

Take (3) food up to (18)

from (18) v 4
u 6

JOBIM

TEMPO DO MAR

Arr. by CLAUD GERMAN

WEDO'S MUSIC WRITING SERVICE

218 West 49th Street

New York, N. Y. 10019 Circle 5-2150-1

Handwritten musical score for a band. The score is divided into systems for different instruments. A red vertical line with a downward arrow is drawn through the score at the end of measure 7.

Reeds: Part 1 (marked 1) includes a *reg. fl.* (regular flute) with a *pp* (pianissimo) dynamic. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *alto fl.* (alto flute) with a *bc* (basso continuo) line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *alto fl.* with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *pp* dynamic and a circled *pp* dynamic.

Brass: Part 1 (marked 1) includes a *trumpet* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *trumpet* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *trumpet* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *trumpet* part with a *bc* line.

Woodwinds: Part 1 (marked 1) includes a *clarinet* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *clarinet* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *clarinet* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *clarinet* part with a *bc* line.

Violins: Part 1 (marked 1) includes a *violin* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *violin* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *violin* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *violin* part with a *bc* line.

Violoncello: Part 1 (marked 1) includes a *cello* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *cello* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *cello* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *cello* part with a *bc* line.

Guitars: Part 1 (marked 1) includes a *guitar* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *guitar* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *guitar* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *guitar* part with a *bc* line.

Piano: Part 1 (marked 1) includes a *piano* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *piano* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *piano* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *piano* part with a *bc* line.

Bass: Part 1 (marked 1) includes a *bass* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *bass* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *bass* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *bass* part with a *bc* line.

Drums: Part 1 (marked 1) includes a *drums* part with a *bc* line. Part 2 (marked 2) is a rest. Part 3 (marked 3) includes a *drums* part with a *bc* line. Part 4 (marked 4) is a rest. Part 5 (marked 5) includes a *drums* part with a *bc* line. Part 6 (marked 6) is a rest. Part 7 (marked 7) includes a *drums* part with a *bc* line.

2x Guitars

Piano

Bass

Drums

(Solo) *pp*

pp



9 10 11 12 13 14 15 16

Reeds

Fl.

B. ce.
Coronets

(Solo) *f*

to OBOE

(Solo)

TO BASS CLAR.!

Trombones
Violins

CON SORD. (div.)

mf

p

f

Guitars

Piano

Bass

sp

arco

p

Drums

Reeds

Fl.

BASSEL
Trumpets

French Horns

Str.

Guitar

Piano

Bass

Drums

18
2nd time only

19

20
1st time

21

22

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for Reeds, Fl., Trumpets, French Horns, Str., Guitar, Piano, Bass, and Drums. The music is written in 8/8 time and includes various annotations such as dynamics (pp, p, mf, ff), articulation (legato, arco), and performance directions (1st time, 2nd time only). Red circles and arrows highlight specific measures and transitions. A large 'V.S.' is written on the right side of the page.

V.S.

23

24

25

Reeds



Pp.

B. Ce.
Trumpets

trombones

Guitar

Piano

Bass

Drums

(solo) bp. br r br bp. r r b3

pp

pp

pp to DBOE!

(solo) Col 1st Flute!

b3 sp

sp

sp

b3 sp

b3 (p)

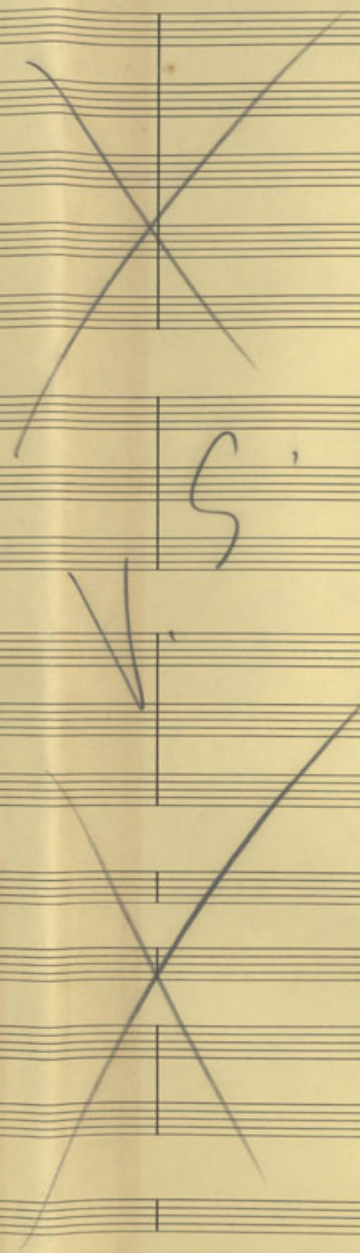
b3 (p)

(p)

col Git.

b3 (p)

(p)



S

Handwritten musical score for a band, featuring staves for Reeds, Teampets, Teambones, Guitar, Piano, Bass, and Drums. The score is marked with measures 26 through 33. The Reeds section includes parts for Flute (Fl.) and Clarinet (Cl.). The Teampets section includes parts for Trumpet (Tr.) and Trombone (Tbn.). The Teambones section includes parts for Tenor (Ten.) and Bass (B.). The Guitar section includes parts for Guitar (Gtr.) and Bass (B.). The Piano section includes parts for Piano (Pn.) and Bass (B.). The Bass section includes parts for Bass (B.) and Drums (Dr.).

Measure numbers are written above the staves: 26, 27, 28, 29, 30, 31, 32, 33.

Key signatures and time signatures are indicated by flats and sharps. The key signature changes from two flats (B-flat, E-flat) to one flat (B-flat) at measure 29.

Handwritten annotations include:

- to piccolo!* (written above the Teampets staff at measure 27)
- col 1st Flute!* (written above the Teampets staff at measure 28)
- Red circles around measure numbers 26, 27, and 28 in the Teambones and Guitar staves.
- Red numbers 26, 27, and 28 written above the Teambones and Guitar staves.
- Red numbers 26, 27, and 28 written above the Bass staff.
- Red numbers 26, 27, and 28 written above the Drums staff.

The score is written on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Reeds

Fl.

B. Cl.
Corringtons

to alto Flute!

ALTO FL.

TO OBOE!

Trumpet

Sfr.

Guitar

Piano

Bass

Drums

Handwritten musical score for Reeds, B. Cl., Trumpet, Guitar, Piano, Bass, and Drums. The score is written on a system of seven staves. The Reeds section includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The B. Cl. section includes parts for Clarinet and Bassoon. The Trumpet section includes parts for Trumpet and Trombone. The Guitar, Piano, Bass, and Drums sections are also present. The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp, p), and performance instructions like 'to alto Flute!', 'ALTO FL.', and 'TO OBOE!'. There are also some handwritten annotations like 'Sfr.' and 'div!'.

42

43

44

45

46

47

48

49

Reeds

Fl.

B. Cl.
Trumpets

Trumpets

Sfr.

Guitar

Piano

Bass

Drums

LEGATO

to piccolo!

piccolo

(orig. #1.)

OBOE

legato

pizz.

pizz.

lower #

arco

arco

pizz

arco

hit.

Reeds

Fr.

OBOE
Cor Anglais

trombones

Str.

Guitar

Piano

Bass

Drums

The musical score is written on aged paper and includes the following staves and annotations:

- Reeds:** Four staves. The first two staves have a '2' written above them. The third and fourth staves have a '2' written above them. There are various musical notations including notes, rests, and dynamic markings.
- OBOE / Cor Anglais:** One staff with a '2' written above it. A handwritten '(oboe)' is written above the staff in the later measures.
- Trombones:** Two staves. The top staff contains complex musical notation with many notes and rests. The bottom staff has fewer notes and rests.
- Guitar:** One staff with complex notation, including many 'x' marks and some notes.
- Piano:** One staff with a wavy line indicating a tremolo effect.
- Bass:** One staff with notes and rests, including a 'p' marking.
- Drums:** One empty staff.

FIVE