

DESAFINADO

A.C. JOBIM

Arr. by CLAUD OGERMAN

WEDO'S MUSIC WRITING SERVICE

218 West 49th Street
New York, N. Y. 10019 Circle 5-2150-1

DESAFINADO

Art by CLAUD OGERMAN

(verso)

(A)

1 2 3 4 5 6 7 8

Handwritten musical score on ten staves. The score is divided into eight measures, numbered 1 through 8 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Contains a downward-pointing arrow and the marking $(-p)$.
- Staff 2:** Features the word *Ritard* written in red ink.
- Staff 3:** Includes the marking (mf) and some illegible handwritten notes.
- Staff 4:** Shows notes with slurs and dynamic markings like (dim) .
- Staff 5:** Contains notes with slurs and dynamic markings like sf and pp .
- Staff 6:** Includes notes with slurs and dynamic markings like sf and pp .
- Staff 7:** Shows notes with slurs and dynamic markings like pp .
- Staff 8:** Shows notes with slurs and dynamic markings like pp .

Vertical text on the left margin, including:
 - $1/2$
 - $3/4$
 - $4/4$
 - $5/4$
 - $6/4$
 - $7/4$
 - $8/4$
 - $9/4$
 - $10/4$

ritard.

- 2 -

5

10

P.

TB.

Sb.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. On the left side, there are three systems of staves, each with a label: 'P.' (Piano), 'TB.' (Tuba), and 'Sb.' (Soprano Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent red vertical line is drawn across the page, separating the first two measures from the rest of the score. In the first measure, there is a circled 'ritard.' at the top left, a '5' below it, and a '10' further to the right. A red scribble is present in the first measure of the Piano staff. The Tuba staff contains some notes and rests, with a '5' written below. The Soprano Saxophone staff has notes with stems and some markings. The right side of the page contains several large, light-colored scribbles that appear to be crossed-out or discarded parts of the score. At the bottom right, the word 'Fincher' is written in small letters.

B (a tempo Bossa Nova)

11 12 13 14 15 16 17 18

3

A Tempo

Fl.

B.

M.

R.

f

pp

pp

p

Dmaj7

E9⁵

E7⁹

A9

F#m7⁵

B7⁹

(Solo)

(Pizz)

19

20

21

22

23

24

25

26

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. There are some scribbles and corrections in the notation.

E7

F#7^b

Bm7

B7⁹

E9

E^bmaj7

melody col lead sheet (in D)

Handwritten musical notation on a single staff, likely a bass line. It features notes with stems, some accidentals, and dynamic markings like 'p'.

(D) 27 28 29 30 31 32 33 34

12.

3.

11.

D-₁₇ E₅ E₇ A₉ F#₁₅ B₉

E 35 30 6 37 38 6 39 40 41 42

re.

70.

R.

The musical score consists of eight measures, numbered 35 to 42 in red at the top. The notation includes notes, rests, and chords across multiple staves. A wavy line is drawn across the lower staves in the bottom half of the page.

Em⁷

F⁷5

Bm⁷

C#⁷9

C#⁷9

F#maj⁷

F⁷5

E^b

E^b9⁵

43 44 45 46 47 48 49 50

45
to alto parte!

Handwritten musical score on a page with eight systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a treble clef and a series of notes with downward-pointing arrows. A circled 'F' is present in the 48th measure.
- System 2:** Continues the melodic line with slurs and notes.
- System 3:** Shows a sequence of notes with slurs and some accidentals.
- System 4:** Contains notes with slurs and some accidentals.
- System 5:** Displays a series of notes with slurs and some accidentals.
- System 6:** Shows notes with slurs and some accidentals.
- System 7:** Features notes with slurs and some accidentals.
- System 8:** Contains notes with slurs and some accidentals.

6 51 52 53 54 55 56 57 58

Fl.

Tr.

Str.

Flute staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

Trumpet staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

String staff with notes and dynamics. Measures 54-58 show descending notes with 'p' dynamics and downward arrows.

Flute: *Amaj7* *B^b°* *Bm⁴* *E13* *Em7* *Cm6* *E7 (TB BASS)* *F13 (TB BASS)*

H 59 60 61 62 63 64 65 66

(to regular Flutes) 64 65

Handwritten musical score for Horns (H), Trombones (Tb.), and Strings (Str.).

Instrument Parts:

- Horn (H):** Measures 59-66. Includes downward-pointing arrows in measures 59 and 60, and a red downward-pointing arrow in measure 64.
- Trombone (Tb.):** Measures 59-66. Includes a circled plus sign (+) in measure 59 and a circled plus sign (+) in measure 66.
- String (Str.):** Measures 59-66. Includes a circled 2/3 in measure 59, a circled 3/4 in measure 60, and a circled 4/4 in measure 66. Includes a circled plus sign (+) in measure 66.

Chord Progression (Bottom Staff):

- Measure 59: Dmaj7
- Measure 60: E9
- Measure 61: Em3
- Measure 62: A9
- Measure 63: F#m5
- Measure 64: B5

Other Annotations:

- Measure 61: (aci)
- Measure 61: A circled diagram with a grid of symbols: a circled plus sign (+) in the top-left, a circled minus sign (-) in the top-right, a circled plus sign (+) in the bottom-left, and a circled minus sign (-) in the bottom-right.
- Measure 64: A circled plus sign (+) in the top-right.
- Measure 65: A circled plus sign (+) in the top-right.
- Measure 66: A circled plus sign (+) in the top-right.

3 67 18 10 65 20 -10 71 72 73 74

P. (p)

A musical staff with notes on a five-line system. The notes are mostly on the first line. Downward-pointing arrows are drawn below the notes, indicating a descending melodic line or a specific performance instruction.

TB.

A musical staff with notes and slurs. The notes are on various lines. Slurs are drawn over groups of notes, indicating phrasing. There are some handwritten annotations above the staff, including the word "and" and some numbers.

Tr.

A musical staff with notes and slurs. The notes are on various lines. Slurs are drawn over groups of notes. There are some handwritten annotations above the staff, including the word "and" and some numbers.

Gmaj7 Gmb D (F# Bb) F0 E9 E9# Ebmaj7

A musical staff with notes and slurs. The notes are on various lines. Slurs are drawn over groups of notes. There are some handwritten annotations above the staff, including the word "and" and some numbers.

K

75

76

||

77

78 rit.

||

79

DEBONE - Solo
1st Run
2nd Run

RIT

8us
8us
8us

King

E9

Em7 A7⁹

D6

D6

Cmaj7

Bmaj7

4 p

p

p

d

d

p

d

h

Con
Con

X

X

X

rit

rit