

Samba de Helena Jabim e A.C. Sabino

NÃO DEVO SONHAR

Handwritten musical notation for guitar accompaniment. The first system includes chords: C7+, C#, Dm7, C, Fb, Eb. The second system includes: Dm, G7, CADm, G, C7+, C#, Dm7, Em7, F7. The third system includes: Dm7, G7, Em7, Ebdm, Dm, G7, C. There are also some rhythmic markings like '3 7 3 7' and 'b.' above notes.

Nunca acredite e penso em você
 Só hoje sei o que perdi
 Só hoje sei que às vezes
 O arrependimento chega tarde de-
 chega tarde demais mais
 Você me falou
 Não quis te ouvir
 Você me chamou
 Não quis partir
 Quando o destino chegou
 Eu sei... chegou tarde demais
 Tarde demais...

— Edú —

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 2/4. The notation includes various note values, rests, and accidentals (sharps and naturals). The second and third staves continue the musical piece with similar notation.

A series of ten empty musical staves. The paper shows signs of age, including yellowing and several large, irregular brown stains that obscure parts of the staves.