

Antonio

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left as follows: Antonio (with a treble clef), Flute 1, Trumpets 1 & 2, Trombones 1 & 2, Drums, Percussion (P), Viola A, Viola B, Viola C, Violin A, Violin B, and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. A large handwritten note is written across the top staves: "Nota: Tuba Antonio's part (the guitar a Corrente part)". The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

Adagio

Flute 1

Trumpets 1

2

1

Trumpets 2

3

Drums

P.

A.

Violins II

C.

Viola

Cello

Bass

The musical score is organized into four measures. Above the staves, there are handwritten notes: 'C' above the first measure, 'G' above the second, 'G' above the third, and 'C' above the fourth. The Flute 1 staff contains handwritten notes: 'v p p p' in the first measure, 'p p p p' in the second, 'Gmas >' in the third, and a long horizontal line in the fourth. The Trumpets 1 staff has a long horizontal line in the first measure. The Trumpets 2 staff has a long horizontal line in the first measure. The Trombones 1 staff has a long horizontal line in the first measure. The Trombones 2 staff has a long horizontal line in the first measure. The Trombones 3 staff has a long horizontal line in the first measure. The Drums staff has a checkmark in the first measure, a checkmark in the second, a checkmark in the third, and a checkmark in the fourth. The Percussion staff has a long horizontal line in the first measure. The Violins II staff has a long horizontal line in the first measure. The Violins C staff has a long horizontal line in the first measure. The Viola staff has a long horizontal line in the first measure. The Cello staff has a long horizontal line in the first measure. The Bass staff has a checkmark in the first measure, a checkmark in the second, a checkmark in the third, and a checkmark in the fourth.

12

(C)

(C)

(C)

(C)

(C)

Flute

Flute 1

Gmas 7
f

Gmas 7
f

Trumpets 1

2

3

1

Trombones 1

2

3

Drums

P

A

Violins 1

2

C

G

Gmas 7
f

D 7/69
f

D 9 (65)
f

Gmas 7
f

D 7/69
f

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring parts for Flute 1, Trumpets 1-3, Trombones 1-3, Drums, Percussion (P), Violins A-C, Viola, Cello, and Bass. The score is divided into four measures, with circled measure numbers 1, 2, 3, and 4 at the top. The Flute 1 part includes notes and rests, with a circled '16' above the final measure. The Bass part shows rhythmic patterns with stems and flags. The Viola part has notes with circled measure numbers 1, 2, 3, and 4 above them. The Drums part shows four measures of rests. The Percussion part has a circled 'P' above the first measure. The Violins A-C parts are mostly blank. The Trumpets and Trombones parts are also mostly blank.

Flute 1

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Trombones 3

Drums

Percussion (P)

Violins A

Violins B

Violins C

Viola

Cello

Bass

1

2

3

4

16

(#) 7

C 7

B 5 B 7 5

E 7 E 7 (M)

Flauto

Flauto 1

Trumpeta 2

Tromba 2

Drums

P

Violino A

Violino B

Viola

Viola

Cello

Basso

Handwritten musical score on a page with four systems of staves. The instruments listed on the left are Flauto, Trumpeta 2, Tromba 2, Drums, P, Violino A, Violino B, Viola, Cello, and Basso. The score contains various musical notations, including notes, rests, and dynamic markings. At the top of the page, there are circled numbers 1, 2, 3, 4, and 5. In the lower section, there are handwritten notes: A_2 , $A_2 + 5$, A_2 , C_2 , G_{min} , and $D > 65$.

Arms

Flute 1

Trumpet 1

Trombe

Drums

P

Violins

Viola

Cello

Bass

Arms

Flute 1

Trumpet 1

Trombe

Drums

P

Violins

Viola

Cello

Bass

Gmaj7
1 1 1

A7 D7(b9)
1 1 1

Gmaj7
1 1 1

A7 ABMA7 D(b9)
1 1 1

Andante

28

29

30

31

32

Flute

Trumpets

Trombs

Drums

P

A

Violins

B

C

Viola

Cello

Bass

Gm7
Fm7

D7+9
Fm7

Dm7
Fm7

G13(b9), G7(b9)
Fm7

Vm

(24) (25) (26) (27)

Arrows

Flute 1

Trumpets 1

Trombones 1

Drums

P

A

Violins 1

C

G

Viola

Cello

Bass

Arms

(3)

(2)

(1)

(1)

	1. P P P P	2. J J J J	1. P P P P	1. P P P P
Fl. 1	to 42	5 26	0	0
Trumpet 2				
3				
1				
Trumpet 2				
3				
Drum	v	v	v	v
P				
A				
Violin B				
C				
G	A13 H	A13 H	D913 H	D1313 H
Viola				
Cello				
Bass	1 v 1 v	1 v 1 v	1 v 1 v	1 v 1 v

Handwritten musical score for a symphony orchestra. The score is written on a page with a yellowish tint and is divided into four measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl. 1
- Trumpets 1, 2, 3
- Trombs 1, 2, 3
- Drums
- P
- A
- Violins I, II, III, C
- G
- Viola
- Cello
- Bass

The notation includes various symbols and markings:

- At the top of the page, there are circled numbers: 17, 18, 19, 20, 21.
- Fl. 1: Four diagonal slashes indicating rests.
- Trumpets 1, 2, 3: Four diagonal slashes indicating rests.
- Trombs 1, 2, 3: Four diagonal slashes indicating rests.
- Drums: Four small 'v' marks indicating drum hits.
- P: Four horizontal lines indicating piano parts.
- A: Four horizontal lines indicating alto parts.
- Violins I, II, III, C: Four horizontal lines indicating violin parts.
- G: Four horizontal lines with handwritten notes: *F*, *A13 4/4 D5 4/4*, *Gmaj7*, and *C*.
- Viola: Four horizontal lines.
- Cello: Four horizontal lines.
- Bass: Four horizontal lines with handwritten notes: *1 v + v*, *1 -*, *1 v + v*, and *1 v + v*.

Andante

Handwritten musical score on a page with four systems of staves. The staves are labeled on the left as follows:

- Fl. 1
- Trumpets 2
- 3
- 1
- Tromba 2
- 3
- Drum
- P
- A
- Violins B
- C
- G
- Viola
- Cello
- Bass

Handwritten notes and markings are present in several staves:

- Fl. 1:** Four horizontal lines across the four systems.
- Trumpets 2:** Four horizontal lines across the four systems.
- Drum:** Four checkmarks (✓) across the four systems.
- P:** Four horizontal lines across the four systems.
- G:**
 - System 1: *Gm⁺7* / *1 1 1*
 - System 2: *G^o* / *1*; *D⁺7⁺9⁺* / *1 1 1*
 - System 3: *Gm⁺* / *1 1 1*
 - System 4: *F⁺maj⁷* / *1 1 1*; *D⁺7⁺9⁺* / *1 1 1*; *D⁺7⁺9⁺* / *1 1 1*
- Bass:** Four systems of rhythmic markings:
 - System 1: *1 ✓ 1 ✓*
 - System 2: *✓ 9 2*
 - System 3: *1 ✓ 1 ✓*
 - System 4: *1 ✓ 1 ✓*

At the top of the page, there are handwritten notes: *2 2 3 3 7 1*, *b 2 4 2 1 3*, *2 2 2 7 7 7*, and *1 1 2 4 1 2*. Above these notes are circled numbers: *(2)*, *(2)*, *(2)*, and *(11)*.

20

Andante

Handwritten musical score for orchestra and strings. The score is on a single page with multiple staves. At the top, there are four measures of music with notes and rests. Below this are staves for Flute 1, Trumpets 1 and 2, Trombones 1 and 2, Drums, Percussion (P), Viola (A), Violins B and C, Bass, and Cello. The Bass staff has handwritten notes: "Dm", "G13", "G1364", "Emaj9", and "Cm7". The Drums staff has four small "v" marks. The Percussion staff has a horizontal line. The Cello staff has four measures of notes. The Bass staff has four measures of notes.

Adagio

The musical score is organized into systems for different instruments. The top system is for Flute (Fl.), with notes written on a single staff. Below it are staves for Trumpets 1 and 2, Trombones 1 and 2, and Drums, which are mostly blank. The Violin section (Violins I, II, and C) is also mostly blank, with a few notes in the C part. The Viola, Cello, and Bass sections have notes written on their respective staves. The Bass staff shows a rhythmic pattern of eighth notes.

G
fz

Bb
fz

Ebm
fz

Abm
fz

Alto Sax

Handwritten musical notation for Alto Saxophone, consisting of a single staff with rhythmic markings.

Fl 1

Handwritten musical notation for Flute 1, including notes and a "Solo" marking.

Trumpet 1

Empty musical staff for Trumpet 1.

Trumpet 2

Empty musical staff for Trumpet 2.

Drum

Handwritten musical notation for Drums, including rhythmic patterns and a "Solo" marking.

P

Handwritten musical notation for Piano, consisting of a single staff with a wavy line.

Violin 1

Empty musical staff for Violin 1.

Violin 2

Empty musical staff for Violin 2.

V

Handwritten musical notation for Viola, including chord symbols: G7, C7, F7, Bb7, Eb7, A7, D7, D7.

Viola

Empty musical staff for Viola.

Cello

Handwritten musical notation for Cello, including rhythmic markings.

Bass

Empty musical staff for Bass.

Arrivis

Fl. 1

Trumpet 2

Tromba 2

Drum

P

A

Violina B

C

Viola

Cello

Bass

Gros 4
2 2 2 2

Can
2 2 2 2

Gros 4
2 2 2 2

Go D¹⁵ (by)
1 2 2 2

Andante

The musical score is written on a series of staves. At the top, there are handwritten notes and markings. The instruments listed on the left are:

- Fl. 1
- Trumpets 2
- Trumps. 2
- Drums
- Violins B
- Viola
- Cello
- Bass

Dynamic markings include *p* (piano) and *f* (forte). There are also circled markings in the upper staves, possibly indicating specific notes or measures. The score is divided into measures by vertical bar lines.

Adagio

The musical score is organized into several systems of staves. At the top, there are five circled numbers: 61, 62, 63, 64, and 65. The instruments listed on the left side of the page are:

- Trumpets 1 and 2 (with a circled '1' next to the first staff)
- Trombones 1, 2, and 3
- Drums
- Violins A, B, and C
- Viola
- Cello
- Bass

Handwritten markings include a large 'P' on the left margin, a large 'G' on the left margin, and several circled numbers (61, 62, 63, 64) placed on the staves. The top of the page contains some faint musical notation and notes.

71c

(71) (72) (73) (74) (75)

Arrival

Handwritten musical score for "Arrival". The score is written on a page with five measures, numbered 71 through 75 in circles at the top. The instruments listed on the left are Trumpets 1 & 2, Trombones 1 & 2, Drums, Violins A, B, & C, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings. A large vertical line is drawn through the first measure. Chord symbols are written in the Bass staff: A7 (6#), D7#9, G7, G9, and F9. There are also some handwritten marks in the Trumpets and Drums staves.

Andante

72

76

80

84

Handwritten musical score for orchestra. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Trumpets (1, 2, 3), Trombones (1, 2, 3), Drums, Percussion (P), Violins (A, B, C), Viola, Cello, and Bass. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are various markings throughout the score, including slurs, accents, and dynamic markings.

G7 E67 A7 D7+5 G7 G7 F7
 / // // // // // //

Adagio

Handwritten musical score on a page with 15 staves. The staves are labeled on the left as follows: Fl. 1, Trumpete 2, Tromba 2, Drums, P, A, Violina B, C, G, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are circled numbers 1, 2, 3, 4, and 5. Above the Fl. 1 staff, there are handwritten notes: "A7 E7", "A7 D7", "G7", and "C7 F7". Above the G staff, there are handwritten notes: "A7 E7", "A7 D7", "G7", and "C7 F7". The Bass staff contains rhythmic markings: "1 1 v 1 1 v", "1 v 1 v", "1 v 1 v", and "1 v 1 v".

Archie

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. There are some additional markings above the staff, possibly indicating dynamics or articulation.

pl. 1
Trumpet 2

A7 E7
" "

3

1
Trombo 2

f

Drums

Handwritten drum notation on a single staff. It includes a series of vertical lines representing notes, with some lines having stems. There are also some horizontal lines and a double bar line.

P

A

Violins B

C

G

A7 E7 A7 D7 G
" " " " " "

Viola

Cello

Bass

Handwritten musical notation on a single staff. It includes a series of vertical lines representing notes, with some lines having stems. There are also some horizontal lines and a double bar line.