

"LAMENTO"

A.C. JÓBIM

Arr. by CLAUD OGERMAN

(brigt)

CAHENT

Arr. by C. OGERMAN

alto fl.

Flute part with treble clef and key signature of two flats. Includes a downward-pointing arrow and a large, faint watermark reading "L'KME MTS".

tr.

clarinet (12)

Celli (4)

Clarinet and Cello parts with treble clef and key signature of two flats. Includes downward-pointing arrows.

Guitar

Am?

Guitar part with treble clef and key signature of two flats. Includes a downward-pointing arrow and the chord marking "Am?".

Piano

Piano part with treble clef and key signature of two flats. Includes a downward-pointing arrow.

Bass

Bass part with treble clef and key signature of two flats. Includes notes and a fermata over a note in the second measure.

Drums

Drum part with treble clef and key signature of two flats. Includes a downward-pointing arrow, notes, and the instruction "Simile until end ->".

(A)

1. 2.

Fl.

T.B.

Str.

Guitar

Piano

Bass

Drums

Handwritten musical score for a band, including staves for Flute (Fl.), Trombone (T.B.), Strings (Str.), Guitar, Piano, Bass, and Drums. The score is divided into two systems (1. and 2.) and contains various musical notations such as chords, notes, and dynamics.

Chords: Am⁷, Dm⁷, G⁷, (mi)⁷, C⁷, C⁷, Fmi⁷, Dm⁷, Am⁷, Am^b, Am⁷, Am⁷.

String Section: Includes a section with a *pizz* (pizzicato) marking and notes with stems pointing down.

Piano Section: Includes a *solo* marking and melodic lines.

Bass Section: Includes a melodic line with notes and rests.

Drums Section: Includes a rhythmic line with notes and rests.

INSERT MELODY, CHORDS AND BASS LINE COL LEAD SHEET!

B

3

TR.

TB.

SW.

Guitar

Piano

Bass

Drums

a3

f

INSERT B
Dm7 (9)

E79

Auo7

Dm9

Dm7 (9)

G7 +5

Cmaj?

(solo)

①

FR.

TB.

Str.

Guitar

Piano

Bass

Bass

Drums

The musical score is written on aged, yellowed paper. It consists of seven staves, each labeled on the left with an instrument: FR. (French Horn), TB. (Tuba), Str. (String), Guitar, Piano, Bass, and Drums. The FR. and TB. staves have notes and rests, with three downward-pointing arrows in the FR. staff. The Str. staff has notes and rests, with a 'Pizz.' marking and two downward-pointing arrows. The Guitar staff contains chord symbols: Am7, Dm7, Gb, (Cm7) Gm7, e7-9, Fm7, Dm7, Am7, and D7. The Piano staff has notes and rests, with a '(mf)' marking. The Bass staff has notes and rests, with dynamic markings 'p' and 'f'. The Drums staff is empty.

Fl.

TB.

SW.

Guitar

Piano

Bass

Drums

Handwritten musical score for a 7-piece band. The score is written on ten staves, with the right half of the page crossed out by a large 'X'.

- Flute (Fl.):** Contains a melodic line with notes and rests, and five downward-pointing arrows indicating fingerings or breath marks.
- Tuba (TB.):** Contains a bass line with notes, rests, and dynamic markings such as $\underline{=}$ and $\underline{=}$.
- Saxophone (SW.):** Contains a saxophone line with notes, rests, and markings including *arco*, *div.*, and $\# 2$.
- Guitar:** Contains a chord progression: A_m^2 , $F7$, A_m , and A^0 .
- Piano:** Contains a piano accompaniment with chords and melodic fragments.
- Bass:** Contains a bass line with notes and rests, ending with the marking *D.C.*
- Drums:** The drum staff is empty.

The right half of the page (from the 5th measure onwards) is crossed out with a large 'X'.

(6)

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

The musical score is written on seven staves. The Flute (Fl.) staff shows a melodic line with slurs and downward-pointing arrows. The Trombone (TB.) staff has notes with slurs and dynamic markings. The Strings (Str.) staff has notes with slurs and dynamic markings. The Guitar staff has a chord marking 'Am 6'. The Piano staff is empty. The Bass staff has notes with slurs and dynamic markings. The Drums staff is empty.

(F) 2nd choice

11. 12.

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

(solo) (chorus cue first.)

(pizz)

(arco)

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

no solo

Am7 5000

A10

6 (to regular flutes!)

Fl. 

B.

Str. 

Guitar

31 32 33 34 35 36 37 38

Piano (so ve)

Bass

Drums

4

Fl.

T.B.

Str.

Guitar

Piano

Bass

Drums

C1 C2 C3 C4 C5 C6 C7 C8

mf. Flutes (23)

to alto Flutes!

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

(K) a3 (alto flutes)

12

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

Handwritten musical score for a 12-measure piece. The score is arranged in a system with seven staves: Flute (Fl.), Trombone (TB.), Strings (Str.), Guitar, Piano, Bass, and Drums. The music is written in a key with one flat (B-flat) and a common time signature (C). The first four measures contain melodic lines for the Flute and Trombone, and a rhythmic pattern for the strings. The fifth measure is a bar line. The final three measures (measures 10-12) feature a guitar solo with circled fret numbers (5, 9, 10, 11, 12, 13) and a 'P dim' marking. The piano part has downward arrows, and the bass part has a rhythmic line with a '2' above it. The drums part is mostly empty.

(L)

Fl.

TB.

Str.

Guitar

Piano

Bass

Drums

repeat al fade

8 8
10 10
4 2 16 16

Am 6

↓ ↓

p p r r p

