

Damato - Tom  
Nanata e Sabim

Damato - Tom

2/4

Sai q. nã. devo pensar  
 Naquela amar infeliz  
 Tudo q. eu tinha pra dar  
 Você não fiz

Nã. vou mais te procurar  
 Como outras vezes eu fiz  
 Nada mais posso esperar  
 Daquele amar ~~infeliz~~  
 Infeliz...

Q<sup>da</sup> a lembrança me vem  
 Sobre por mal q. nã. fiz  
 Preciso esquecer  
 Mas a saudade me diz

Q. é você  
 O meu bem

(em sol e melhor)

Introdução

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

A blank musical staff with a wavy line drawn across it, possibly indicating a section break or a placeholder.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A "tr" (trill) marking is present above the first note.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A "tr" (trill) marking is present below the first note.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

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A blank musical staff.