

2503

FELICIDADES

Handwritten musical score for the piece "FELICIDADES". The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in Bb (Cl. Bb).
- Brass:** Trumpets 1 (Tr. 1), Trumpets 2 (Tr. 2), Trombones 1 (Tromb. 1), Trombones 2 (Tromb. 2), Trombones 3 (Tromb. 3), and Tuba (Tuba).
- Percussion:** Snare Drum (Snare), Cymbals (Cym.), and Tom-toms (Tom-toms).
- Strings:** Violins I (Viol. I), Violins II (Viol. II), Viola, Cello, and Bass.
- Piano:** Piano (Pno).

The score is written in common time (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A circled annotation "(16m Bb)" is present in the Clarinet in Bb part. The score is divided into four measures by vertical bar lines.



Wdr

M

M

M.

Four musical staves for woodwinds, each containing a single diagonal slash mark. The staves are labeled 'Wdr', 'M', 'M', and 'M.' from top to bottom.

1

Trumpets 2

3

3#

1

Trombs. 2

3

P

Drums

Two musical staves for percussion. The top staff is labeled 'P' and the bottom 'Drums'. Both contain rhythmic notation consisting of vertical stems and flags.

Hr

Two musical staves for horns, each containing a single diagonal slash mark. The staff is labeled 'Hr'.

A

Violins B

C

G

Amos? R6  
H H

Viola

Cello

Bass

Six musical staves for strings. The top staff is labeled 'A', the next 'Violins B', then 'C', 'Viola', 'Cello', and 'Bass'. Each staff contains a single diagonal slash mark.

P

Colb  
Colb

W. Carr

H  
H  
FL

1  
Trumpets 2  
3

3rd  
1  
Trombs. 2  
3

P.  
Drums

tp  
A  
Violins B  
C

G  
Viola  
Cello  
Bass

P

Amaz? Ac  
H H

Waltz

M

W

Fl.

1

Trumpets 2

3

3+

1

Trombs. 2

3

P

Drums

Hr

A

Violins B

C

G

Viola

Cello

Base

P

Wear

Fl

M

M.

Trumpets 2

Trombs

P.

Drums

hp

A

Violins

B

C

Viola

Cello

Bass

P

Handwritten musical score for orchestra and piano. The score is organized into measures, with circled measure numbers 17, 18, 19, 20, and 25 at the top. The instruments listed on the left are: Flute (Fl), Mellophone (M), Mellophone (M.), Trumpets 2 (1, 2, 3), Trombones (1, 2, 3), Percussion (P.), Drums, Harp (hp), Violins (A, B, C), Viola, Cello, Bass, and Piano (P). The notation includes notes, rests, and dynamic markings such as *Amor?* and *Gor?*. A red correction is visible in the top right corner, showing a circled measure number 20 and a circled note with a plus sign.

Woon

W1

W2

Fl.

Musical notation for woodwinds. The first staff (Woon) contains rhythmic markings: four eighth notes with stems up, followed by a quarter note with stem up, then four eighth notes with stems down, and a quarter note with stem down. The second staff (W1) has a single eighth note with stem up. The third staff (W2) has a single eighth note with stem up. The fourth staff (Fl.) has a single eighth note with stem up. The remaining staves in this section are empty.

1

Trumpets 2

3

3+

1

Tromba. 2

3

P.

Drums

Musical notation for percussion. The first staff (P.) has a downward-pointing 'v' mark. The second staff (Drums) has a downward-pointing 'v' mark. The remaining staves in this section are empty.

rbp

A

Violins B

C

G

Viola

Cello

Bass

Musical notation for strings. The first staff (Violins A) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff (Violins B) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff (Violins C) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff (Viola) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fifth staff (Cello) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The sixth staff (Bass) has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The seventh staff (G) contains chord symbols: Fm9, Fm, A+, Fm7, G+, Em, A7, A7. The eighth staff (P) has a downward-pointing 'v' mark.



Wm  
up  
up  
M.

Handwritten musical score for orchestra and strings. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpets (1, 2, 3), Trombones (1, 2, 3), and Horns (Hp.).
- Drums and Percussion:** Drums (Dr.), Cymbals (Cym.), and Snare (Sn.).
- Violins:** Violins I (A), Violins II (B), and Violins III (C).
- Other Instruments:** Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key handwritten annotations include:

- Violins A and B:** A large bracket on the left side of the first two staves, with a '-6' written above it.
- Violins C:** A '-6' written below the staff.
- Guitar (G):** Chord diagrams for Dsus7, Bm7, F#m7, and B7.
- Cello:** A circled '7' with a '6' below it.
- Bottom Staff:** A large 'P' written at the beginning.

Handwritten musical score with staves for various instruments. The score is organized into measures, with some staves showing rhythmic notation and others showing rests or specific notes. The instruments listed on the left are:

- Wgmn
- 4
- 4
- Fl.
- 1
- Trumpets 2
- 3
- 3+
- 1
- Trombs. 2
- 3
- P.
- Drums
- tp
- A
- Violins B
- C
- G
- Viola
- Cello
- Bass
- p

Measure 1 contains rhythmic notation for Wgmn and Fl. Measure 2 contains notes for Wgmn and Fl. Measure 3 contains notes for Wgmn and Fl, with markings *F#m7* and *F#m6*. Measure 4 contains notes for Wgmn and Fl, with markings *D* and *F#m*. There are also handwritten annotations like *for solo* and *for* in the upper staves.



Wood

fl  
ob  
cl

Musical score for Woodwinds (flute, oboe, clarinet). The score is written on three staves. The first staff (flute) contains several measures of music with notes and rests. The second and third staves (oboe and clarinet) contain rests and some markings. There are handwritten notes like 'Anno?' in the first staff.

1

Trumpeta 2

3

3+

p.  
pp.  
pp.

Musical score for Trombones (1, 2, 3). The score is written on three staves. The first staff (Trombone 1) contains notes and rests. The second and third staves (Trombone 2 and 3) contain rests and some markings. There are handwritten notes like 'pp.' and 'p.'.

Tromba 2

3

p.

Drums

Musical score for Drums. The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'p.'.

Hr

p.  
pp.  
pp.

Musical score for Horn. The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'p.', 'pp.', and 'pp.'.

A

Violins

B  
C

Musical score for Violins (A, B, C). The score is written on three staves. The first staff (Violin A) contains notes and rests. The second and third staves (Violins B and C) contain rests and some markings. There are handwritten notes like 'pp.' and 'Anno?'.

G

Viola

Musical score for Viola. The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'pp.' and 'Anno?'.

Cello

Musical score for Cello. The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'pp.' and 'Anno?'.

Bass

Musical score for Bass. The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'pp.' and 'Anno?'.

p

Musical score for Bass (continued). The score is written on a single staff. It contains several measures of music with notes and rests. There are handwritten notes like 'pp.' and 'Anno?'.

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Voice:** Includes vocal lines with lyrics and musical notation.
- Trumpets:** Labeled "Trumpets 1", "2", and "3".
- Trombones:** Labeled "Trombs. 1", "2", and "3".
- Drums:** Includes a drum set part with various rhythmic notations.
- Harmonica:** Labeled "Hp".
- Violins:** Labeled "Violins A", "B", and "C".
- Viola:** Labeled "Viola".
- Cello:** Labeled "Cello".
- Bass:** Labeled "Bass".

The score contains handwritten musical notation, including notes, rests, and dynamic markings. Some parts are marked with "v" (vibrato) or "p" (piano). There are also some handwritten annotations like "E", "A", and "D" in the lower systems.

Voice

4

4

Fl.

1

Trumpets 2

3

5+ 1

Tromba 2 3

P.

Drums

Hr

A

Violins B C

G

Viola

Cello

Bass

p

The image shows a handwritten musical score on aged paper. The score is organized into systems for various instruments and voice. At the top, there are five circled numbers: (1), (2), (3), (4), and (5). The instruments listed on the left are: Voice, four staves of woodwinds (labeled 4, 4, Fl.), Trumpets 2 (1 and 3), Trombones 2 and 3 (labeled 5+, 1, 2, 3), Percussion (P.), Drums, Horns (Hr), Violins (A, B, C), Viola, Cello, Bass, and a piano part (p). The score contains handwritten notes, including some in red ink. There are several slurs and dynamic markings. In the Trombone 2 part, there are notes with '28' and '29' written above them. In the Trombone 3 part, there are notes with '30' and '31' written above them. The Viola part has notes with 'Bm7', 'E7', 'Am7', and 'A6' written above them. The piano part has a 'p' marking. The bottom of the page features a logo for 'MUSIC COMPANY' and the number '5-19'.

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpets (1, 2, 3), Trombones (1, 2, 3).
- Brass:** Horns (Hr).
- Drumline:** Drums, Cymbals (C).
- Strings:** Violins (A, B, C), Viola, Cello, Bass.

Key features of the score include:

- Measure 25:** Flute and Clarinet have rhythmic patterns. Bassoon has a note with a slur. Trumpets 1 and 2 have notes. Trombone 1 has a note. Horns have notes. Violins A and B have notes. Viola has a note with a slur. Cello has a note with a slur. Bass has notes.
- Measure 26:** Flute and Clarinet have rhythmic patterns. Bassoon has a note with a slur. Trumpets 1 and 2 have notes. Trombone 1 has a note. Horns have notes. Violins A and B have notes. Viola has a note with a slur. Cello has a note with a slur. Bass has notes.
- Measure 27:** Flute and Clarinet have rhythmic patterns. Bassoon has a note with a slur. Trumpets 1 and 2 have notes. Trombone 1 has a note. Horns have notes. Violins A and B have notes. Viola has a note with a slur. Cello has a note with a slur. Bass has notes.
- Measure 28:** Flute and Clarinet have rhythmic patterns. Bassoon has a note with a slur. Trumpets 1 and 2 have notes. Trombone 1 has a note. Horns have notes. Violins A and B have notes. Viola has a note with a slur. Cello has a note with a slur. Bass has notes.

Wm

4  
1  
M

1  
Trumpets 2  
3

3+  
1  
Tromba 2  
3

P.  
Drums

Hp

A  
Violins B  
C

B  
Viola  
Cello  
Bass

This is a handwritten musical score for a full orchestra. The score is organized into systems for different instruments. At the top, there are four measures of music, each with a circled number above it: 30, 51, 52, and 13. The instruments listed on the left are: Wm (Woodwinds), 4 (Flutes), 1 (Oboe), M (Clarinet), 1 (Trumpet 1), Trumpets 2 (Trumpets 2 and 3), 3 (Trumpet 3), 3+ (Trombones 3+), 1 (Trombone 1), Tromba 2 (Trombone 2), 3 (Trombone 3), P. (Percussion), Drums, Hp (Harp), A (Violin A), Violins B (Violin B), C (Violin C), B (Viola), Viola, Cello, and Bass. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

X.3

58

59

55

57

56

Handwritten musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, with the following instruments listed on the left side:

- Wm (Woodwinds)
- M (Mellophones)
- M (Mellophones)
- Cl. (Clarinets)
- 1 (Trumpets 1)
- Trumpets 2
- 3 (Trumpets 3)
- 3 (Trombones 3)
- 1 (Trombones 1)
- Tromba. 2 (Trombone 2)
- 3 (Trombones 3)
- P. (Percussion)
- Drums
- H (Harp)
- A (Violins A)
- Violins B
- C (Violins C)
- G (Viola)
- Viola
- Cello
- Bass
- P (Percussion)

The score is divided into four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. In the lower staves, there are handwritten annotations: *B<sub>9</sub>*, *B<sub>7</sub>*, *F<sub>em</sub>*, and *G<sub>um</sub>* with arrows pointing to specific notes. The bottom of the page features the name *Nelson Riddle*.

Wm  
H  
M  
M.  
1  
Trumpets 2  
3  
5+  
1  
Trombs. 2  
3  
P  
Drums  
H  
A  
Violins B  
C  
G  
Viola  
Cello  
Bass  
P

The image shows a page of handwritten musical notation for an orchestra. The score is organized into systems of staves. The instruments listed on the left are: Wm (Woodwinds), H (Horns), M (Maracas), M. (Mallets), 1 (Trumpets), Trumpets 2 and 3, 5+ (Drums), 1 (Trombones), Trombs. 2 and 3, P (Percussion), Drums, H (Harp), A (Violins), Violins B and C, G (Viola), Viola, Cello, Bass, and P (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings. Specific annotations include 'F. ten' (F. tenore), 'Solo', and 'Anno? Ag'. There are also some handwritten numbers like '3' and '9' in the lower staves.



Wagon

Amas? Aco Amas? A6

Trumpets 2

Dim poco spoco to end

Trombs. 2

Drums

Violins B

Viola

Cello

Bass

Musical score with multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score is handwritten and includes dynamic markings and performance instructions.



Score for various instruments including Trumpets, Trombones, Drums, Percussion, and Strings (Violins, Viola, Cello, Bass). The score is divided into measures 65 through 69. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations like "Amos", "Pu", and "Amos" above the first staff.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Violins:** Violins 1 (Vn I), Violins 2 (Vn II), Violins 3 (Vn III), Violins 4 (Vn IV).  
**Viola:** Viola.  
**Cello:** Cello.  
**Bass:** Bass.  
**Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).  
**Brass:** Trumpets 1 (Trp 1), Trumpets 2 (Trp 2), Trombones 1 (Tbn 1), Trombones 2 (Tbn 2), Trombones 3 (Tbn 3), Trombones 4 (Tbn 4).  
**Drums:** Drums (Dr), Cymbals (Cym), Snare (Sn), Bass Drum (B.D.).  
**Other:** Percussion (P), Harp (Harp).

Handwritten annotations include "Ann? Au" and "Ann?" above the first few staves, and "Cup" above the drum staff. There are also various musical notations such as notes, rests, and dynamic markings like "p".