

NOTE: GUITAR & VOICE ON SAME PART

1703

Empty VISTA

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MUSIC: ANTONIO CARLOS JOBIM

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Vocal**: Soloist part with lyrics.
- Flutes**: Flute 1, Flute 2, Flute 3, Flute 4.
- Trumpets**: Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones**: Trombone 1, Trombone 2, Trombone 3.
- Drums**: Drum set.
- Violins**: Violin 1, Violin 2, Violin 3.
- Guitar**: Acoustic guitar.
- Viola**: Viola.
- Cello**: Cello.
- Bass**: Double bass.
- Piano**: Piano accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. There are some handwritten annotations and corrections throughout the score, including a circled note in the Trombone 2 part.

Wohn
Fl I
Fl II
Fl III
Fl IV
Fl V
Trumpet 1
Trumpet 2
Trumpet 3
Tromba 1
Tromba 2
Tromba 3
Drums
A
Violins B
Violins C
G
Viola
Cello
Bass
P

Handwritten musical score for a symphony orchestra. The score is divided into four measures across the top. The instruments listed on the left are:

- Flute I
- Flute II
- Flute III
- Flute IV
- Trumpets 1
- Trumpets 2
- Trumpets 3
- Trumpets 4
- Trombones 1
- Trombones 2
- Trombones 3
- Drums
- Violins A
- Violins B
- Violins C
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Handwritten circled numbers 1, 2, 3, and 4 at the top of the page.
- Handwritten circled numbers 1, 2, 3, and 4 next to the instrument staves.
- Handwritten notes like "Dis (45)", "Dug", "G7+9", "Cis #9", "Fis (45)", and "P".
- A circled "P" at the bottom left of the page.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The notation includes notes, rests, and dynamic markings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).

Brass: Trumpets (1, 2, 3), Trombones (1, 2, 3).

Strings: Violins (1, 2, 3), Viola, Cello, Bass.

Percussion: Drums.

Other: Piano (P).

Key annotations in the score include:

- Flute 1:** HARMON
- Trombone 2:** #
- Violin 1:** 36.3
- Violin 2:** Eb 7 #4
- Violin 3:** Bb major 7
- Violin 4:** F 7 (b5)

Wdr

Fl I

Fl II

Fl III

Fl IV

Trumpets 1

Trumpets 2

3

3+

1

Trombs. 2

3

3+

Drums

3 A

Violins B

3 C

G

Viola

Cello

2

Bas

P

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Voice
- Flute I
- Flute II
- Flute III
- Flute IV
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Drums
- Violin A
- Violin B
- Violin C
- Viola
- Cello
- Bass
- Piano

The score consists of four measures, numbered 1 through 4 at the top. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. In the Bass staff, there are handwritten notes: *Cu9*, *Fbu*, *Ebu Fbu7 Gbu*. In the Violin A and B staves, there are handwritten notes: *(5)* and *(6)*. The Piano part is indicated by a large 'P' at the beginning of the staff.

Handwritten musical score for Nelson Riddle, page 5-19. The score is divided into measures 25, 26, 27, and 28. The instruments listed on the left are:

- WDR
- Flute I
- Flute II
- Flute III
- Flute IV
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Drums
- Violin A
- Violin B
- Violin C
- Guitar
- Viola
- Cello
- Bass
- Piano

The score contains various musical notations, including notes, rests, and dynamic markings. A red line is drawn vertically through the score, likely indicating a rehearsal mark or a specific section. The guitar part includes chord diagrams and fret numbers.

V. 1

M.E.

P.E.

P.E.

P.E. IV

1

Trumpets 2

3

3

1

Trombs. 2

3

Drums

3 A

Violins 3 B

3 C

3

Viola

Cello

Bass

P

ENCODA

The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into four measures, separated by a vertical red line. The instruments listed on the left include Woodwinds (V. 1, M.E., P.E., P.E., P.E. IV), Trumpets (1, 2, 3), Trombones (1, 2, 3), Drums, Violins (3 A, 3 B, 3 C), Viola, Cello, Bass, and Piano (P). The notation includes various notes, rests, and dynamic markings. The word 'ENCODA' is written at the top center. The page number 'S-19' is at the bottom left, and the composer's name 'Nelson Riddle' is at the bottom center.

Vcn
Fl I
Fl II
E♭ III
Cl IV

Musical staves for woodwinds (Violins, Flutes, Clarinets) showing rests and slurs.

Horn 1
Trumpets 2
3

Edwigeel Horn

Musical staff for Horn 1 with notes and slurs.

Tromba 1
2
3

Musical staves for Trombones 1, 2, and 3 showing rests.

Drums

Musical staff for Drums showing rests.

Violina 3 A
3 B
3 C

Musical staves for Violins 3 A, B, and C with notes and slurs.

Viola 2

Musical staff for Viola 2 with notes and slurs.

Cello 3

Musical staff for Cello 3 with notes and slurs.

Bass

Musical staff for Bass with notes and slurs.

P.

Musical staves for Percussion (P.) showing rests.

D.S. *f*

Handwritten musical score for orchestra and strings. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Vcln I
- Vcln II
- Vcln III
- Vcln IV
- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- Drums
- Violins A, B, C
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red vertical line is drawn through the score, starting from the top and extending downwards. The bottom of the page features the name "Nelson Riddle" and the page number "5-19".

Handwritten musical score for a symphony orchestra, titled "CODA". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Korner** (Cornets): Four staves with notes and rests.
- Flut** (Flutes): One staff with notes and rests.
- Trumpeta** (Trumpets): Three staves, numbered 1, 2, and 3.
- Tromba** (Trombones): Three staves, numbered 1, 2, and 3.
- Drums**: One staff with rhythmic notation.
- Violins**: Three staves, labeled A, B, and C.
- Viola**: One staff.
- Cello**: One staff.
- Bass**: One staff.
- P** (Piano): One staff at the bottom.

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations in the lower staves, including "Bbms" and "F2(65)".