

(SUE ANN)

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ANTONIO CARLOS JOBIM

Moderately Slow (♩ = 88)

DM<sub>9</sub> Dm7(sus4) DM<sub>9</sub> Dm7(sus4) A7<sup>(b9)</sup> A7<sup>(b5)</sup>

DM<sub>9</sub> Bm<sub>9</sub> Em<sub>9</sub> A<sup>13</sup> A<sup>+7</sup> DM<sub>9</sub> G#9(sus4) G#9 Gm<sub>9</sub> C#m<sup>(b5)</sup> F#<sup>+7</sup>

I.

Bm<sub>7</sub> E9(sus4) E9 A9(sus4) Gm<sup>b</sup>/<sub>A</sub> DM<sub>9</sub> Bm<sub>9</sub> Em<sub>9</sub> A9(sus4) F9(sus4)

II.

A9(sus4) Gm<sup>b</sup>/<sub>A</sub> D6 G#m6 C#<sup>+7</sup> F#m6

Handwritten musical notation for the first system, featuring a treble clef and a grand staff. The melody is written in the treble clef, and the accompaniment is in the grand staff. Chords are labeled below the staff: G#m7, C#7(#9), F#Mj9, Gdim, G#m7, C#9(aug5), AMj9, and A#dim. There are triplets indicated by a '3' over the notes.

Handwritten musical notation for the second system. The melody continues in the treble clef, and the accompaniment is in the grand staff. Chords are labeled: Bm7, E9, Em7, A9(sus4), Eb9(sus4), Eb(b9)7(b5), DMj9, and Bm9. The notation includes various chord voicings and dynamics like 'p'.

Handwritten musical notation for the third system. The melody is in the treble clef, and the accompaniment is in the grand staff. Chords are labeled: Em9, A13, A+7, DMj9, G#9(sus4), G#9, GMj9, C#m7(b5), F#+7, Bm7, E9(sus4), and E7. There are triplets indicated by a '3' over the notes.

Handwritten musical notation for the fourth system. The melody is in the treble clef, and the accompaniment is in the grand staff. Chords are labeled: A9(sus4), Gmb/A, D6, Bm7, Em9, A9(sus4), EbMj9, and DMj9. The notation includes complex chord voicings, dynamics like 'p', and a final double bar line.

F I N I S