *A1*
- Measure 2: *A2*
- Measure 3: *A3*
- Measure 4: *A4*
- Measure 5: *A5*
- Measure 6: *A6*
- Measure 7: *A7*
- Measure 8: *A8*

Handwritten musical notation for Piano, Bass, and Drums. Each instrument has a grand staff with a large downward-pointing arrow in every measure, indicating a specific performance instruction or cue.

N

150

Fl.

to regular Flute!

TB<sub>1</sub>

Dmaj

X

X

D<sup>b</sup>maj

D<sup>b</sup>7

D<sup>b</sup>6

D<sup>b</sup>+5

G<sup>b</sup>maj

D<sup>b</sup>7

G<sup>b</sup>maj

X

G<sup>b</sup>7

Sw.

Guitar

B<sub>1</sub>

B<sub>2</sub>

B<sub>3</sub>

B<sub>4</sub>

B<sub>5</sub>

B<sub>6</sub>

B<sub>7</sub>

B<sub>8</sub>

Piano

Bass

Drums

0

R.

DERONG (Solo) Gbmaj7  
 F#9  
 Gbmaj7  
 Ebmaj7 Eb7  
 Ebb Eb+r

TB.

Str.

Guitar

A1 A2 A3 A4 A5 A6 A7 A8

Piano

Bass

Drums



P

R.

Dbmaj7 / P  
/   
Dmaj7 /   
Db7 /   
Db6 /   
Db+5 /   
Gbmaj7 /   
Dbm7 /   
Gbmaj7 /   
G7 / 2

78.

Str.

Guitar

B1 B2 B3 B4 B5 B6 B7 B8  
B9 INSTEAD

Piano

Bass

Drums

?

2<sup>nd</sup> 1<sup>st</sup>  
" " 2<sup>nd</sup>

2

FE. (to alto FE.)

TR.

Str.

Guitar

(1) (2) (3) (4) (5) (6) (7) (8) (9)

Piano (solo)

Bass

Drums

(R) (3 alto flutes)

Fl. (mp) (mp)

Tr. (mp)

Str. (mp)

Guitar (A1) (A2) (A3) (A4) (A5) (A6) (A7) (A8)

Piano

Bass

Drums

S (simile)

Fl.

TB.

(simile)

Sax.

Guitar

Piano

Bass

Drums

Handwritten musical score for a full band. The score is written on ten staves. The top two staves are for Flute (Fl.) and Trombone (TB.), both marked '(simile)'. The Flute staff contains a melodic line with eighth and sixteenth notes, and a '2' above a double bar line in the third measure. The Trombone staff is mostly empty. The third staff is for Saxophone (Sax.), with notes marked with accidentals (sharps and flats) and slurs. The fourth staff is for Guitar, with circled chord symbols B1 through B8. The bottom four staves (Piano, Bass, and Drums) contain large downward-pointing arrows indicating rhythmic patterns or dynamics.

T

TR. (Trombone) section with 8 staves. Above the staves are circled labels R1 through R8. Large downward-pointing arrows are drawn in each measure, spanning across the two staves of each instrument.

Empty musical staves for the Trombone section.

Str. (Strings) section with 8 staves. Handwritten musical notation includes notes with stems, slurs, and dynamic markings such as  $h_0$ ,  $b_0$ ,  $h_1$ , and  $b_1$ .

Guitar section with 8 staves. Above the staves are circled labels R1 through R8.

Piano section with 8 staves. Large downward-pointing arrows are drawn in each measure, spanning across the two staves of each instrument.

Bass section with 8 staves. Large downward-pointing arrows are drawn in each measure, spanning across the two staves of each instrument.

Drums section with 8 staves. Large downward-pointing arrows are drawn in each measure, spanning across the two staves of each instrument.

back to (R) repeat at fade

U

Handwritten musical score for a band, featuring staves for Flute (Fl.), Trombone (TB.), Strings (Str.), Guitar, Piano, Bass, and Drums. The score is divided into eight measures, each labeled with a circled number (S1 through S8) at the top of the Flute and Guitar staves. Large downward-pointing arrows are drawn in the Flute, Trombone, Piano, Bass, and Drums staves, indicating that these instruments are silent or have a specific instruction for each measure. The Strings staff contains handwritten musical notation, including notes with stems and accidentals, and a large slur spanning across measures 5, 6, and 7. The Guitar staff also has circled measure labels (S1-S8).