

N.º

AUTORIA : Antonio Carlos Jobim

INTERPRETE : Org. Antonio Carlos Jobim

PROGRAMA : Quando a Marinha se Recruta

NOME DA MÚSICA

GÊNERO :

DURAÇÃO :

TOM :

DATA :

D 8090

1 Clarinetto
 2 Flautas
 2 Trompetas
 2 Trombones
 2 Violini
 2 Violoncelli
 2 Contrabaixos
 2 Sopranos
 2 Tenores
 2 Barítonos
 2 Baixos

ORQUESTRADOR :

R. N. 199 - 500 C. - P-53

N.º

AUTORIA :

INTERPRETE :

PROGRAMA :

NOME DA MÚSICA

GENERO :

DURAÇÃO :

TOM :

DATA :

(2)

Piccolo
 2 Fl.
 2 Oboes
 1 Corn. em fa
 2 Clarinetes
 2 Trompas
 2 Fagotes
 1 Contrabaixo
 3 Pist.
 3 Trombas
 1-3 Alts.
 2-4 Tam.
 1 Bateria
 1 Violão
 Piano
 Vcl.
 2 Vcl.
 Vcl.
 4 Violões
 3 Cellos
 Bateria

Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flutes, Oboes, Horns, Clarinets, Trumpets, Trombones, Bassoon, Contrabass, Percussion, Violins, Viola, Violoncello, and Bateria. The music is written in a single system with various notes, rests, and dynamic markings. There are several circled numbers (2) in red ink on the page.

ORQUESTRADOR :

R. N. 192 - 500 C. - 9-53

(2)

Piccolo
 Fl. 1
 2 Oboe
 Clarinet in F
 Clarinet in Bb
 Bassoon
 3 Trumpets
 Trombones
 3 Trombones
 4 Tenors
 Basses
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses
 Piano
 Harp

Musical score for a symphony orchestra, page 4. The score includes staves for woodwinds (Piccolo, Flute 1, Oboe, Clarinet in F, Clarinet in Bb, Bassoon), brass (3 Trumpets, Trombones, 3 Trombones), strings (4 Tenors, Basses, Violins I, Violins II, Violas, Cellos, Double Basses), and piano/harp. The score is mostly blank, with some musical notation and dynamics like 'p' and 'f' visible in the lower half.

N.º _____

(5)

GENERO : _____

AUTORIA : _____

DURAÇÃO : _____

INTERPRETE : _____

NOME DA MÚSICA _____

PROGRAMA : _____

TOM : _____

DATA : _____

2 Flauto
 2 Clarinetto
 2 Oboe
 1 Corneta
 2 Trompete
 2 Fagote
 1 Clarone
 3 Pist.
 3 Tromba
 1-3 Flauto
 Sax
 2-4 Tenor
 Baritone
 Violino
 Piano
 1 V.
 2 V.
 3 V.
 4 V.
 4 Viola
 2 Cellos
 1 Basso

Handwritten musical score for orchestra. The score consists of 15 staves. The first two staves are for Flute (Flauto) and Clarinet (Clarinetto). The third staff is for Oboe (Oboe). The fourth staff is for Horn (Corneta). The fifth staff is for Trumpet (Trompete). The sixth staff is for Trombone (Fagote). The seventh staff is for Clarinet (Clarone). The eighth staff is for Percussion (Pist.). The ninth staff is for Trombone (Tromba). The tenth staff is for Flute (Flauto). The eleventh staff is for Saxophone (Sax). The twelfth staff is for Tenor (Tenor). The thirteenth staff is for Baritone (Baritone). The fourteenth staff is for Violin (Violino). The fifteenth staff is for Piano (Piano). The sixteenth staff is for Violin (V.). The seventeenth staff is for Viola (Viola). The eighteenth staff is for Cello (Cellos). The nineteenth staff is for Bass (Basso). The score includes various musical notations such as notes, rests, and dynamics. There are several red circles and markings on the page, including a large red circle around the word 'Tromba' on the fifth staff and another red circle around the number '3' on the eleventh staff. The score is written in ink on aged paper.

ORQUESTRADOR : _____

R. N. 192 - 500 C. - 9-53

(4)

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Piccolo
- 2 Fl.
- 2 Oboes
- 1 Cor.
- 2 Clarinet
- 2 Bassoon
- 1 Clarinet
- 3 Pic.
- 3 Tromb.
- 1-3 Pitas
- Sax
- 1-4 Ten.
- Bassoon
- Vol.
- Piano
- 1 V.
- 2 V.
- 3 V.
- 4 V.
- 4 Violas
- 3 Cello
- 1 Basso
- Timpani

Key Musical Elements:

- Dynamic Markings:** *2.2 ff* (written above the 2 Fl. staff).
- Articulation:** *staccato* (written above the 2 Clarinet staff).
- Performance Instructions:** *Swd.* (written above several vocal staves).
- Rehearsal Markers:** Percent signs (%) are used as markers throughout the score.
- Handwritten Notes:** The word *staccato* is written above the 2 Clarinet staff in the later measures.

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the woodwind and string sections.

(5)

(6)

N.º _____
AUTORIA : _____
INTERPRETE : _____
PROGRAMA : _____

(7)

NOME DA MÚSICA _____

GÊNERO : _____
DURAÇÃO : _____
TOM : _____
DATA : _____

3

Handwritten musical score for orchestra and voice. The score is written on 20 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bassoon (Fagote), Trumpet (Trompa), Horn (Fagote), Trombone (Trombone), Saxophone (Sax.), Trumpet (Trompa), Saxophone (Sax.), Violin (Violino), Viola (Viola), Violoncello (Violoncello), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings. There are several red circles containing numbers: a '3' at the top right, a '5' in the middle right, and another '5' at the bottom right.

ORQUESTRADOR : _____
R. N. 199 - 500 C. - 9-53

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and parts labeled on the left margin. The notation includes notes, rests, and dynamic markings such as 'Pizz' (pizzicato) and '1+2 fl.' (first and second flutes).

Instrument Labels (Left Margin):

- 1 Picc.
- 2 Fl.
- 2 Ob.
- 1 Cor.
- 2 Cl.
- 1 Tromba
- 2 Fag.
- 1 Clarinet
- 3 Pist.
- 3 Tromb.
- 1-3 Altn.
- Sax
- 2-4 Tenor
- 1-2 Tromba
- Viola
- 1-2 Viol.
- 3-4 Viol.
- 4 Viol.
- 3 Cell.
- 1 Basso
- 1-2 P.

Key Musical Elements:

- 1+2 fl.:** A dynamic marking above the first two flute staves in the second system.
- Pizz:** Multiple instances of 'Pizz' with downward-pointing arrows, indicating pizzicato passages in the strings and woodwinds.
- Rests:** Numerous rests are present, particularly in the lower strings and woodwinds.
- Chordal Figures:** Some staves show block chords or arpeggiated figures, such as in the saxophone part in the fourth system.

N.º _____
AUTORIA : _____
INTERPRETE : _____
PROGRAMA : _____

NOME DA MÚSICA _____

GÊNERO : _____
DURAÇÃO : _____
TOM : _____
DATA : _____

1 Picc

2 Fl.

2 Ob.

1 Corn.

1 Trompa

2 Fog.

1 Clarinet

3 Pist.

3 Tromb.

1-2 Alt.

Sax

2-4 Tena

Bateria

Violão

Piano

1 V.

2 V.

3 V.

4 V.

4 Violão

3 Cellos

Basso

8

Picc
 2 Fl.
 2 Ob.
 1 Corn
 1 d.
 1 Trompa
 2 Fag.
 1 d.
 3 Pist.
 3 Tromb.
 1-3 Alt.
 Sax
 2-4 Ten.
 Baritone
 Violon.

8

Piano
 1 V.
 2 V.
 3 V.
 4 V.
 4 Violon.
 3 Celli
 1 Basso

8

Handwritten musical score for a large ensemble, including parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Violins. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts visible on the left margin include:

- Picc
- Fl
- Cl
- Bass
- Tr
- Trom
- Sax
- Viol

The score is organized into measures, with some measures containing rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.

9

1 Picc
 2 Fl.
 2 Ob.
 1 Corn
 2 Clar.
 1 Bassoon
 2 Fag.
 1 Clarinet
 3 Pist.
 3 Trumb.
 Flute
 Sax
 2-4 Horns
 Bassoon
 Violin

9

Piano
 1 V.
 2 V.
 3 V.
 4 V.
 4 Viola
 3 Cello
 1 Bass

9

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. There are two red circles containing the number '10' on the page.

Instrument Labels (from top to bottom):

- 2^o Cx.
- 2^o Fl.
- 2^o Ob.
- 1^o Corn.
- 2^o Cl.
- 1^o Trompa
- 2^o Fagote
- 1^o Clarino
- 3^o Pic.
- 3^o Tamb.
- 3^o Altos
- 2^o Ten.
- Baritone
- Violino
- Piango
- 1^o V.
- 2^o V.
- 3^o V.
- 4^o V.
- 4^o Viola
- 3^o Cellos
- 1^o Basso
- T.^o p.

Score Details:

- The score is written in a common time signature (C).
- Measures 1 through 10 are visible. Measure 10 is circled in red.
- Violin parts (1^o V. and 2^o V.) show rhythmic patterns with downward arrows.
- Woodwind parts (e.g., Clarino, Piccolo) have rests in measures 1-4 and notes in measures 5-10.
- String parts (Violino, Viola, Cellos) have complex rhythmic patterns.
- There are several slanted lines (slashes) indicating rests or specific performance instructions.

10

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Picc.
- 2 Fl.
- 2 Ob.
- 1 Corn.
- 2 Cl.
- 1 Trompa
- 2 Fagots
- 1 Clarinet
- 3 Dist.
- 3 Tromb.
- 1. 3 Fl. (3)
- 2. 4 Fl. (4)
- Violins
- Violas
- 1. V.
- 2. V.
- 3. V.
- 4. V.
- 4. Violon.
- 3. Cellos
- 1. Baixo
- T. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. There are two red circles containing the number '12' on the page, one near the top right and one near the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

1 Picc. (Piccolo) **2 Fl.** (Flute) **2 Ob.** (Oboe) **1 Corn.** (Horn) **2 Cl.** (Clarinet) **1 Tr.** (Trumpet) **1 Fag.** (Bassoon) **1 Corno** (Corno) **3 Tr.** (Trumpet) **1 Tromb.** (Trombone) **1 Tuba** **1 Vib.** (Vibraphone) **1 Piano** **1 V.** (Violin) **2 V.** (Violin) **3 V.** (Violin) **4 V.** (Violin) **1 Viola** **2 Viola** **1 Cell.** (Cello) **1 B.** (Bass)

Key markings and annotations include: **1^{ca} stacc.** (first clarinet staccato), **1^{ca} tag.** (first clarinet tag), **Pizz** (pizzicato), and **8^{va}** (octave up).

