

LOOK TO THE SKIES

A.C. JOBIM

Arr. by CLAUD OGERMAN

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"LOOK TO THE SKIES"

Arr. by C. OGERMAN

(molto) A

3 Tr.

Trombone

1st time only

Handwritten musical notation for Trombone, including notes, rests, and dynamic markings like *mp*.

A1

A2

mp

mp

Sol (us) (R)

Celli (4)

Guitar

Dma7

Dm7

Dm6

Dma7

F#m7

B7⁹

2nd time piano - solo (2A22)

Piano

CHORDS col Git

Bass

(Half notes)

CHORDS col Git

Drums

Handwritten drum notation and notes: *simile to end*

B

Fl.

B.

Str.

Guitar

Piano

Bass

Drums

Handwritten musical score for a band. The score is written on a system of staves. The top staff is for Flute (Fl.), the second for Bassoon (B.), the third for Strings (Str.), the fourth for Guitar, the fifth for Piano, the sixth for Bass, and the seventh for Drums. The Flute and Bassoon parts contain handwritten musical notation with notes, rests, and slurs. The Guitar part contains handwritten chord symbols: Em7, (Am) (CBAS), C7, F#m7, F0, Em7, and A7. The Piano, Bass, and Drums staves are currently blank.

3 ACTO pliers!
2nd time only

Fl.

triple times solo

Tb.

Str.

Guitar

(no solo)

Piano

Bass

Drums

3x look times!

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

D

#

Handwritten musical score for various instruments. The score is organized into systems for Flute (Fl.), Trombone (TB.), String (Str.), Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and performance markings such as *espressivo*, *3x look times!*, and *DA CAP.*. The first system (Fl. and TB.) shows rhythmic patterns with notes and rests. The second system (Str.) features a melodic line with *espressivo* marking and notes like b^b , b^b , and b^b . The third system (Guitar) includes circled chord symbols B_1 , B_2 , B_3 , and B_4 , along with chord names F^{maj} , $E^{b}maj$, and D^{maj} . The fourth system (Piano) has a circled *2x solo* marking. The fifth system (Bass) and sixth system (Drums) show rhythmic patterns with notes and rests.

(E)

Fl.

Tr.

Str.

Guitar

Piano

Bass

Drums

Handwritten musical score for Flute, Trumpet, String, Guitar, Piano, Bass, and Drums. The score is written on a system of seven staves. The Flute and Trumpet parts are mostly rests with some notes and dynamics. The String part includes notes, rests, and dynamic markings like *soff.*, *f*, and *espressivo*. The Guitar part shows a sequence of chords: G^9 , $F\#maj7$, $E^{\flat}maj7$, $Dmaj7$, $C6$, $B7^9$, $E\#7$, $E^{\flat}maj7$, $Dmaj7$, $Gm7$, and $C7^9$. The Piano part has some notes and rests, with a *soff.* marking. The Bass and Drums parts are mostly empty.

(F)

RE.

40

p q

GV.

$\frac{3}{2}$

$\frac{2}{0}$

$\frac{3}{0}$

$\frac{4}{40}$

$\frac{4}{2}$

$\frac{0}{0}$

FINE

Guitar

Fmaj7

E^bmaj7

D^{no}7

Piano

Bass

Drums