

DO ARQUIVO

Antonio Carlos JOBIM

Modinha

Rem

Arr by CLAUD GERMAN

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SLOW

Modinha

Arr.: C. OGERMAN

5 Flutes

4 Horns

Vocal

Violins

Violas

Cello

Handwritten musical score for "Modinha" by C. Ogerman. The score is for a full orchestra and includes a vocal line. It is divided into sections A, B, C, D, 1, 2, 3, and 4. The tempo is marked "SLOW". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Vocal Solo" and "Cello Solo". The vocal line is written in a soprano clef. The instrumental parts are written in their respective clefs. The score is on a single page with a red margin line on the right.

(Pocent.) B) A TPOJ

se.

Handwritten musical score for strings (se.). It consists of four staves. The first two staves have rhythmic markings (2/4) and notes. The last two staves have notes and rests. There are various annotations like arrows and brackets.

Ap.

Handwritten musical score for horn (Ap.). It shows notes and rests on a single staff. There are some markings like 'p' and 'f'.

5 6 7 8 9 10 11 12

Vc.

Handwritten musical score for violin (Vc.). It shows a single staff with notes and rests, including some dynamic markings like 'p'.

Sk.

Handwritten musical score for double bass (Sk.). It consists of four staves. The first two staves have notes and rests. The last two staves have notes and rests, with some annotations like arrows and brackets. There are also some markings like 'p' and 'f'.

to 5 regular Flutes.

Handwritten musical score for strings and woodwinds. The score is divided into measures 21 through 28. The instruments are Flute (Fl.), Violin (Vr.), and String (Str.).

Flute (Fl.): Measures 21-25 are marked with a circled $\frac{3}{4}$. Measures 26-28 are marked with a circled $\frac{4}{4}$. The notation includes rhythmic patterns and dynamic markings like *pp*.

Violin (Vr.): Measures 21-25 are marked with a circled $\frac{3}{4}$. Measures 26-28 are marked with a circled $\frac{4}{4}$. The notation includes dynamic markings like *p*.

String (Str.): Measures 21-25 are marked with a circled $\frac{3}{4}$. Measures 26-28 are marked with a circled $\frac{4}{4}$. The notation includes rhythmic patterns and dynamic markings like *pp*.

Measure Numbers: 21, 22, 23, 24, 25, 26, 27, 28.

Key Signatures: Changes from \flat to \natural between measures 25 and 26.

Tempo/Character: *pp* (pianissimo) is used in several places.

Handwritten musical score for a string quartet and horn. The score is divided into measures 29 through 36. The instruments are labeled on the left: *l.* (Violin I), *Ho.* (Horn), *Vc.* (Violin II), and *Vc.* (Viola). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*), and articulation marks. A large downward-pointing arrow is present in measure 32, and another in measure 34. The bottom of the page shows measure numbers 29, 30, 31, 32, 33, 34, 35, and 36. There are some handwritten annotations and corrections throughout the score, including a circled measure 32 and a circled measure 36. A small box at the top right contains the text "E 504 05".

tr.

Handwritten musical notation for the Trumpet (tr.) part, measures 37-44. The notation includes notes, rests, and dynamic markings. A circled 'E' is written above measure 41. A circled '4' is written above measure 44. A circled '4' is written above measure 45, with the text 'to 5 BASS' written to its right. Vertical arrows point downwards from the notes to the corresponding measure numbers below.

Hp.

Handwritten musical notation for the Harp (Hp.) part, measures 37-44. The notation includes notes, rests, and dynamic markings. A circled '3/4' is written above measure 42. A circled '4/4' is written above measure 44. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are written below the staff.

Vc.

Handwritten musical notation for the Violin (Vc.) part, measures 37-44. The notation consists of rests. A circled '3/4' is written above measure 42. A circled '4/4' is written above measure 44.

Sb.

Handwritten musical notation for the Saxophone (Sb.) part, measures 37-44. The notation includes notes, rests, and dynamic markings. A circled '3/4' is written above measure 42. A circled '4/4' is written above measure 44. The text 'p' and 'f' are written below the staff in measures 42 and 43 respectively. The text 'seu (espressivo)' is written below the staff in measure 42. Vertical arrows point downwards from the notes to the corresponding measure numbers below.

poco rit. (5 Basses) *to 5 regular Plates!*

Fl.

Hr.

Vn.

Str.

The musical score is divided into four systems: Flute (Fl.), Horn (Hr.), Violin (Vn.), and String (Str.).

- Flute (Fl.):** Measures 45-52. Starts with a circled $\frac{3}{4}$ time signature. Notes include $b\bar{1}$, $\bar{1}$, $\bar{2}$, $\bar{3}$, $\bar{4}$, $\bar{5}$, $\bar{6}$, $\bar{7}$, $\bar{8}$, $\bar{9}$, $\bar{10}$. Includes markings like *mp*, *al*, *bb*, *p.*, and circled time signatures $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.
- Horn (Hr.):** Measures 45-52. Notes include $b\bar{1}$, $\bar{1}$, $\bar{2}$, $\bar{3}$, $\bar{4}$, $\bar{5}$, $\bar{6}$, $\bar{7}$, $\bar{8}$, $\bar{9}$, $\bar{10}$. Includes markings like *p.*, *al*, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.
- Violin (Vn.):** Measures 45-52. Notes include $b\bar{1}$, $\bar{1}$, $\bar{2}$, $\bar{3}$, $\bar{4}$, $\bar{5}$, $\bar{6}$, $\bar{7}$, $\bar{8}$, $\bar{9}$, $\bar{10}$. Includes markings like *p.*, *al*, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.
- String (Str.):** Measures 45-52. Notes include $b\bar{1}$, $\bar{1}$, $\bar{2}$, $\bar{3}$, $\bar{4}$, $\bar{5}$, $\bar{6}$, $\bar{7}$, $\bar{8}$, $\bar{9}$, $\bar{10}$. Includes markings like *p.*, *al*, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{4}$.

45

46

47

48

49

50

51

52

low

Fl.

Fl. Part (5 staves):

- Staff 1: *mf. fl.*, *2 2 2*, *p*
- Staff 2: *mf. fl.*, *2 2 2*, *pp*
- Staff 3: *mf. fl.*, *2 2 2*, *pp*
- Staff 4: *mf. fl.*, *2 2 2*, *pp*
- Staff 5: *Acad. Fl.!*, *2 2 2*, *pp*

Hr.

Hr. Part (2 staves):

- Staff 1: *2*, *1 1 1*, *1 1 1*
- Staff 2: *2*, *1 1 1*, *1 1 1*

53 54 55 56 57 58 59

Vc.

Vc. Part (1 staff):

- p*

Str.

Str. Part (5 staves):

- Staff 1: *2 2 2*, *mp*
- Staff 2: *2 2 2*, *p*
- Staff 3: *2 2 2*, *p*
- Staff 4: *2 2 2*, *mp*
- Staff 5: *2 2 2*, *mp*

FINE

