

I The Corsair

Baritone

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, each with a clef and a common time signature (C). The instruments listed on the left are: Voice, Flute I, Flute II, Flute III, Trumpets I & II, Trombones I & II, Percussion, Drums, Horns I & II, Violins I, II, & III, Viola, Cello, and Bass. The vocal line at the top contains handwritten notes and rests. The instrumental parts are mostly blank, with some faint markings and slanted lines indicating rests or dynamics. Above the staves, there are handwritten annotations: 'sc' above the first staff, 'Baritone' above the second staff, and 'C' above the third, fourth, and fifth staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing handwritten notes and others containing slurs. The instruments listed on the left side of the page are:

- Coro
- Fl. I
- Fl. II
- Fl. III
- Fl. IV
- Trumpets I
- Trumpets II
- Trumpets III
- Trumpets IV
- Truba
- Truba
- Barc.
- Drums
- Hr.
- Violina A
- Violina B
- Violina C
- Violon
- Viola
- Cello
- Bass

The score is divided into four measures. The first measure contains handwritten notes for the Flutes and Horns. The second measure contains slurs for the Flutes and Horns. The third measure contains slurs for the Flutes and Horns. The fourth measure contains slurs for the Flutes and Horns, and some handwritten notes for the Horns.

Wm

Handwritten musical score for orchestra and voice. The score is written on aged paper and includes the following parts:

- Voice:** The top staff contains handwritten musical notation for a vocal line.
- Trumpets:** Two staves labeled "Trumpet 1" and "Trumpet 2" with diagonal lines indicating rests.
- Trombones:** Two staves labeled "Tromba 1" and "Tromba 2" with diagonal lines indicating rests.
- Percussion:** A staff labeled "Perc." with diagonal lines indicating rests.
- Violins:** Three staves labeled "Violina A", "Violina B", and "Violina C" with handwritten musical notation.
- Viola:** A staff labeled "Viola" with handwritten musical notation.
- Cello:** A staff labeled "Cello" with handwritten musical notation.
- Bass:** A staff labeled "Bass" with handwritten musical notation.

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

10 (7/8) Tempo

2=03 1/2

10

11

12

13

Woods

Fl

Fl

Fl

1

Trumpets 1

2

3rd

1

Trumps. 2

3

Perc

Drums

H

A

Violins B

C

G

Viola

Cello

Bass

The image shows a page of handwritten musical notation for an orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Woods, Flute (Fl), Flute (Fl), Flute (Fl), Trumpets 1, Trumpets 2, Trombones, Percussion (Perc), Drums, Horns (H), Violins (Violins A, B, C), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and corrections throughout the score. The paper is aged and yellowed, with some staining and wear visible.

Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are:

- Violin I
- Violin II
- Violin III
- Violin IV
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Baritone
- Drum
- Timpani
- Violin A
- Violin B
- Violin C
- Viola
- Cello
- Bass

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. In the lower section, there are handwritten annotations: "Duo" and "Duo" with "ff" below them, and "Duo" with "ff" below it, and "Duo (ff)" with "ff" below it. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instruments. The top system includes a vocal line labeled "Voice" and four staves labeled "M". Below this are staves for "Trumpets 1", "Trumpets 2", "Trumps. 3", and "Trumps. 4". The next system contains staves for "Horn 1", "Horn 2", "Horn 3", and "Horn 4". The following system includes staves for "Violins A", "Violins B", "Violins C", and "Violins G". The bottom system contains staves for "Viola", "Cello", and "Bass".

The score is divided into four measures. The first measure contains handwritten musical notation, including notes, rests, and dynamic markings. The second measure contains a large handwritten diagram or sketch, possibly representing a musical structure or performance instruction. The third and fourth measures contain musical notation, including notes and rests.

Handwritten annotations include "C 200 9" and "A 9" in the lower systems. The page is numbered "5-19" in the bottom left corner.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each with a label on the left side:

- Voice
- 1st Flute
- 2nd Flute
- 3rd Flute
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Drum
- Timpani
- Violin A
- Violin B
- Violin C
- Viola
- Cello
- Bass

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The bottom staff (Bass) includes dynamic markings such as *f*, *v*, and *fv*. The Viola staff has a red slur over several notes. The Cello staff has a $\frac{3}{8}$ time signature marking. The Drum staff has checkmarks under the notes. The Violin A, B, and C staves have some notes and rests. The Trombone and Trumpet staves have some notes and rests. The Flute staves have some notes and rests. The Voice staff has some notes and rests. The Timpani staff has some notes and rests.

Violin

II

III

IV

I

Trumpets

I

II

Trumps

I

II

Drums

H

A

Violina

B

C

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violin (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Drums, Percussion (H), Violina (A, B, C), Viola, Cello, and Bass. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper. At the top of the page, there are circled letters (A, B, C, D, E) corresponding to the Violin parts. The bottom of the page features the name 'Nelson Riddle' and a page number '5-19'.

corn
M
M
M

Musical notation for Corn, M, and M instruments. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

1
Trumpets

Musical notation for Trumpets. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

3
Tromba

Musical notation for Tromba. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

per
Drums

Musical notation for Drums. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

H

Musical notation for H instrument. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

6A
Violina
B
C

Musical notation for Violina. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

G
Viola
Cello
Bass

Musical notation for Viola, Cello, and Bass. The staves contain rhythmic notation including eighth and sixteenth notes, rests, and slurs. The notation is spread across four measures.

Handwritten musical score for orchestra and voice. The score is divided into four systems, each corresponding to a page number (87, 88, 89, 90) written at the top. The instruments and parts are listed on the left side of the page:

- Voice
- Horn 1 (H1)
- Horn 2 (H2)
- Trumpet 1 (Tr 1)
- Trumpet 2 (Tr 2)
- Baritone (Bar)
- Drum (Drum)
- Violin A (Viol A)
- Violin B (Viol B)
- Violin C (Viol C)
- Viola
- Cello
- Bass

The score contains various musical notations including notes, rests, and dynamic markings. There are several instances of the word "Cresc." (Crescendo) written in the lower staves, particularly in the Cello and Bass parts. The notation is dense and includes many slurs and accents.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Violin I
- Violin II
- Violin III
- Violin IV
- Trumpet I
- Trumpet II
- Trombone I
- Trombone II
- Drum
- Flute
- Viola A
- Viola B
- Viola C
- Viola
- Cello
- Bass

The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the Viola C staff, there are handwritten annotations: "Fuss 7 (or.)", "F", "Adas", and "Fuss".

(25)

(26)

(27)

(28)

175 Cont.

Woodw
1
1
1
1

Trumpet 2
1
1

Sax
1
1

Trumpet 3
1
1

Re-
Drum

H

Violina A
B
C

G

Viola
Cello
Bass

Wm
M
M
M

1
Trumpet 1
2

3
4

5
6

7
Drums

8
H

9
A
Violins

10
B
C

11
G
Viola

12
Cello

13
Bass

Handwritten musical score for orchestra and strings. The score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The brass section includes Trumpet (Trp) and Trombone (Tbn). The percussion section includes Drums (Dr) and Cymbals (Cym). The string section includes Violins (Vln), Viola (Vla), Cello (Vcl), and Bass (B). The score features various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string parts. The bottom of the page has a red and green striped pattern.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard layout with staves for various instruments. The notation is sparse, consisting mostly of slurs and some rhythmic markings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Trumpets (1 and 2), Trombones (1 and 2), and Horns (H.).
- Strings:** Violins (A and B), Violas (C), Violas (D), Violas (E), Cellos (Cello), and Basses (Bass).
- Percussion:** Drums (Dr.).

The score is divided into four measures, each corresponding to a circled number in the header. The notation includes various slurs, accents, and some rhythmic values like '1/2' and '1/4'.

X3

33

34

35

36

35

Waltz

1st

2nd

3rd

1

Trumpets

1

2

3rd

1

Trombones

1

2

P.

Drums

H.

A

B

C

Violins

V.

Viola

Cello

Bass

Wm

M

M

Fl

1

Trumpets

2

3

+

1

Truba

2

3

4

5

6

P

Drums

H

A

Violins

B

C

G

Viola

Cello

Bass

Violin I

Violin II

Violin III

Violin IV

1

Trumpet I

2

3

4

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6

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1000



Violin

The musical score is organized into systems for different instruments. The top system includes Violin (Violin I and II), Trumpets (1 and 2), Trombones (1 and 2), Drums, and Basses. The bottom system includes Viola, Cello, and Bass. The score is divided into four measures, with handwritten notes and markings throughout. The word 'Solo' is written above the first measure of the Violin I part. The bottom system features red handwritten annotations: 'Gm6', 'Gm7 (sus)', 'Gm7 (sus)', 'Gm6 (sus)', and 'Gm7 (sus)'.

X12

21

2

22

23

24

D.S. $\frac{15}{8}$

Woodw.
Fl.
Ob.
Cl.

Musical staves for Woodwinds (Flute, Oboe, Clarinet) with handwritten notes and slurs.

1
Trumpets

Musical staves for Trumpets 1 and 2.

2
Trombs

Musical staves for Trombones 1 and 2.

P.
Drums

Musical staves for Percussion and Drums.

H

Musical staff for Harp.

A
Violine
B
C

Musical staves for Violins A, B, and C.

G

Musical staff for Viola with handwritten notes.

Viola

Musical staff for Viola.

Cello

Musical staff for Cello.

Bass

Musical staff for Bass.

Viol
V
VI
VII

1
Trumpet 2

3
4

5
Tromba 2

6
Drum

7
A

8
Violins B

9
C

10
Vice

11
Cello

12
Bass

This page contains a handwritten musical score for a symphony orchestra. The score is organized into 12 systems, each corresponding to a different instrument or section. The systems are labeled on the left side of the page: Viol (Violins), Trumpet 2, Tromba 2 (Trombones), Drum, A, Violins B, C, Vice, Cello, and Bass. Each system consists of a single staff with handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in ink on aged, yellowed paper. At the top of the page, there are circled numbers (17, 71, 80) and a 'Coda' marking. The overall appearance is that of a working manuscript or a composer's sketch.

corn

fl.

cl

fc

fl. Co da B

Trumpets 1

2

1st

Trombs 1

2

Per.

Drums

Hr

Violins A

B

C

G

Viola

Cello

Bass

(Notes)
36

Co da B

36