

≡ DINDI ≡

ANTONIO CARLOS JOBIM

Edm by CL. S. OGERMAN

slowly

"DINDI"

Arr.: C. OGERMAN

VERSE (free tempo)

Solo Flute

Flutes

French-Horns

Vocal Solo

Rhythm

Violins

Violas

Cello

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is written on 12 staves. The top staves are for Flutes, French-Horns, and Solo Flute. The middle staves are for Vocal Solo and Rhythm. The bottom staves are for Violins, Violas, and Cello. The music includes various notes, rests, and dynamic markings such as mp, mf, and p. There are also tempo markings like 'slowly' and 'free tempo'. The score is numbered 1 through 12 at the bottom.

- 2 - TEMPO PRIMO (Slowly)

RIT.

B

A TPO.

fz *ritato*

2

Fl.

Fr. H.

Handwritten musical notation for Flute and French Horn. The Flute part (top) has a circled 4/4 time signature and a circled 2. The French Horn part (bottom) has a circled 4/4 time signature and a circled 2. Both parts show melodic lines with slurs and dynamics.

R.

Sr.

Handwritten musical notation for Piano and String sections. The Piano part (top) includes chords such as Amaj7 (F#m7), F#m7, Bb7, E7, Cmaj7, Gm7/C, Cmaj7, and C59. It also features the instruction "Rhythm start" and dynamic markings like *pp*. The String part (bottom) shows rhythmic patterns with slurs and dynamics like *p* and *ritato*.

13

14

15

16

17

18

19

20

(3)

Handwritten musical score for three parts: Flute (Fl.), French Horn (Fr. H.), and String (St.). The score is organized into measures 21 through 29.

Flute (Fl.): Measures 21-24 are marked *simile*. Measures 25-29 are marked with circled numbers 17, 18, 19, and 20. Vertical arrows indicate fingerings or breath marks.

French Horn (Fr. H.): Measures 21-24 are marked *simile*. Measure 25 has a *rit.* marking. Measures 26-29 are marked with circled numbers 17, 18, 19, and 20. A *same sound* marking is present in measure 25.

String (St.): Measures 21-24 are marked *simile*. Measure 25 is marked *rit.*. Measures 26-29 are marked with circled numbers 17, 18, 19, and 20. A *decel.* marking is present in measure 25.

Measure 21: Flute: *simile*; French Horn: *simile*; String: *simile*.

Measure 22: Flute: *simile*; French Horn: *simile*; String: *simile*.

Measure 23: Flute: *simile*; French Horn: *simile*; String: *simile*.

Measure 24: Flute: *simile*; French Horn: *simile*; String: *simile*.

Measure 25: Flute: 17; French Horn: *rit.*, 17; String: *rit.*, 17.

Measure 26: Flute: 18; French Horn: 18; String: 18.

Measure 27: Flute: 19; French Horn: 19; String: 19.

Measure 28: Flute: 20; French Horn: 20; String: 20.

Measure 29: Flute: 20; French Horn: 20; String: 20.

- 4 -
[C] (Bridge) (free tempo! (faster))

Handwritten musical score for Piano (Pr.), Right Hand (R.), and Left Hand (Sh.).

Pr. (Piano): Circled measures 21, 22, and 23. Measure 21 contains notes (a2) and (p). Measure 22 contains notes f and b. Measure 23 contains notes f, b, and f.

R. (Right Hand): Circled measures 21, 22, and 23. Measure 21 contains notes f, b, and f. Measure 22 contains notes f, b, and f. Measure 23 contains notes f, b, and f. A box labeled "faster" is present above measure 33. Chord changes are indicated: E-7, C-6, E-7, C-6, E-7, A5?

Sh. (Left Hand): Circled measures 21, 22, and 23. Measure 21 contains notes f, b, and f. Measure 22 contains notes f, b, and f. Measure 23 contains notes f, b, and f.

Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are written below the staves.

- 5 -
RIT. 3) *a tpo.*

Handwritten musical score for three parts: **Pr.** (Piano), **R.** (Rhythm), and **Str.** (Strings). The score is divided into measures 37 through 44.

Pr. Part: Features a large downward-pointing arrow in measure 37, indicating a dynamic or performance instruction. Measures 17, 18, and 19 are circled above the staff, with downward arrows pointing to the corresponding measures in the Rhythm part.

R. Part: Contains performance markings: **FASTER** (boxed), **(MOVE IT!)** (circled), and **(Slower)** (circled). It includes rhythmic notations such as $3 \rightarrow 10$, $2^{\text{nd}} 6$, $3 \rightarrow 8^{\text{th}} 6$, $3 \rightarrow 6-9$, and 13 . Measures 17, 18, 19, and 20 are circled above the staff, with downward arrows pointing to the corresponding measures in the Str. part. The instruction "Rhythm start" is written above measure 17.

Str. Part: Shows complex rhythmic patterns with various note values and rests. Measures 25, 26, and 27 are circled above the staff, with downward arrows pointing to the corresponding measures in the Rhythm part. Measure 20 is also circled above the staff.

Measure Numbers: 37, 38, 39, 40, 41, 42, 43, 44 are written below the respective measures.

- 6 -
 Ord. Solo (free tpo.)
 E (Bridge) PO CO animato

Handwritten musical score for three systems: **Pr.** (Piano), **R.** (Rhythm), and **Str.** (Strings). The score is divided into measures 45 through 52.

Pr. System: Features a melodic line with notes and rests. Circled measure numbers 21 and 22 are present above the staff. Vertical arrows point from these measures down to the **Fr. O.** system.

Fr. O. System: Contains a bass line with notes and rests. A circled measure number 21 is present above the staff. Vertical arrows point from this measure down to the **Str.** system.

R. System: Contains rhythmic notation, including notes and rests. Circled measure numbers 21 and 22 are present above the staff. Vertical arrows point from these measures down to the **Str.** system.

Str. System: Contains string notation with notes and rests. Circled measure numbers 21 and 22 are present above the staff. Vertical arrows point from these measures down to the measure numbers at the bottom.

Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are written at the bottom of the page, aligned with the corresponding measures.

Poco RITARD. ---

F a tpo.

Fl.

Fr. H.

I.

Sfr.

Handwritten musical score for Flute (Fl.), French Horn (Fr. H.), I. (Violin), and Sfr. (Soprano) parts, measures 53-60. The score includes performance markings such as "Poco RITARD.", "F a tpo.", "Ritard.", and "Rhythm start". Measure numbers 17, 18, and 19 are circled in the upper staves.

53

54

55

56

57

58

59

60

(6) ar

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcllo), and Cello (Cello). The score is divided into eight measures, labeled G1 through G8 at the bottom.

Violin I (Vn. I): Features melodic lines with circled measure numbers 21 and 22. Includes dynamic markings like *p* and *pp*. A circled '6' with 'ar' is written above the first measure.

Violin II (Vn. II): Mirrors the Violin I part with similar melodic lines and dynamics.

Viola (Vcllo): Provides harmonic support with chords and moving lines. Includes markings like *f*, *mf*, and *pp*. A circled '2' is written above the first measure.

Cello (Cello): Provides a bass line with chords and moving lines. Includes markings like *f*, *mf*, and *pp*. A circled '2' is written above the first measure.

Measure Labels (G1-G8): Located at the bottom of the page, corresponding to the eight measures of the score.

Other Annotations: The word "Solo" is written on the Cello staff in the first measure. Various performance instructions like "a3" and "2" are present throughout the score.

Rit.

Handwritten musical score for strings, consisting of two systems of staves. The first system is labeled 'R.' and the second 'Str.'. The score includes various musical notations such as notes, rests, and dynamics.

System 1 (R.):

- Staff 1: Marked with a '2' and a double bar line. Contains two downward-pointing arrows.
- Staff 2: Contains notes with stems and flags, including a 'bb' (flat) note.
- Staff 3: Contains notes with stems and flags, including a 'p' (piano) dynamic marking.
- Staff 4: Contains notes with stems and flags, including a 'p' (piano) dynamic marking.

System 2 (Str.):

- Staff 1: Marked with a '2' and a double bar line. Contains two downward-pointing arrows.
- Staff 2: Contains notes with stems and flags, including a 'p' (piano) dynamic marking.
- Staff 3: Contains notes with stems and flags, including a 'p' (piano) dynamic marking.
- Staff 4: Contains notes with stems and flags, including a 'p' (piano) dynamic marking.

The right side of the page is crossed out with a large 'X'. At the bottom, there are handwritten numbers: 69, 70, 71, and 72.