

quialta... Pra q. e q. foi lá
Samba

Sax

Pist. Au Au

I - II

(Vai ao 'S. 2 vezes e da 2ª vez acaba no 1º)

Para a org. da Barba

¶ pra q. e q. foi lá ¶

5 Sax Pra q. e q. foi lá

Jorge Audo
Robert. Tavares

2 T
2 A
1 B

Eu queria ~~Montenegro~~

3 pistons Continental

1 trombone Av. Rio Branco 47 - 2ª andar

Piano (Entre Presidente Vargas e
Baixos na Praça Mauá)
Bateria

8hs — gravação

Do b M

hugo (cantor)

Do# M

Russa Tromb.
27-4682

26-0457

Montenegro - 101
Encostada na Zé e na da carpintaria

Samba triste do mar
(S. do R. de S)

Handwritten musical notation for the piece 'Samba triste do mar'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, many of which are beamed together. There are several slurs and accents throughout the piece. A '3' with a horizontal line above it is written above the first few notes of the first staff. The notation is somewhat dense and characteristic of early 20th-century manuscript notation.

Eight empty musical staves are provided below the first three staves, intended for further notation or accompaniment.

Pra q. e q. foi lá?

E74 b+ Fb7+ F7

Bbm F7 Bbm Bb7 Gb7 Eb7

Antonia (flautista)

Rádio Glória 1ª banda
das 5 ds 7 ds
tarde

Lis e Vasco celos

49-2417