

Samba - *Lucio Alves*  
So pra voa (1) (sem letra)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with notes, rests, and rhythmic markings such as 'r 3 7' and 'r 3 7'. The bottom staff is in bass clef and contains rhythmic notation with '+' signs above the notes.

*Lucio Alves*

(2) (sem letra)

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains several measures of music with notes and rests. The bottom staff is in bass clef and contains rhythmic notation with '+' signs above the notes.

Handwritten musical notation on a single staff, likely a continuation of the previous system, showing notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.

Sol si Violaõ Bafa

Handwritten musical notation for Violaõ Bafa, showing notes and rests.

Handwritten musical notation for Caxala mi, showing notes and rests.

Velha Historia

(Toada)

Peterpan

Mod. Introd.

Canto

IV. 2

Do. # Introd. para fi.

Coro!

Bis { Primeiro, vem o Amor,  
pra nos fazer cantar.  
Depois, então, a dor,  
vem nos fazer chorar.

Solo:

Por que será que o Amor  
nos faz o mal e o bem?  
O amor é tão profundo  
que, por nada, deste mundo,  
não pretendo amar ninguém!