

# JAZZ SAMBA

ARR BY *Claus Ogerman*

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1697 Broadway, N. Y. 19, N. Y.

(SAMBA)

"JAZZ SAMBA"

Arr. by *Clara Ogerman*

trumpets

tr. (sax)

piano

drums

drums

Handwritten musical score for Jazz Samba. The score is written on a system of staves. The top staff is for trumpets, followed by saxophone, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical red line. The first measure contains some notation, including a '25' and a 'solo' marking. The second measure is mostly blank, with a large handwritten 'S' and some scribbles. There are also some handwritten notes like '(solo) Em', 'D13', and 'solo' scattered throughout the score.

A (only 1st time)

Musical staff with notes, rests, and a circled 'A' at the beginning.

tr.

only 1st time

gtr.

D (Samba)

E7

E7

D6

G13

2. x "Dazz" solo

Col. plucked!

(solo)

five chords are fit

D.

dr.

(Samba)

~~Handwritten scribble circled in red.~~

(B)

Fe. }

(A1)

(A2)

(A3)

(A4)

(A5)

(A6)

(A7)

f.t.

G13

D6

p.

b.

dr.

(C) (CHANNEL)

Fl.

Pi.

p.

B.

dr.

The musical score is written on a single page with a red border. It consists of several staves:

- Melody Staff:** The top staff contains a handwritten melody line with various notes, rests, and phrasing slurs.
- Piano Accompaniment:** The second staff from the top contains piano accompaniment. It includes chords such as  $A_{m7}$ ,  $D_9$ ,  $D_9^{\#}$ ,  $G_{maj7}$ ,  $F_6$ ,  $B_{m7}$ ,  $E_7$ ,  $E_{m7}$ , and  $A_{m7}^{\#}$ . There are 'X' marks under some of these chords, and some are crossed out with double slashes.
- Bass Line:** The third staff from the top contains a bass line with rhythmic notation, including notes with stems and flags, and some 'X' marks.
- Drum Part:** The fourth staff from the top contains a drum part that is mostly crossed out with 'X' marks.

(D)

- 5 -

D.S. al ~~to~~  
Coda ~~to~~

tr.

lit.

p.

b.

dr.

Handwritten musical score for guitar. The score is written on a system of six staves. The top staff contains a melodic line with notes and rests. The second staff has a bass line with notes. The third staff shows guitar chords: D, G13, E7, Em9, D6, G13. The fourth staff has rhythmic notation: | 2 1 2 | 1 2 2 | 1 2 1 2 | X | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |. The fifth staff has slash marks. The sixth staff has a circled 'D.S.' at the end. There are also circled 'D1' and 'D2' in the top staff.

E

Goda (CHANNED)

(Solo)

Fe.

> ALL-SOLO

A7

D9

D<sup>-9</sup>

G maj7

G6

B7

E7

E7

A9

(Solo)

||||

||

||

X

X

X

X

X

||

||

hi

C1

C2

C3

C4

C5

C6

C7

C8

p.

(no solo)

chords cal hit

- 25

slow

b.

C1

C2

C3

C4

C5

C6

C7

C8

dr.

(F)

te.

fin

D                  G13                  E7                  Em7                  Ebmaj7                  Dmaj7                  G7

p.

col flutes!

b.

• 2 1 2    • 2 1 2    • 2 1 2    • 2 1 2    • 2 1 2    • 2 1 2    • 2 1 2    • 2 1 2

dr.



Booth fade

G

tr.

f.t.

p.

b.

dr.

Handwritten musical score on a grid of staves. The top staff contains a melodic line with notes and rests. Below it are staves for percussion: 'tr.' (traps) with vertical lines, 'f.t.' (finger taps) with circled letters F1-F8, 'p.' (plates) with wavy lines and '(w/ Plates)' text, 'b.' (bass) with circled letters F1-F8, and 'dr.' (drums) with vertical lines. A red vertical line is drawn on the right side, and a red circle highlights the 'G' in the top left.