

Samba

A.C. Jobin

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord consisting of F#3, A3, and C4.

A blank system of two musical staves.

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