

Handwritten musical notation at the top of the page, showing a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, possibly representing a specific chord or melodic fragment.

Handwritten musical score on a page with a treble clef and a 2/4 time signature. The score consists of several staves of music with various annotations:

- Staff 1:** Contains a sequence of notes. Above the first two notes are circled numbers 1 and 2, with a 3 below each. Above the next two notes are circled numbers 1 and 2. Above the final two notes are circled numbers 1 and 2.
- Staff 2:** Shows two measures of music. The first measure has a circled 1 above the first note. The second measure has a circled 2 above the first note and a circled 3 above the second note, with an upward-pointing arrow between them.
- Staff 3:** Shows two measures of music. The first measure has a circled 5 above the first note. The second measure has a circled 5 above the first note. The third measure has a circled 5 above the first note. The fourth measure has a circled 3 above the first note.
- Staff 4:** Shows two measures of music. The first measure has a circled 1 above the first note. The second measure has a circled 2 above the first note. The third measure has a circled 3 above the first note. The fourth measure has a circled 4 above the first note.

Maestro Partista, Parta | Fugiste, Fugi
 (B) Deixando-me magoado | Estudo teve fim

8.

la
 Fla. S. Disreste
 (Montista!)
 Q. a avas só a mim

(B) Mas tudo tem um fim

Mas II. terminou
 C cantando pra pinho
 C conto pra pinho
 C dentro da noite
 Vaguear por ai
 A s maguns q.
 Voce deixou
 Tentando esconder minha dor
 esquecer

Ainda

Sozinho pensei
 Q. a noite é pequena
 Para caber tanta dor

Garota
Fernando Boneto

Tens Olhos (O original ludo por
Ribamar é em Fá)

Handwritten musical notation for guitar, consisting of three staves. The first staff has a treble clef and a 2/4 time signature. It contains several measures with notes, rests, and fingerings (1, 2, 3). The second and third staves continue the melody with similar notation, including triplets and slurs. The piece ends with a double bar line and a key signature change to one flat (F major/D minor).

Tens olhos são 2 contas pequeninas
 Qual 2 pedras preciosas
 Q. brilham mais q. a luz
 São eles guias do mar escuro
 Preis de desilusão e dor
 Dinera q. eles souberse
 O q. representam por mim
 Fazendo q. eu porviria feliz
 Ai amor! A luz dos teus olhos

Four empty musical staves at the bottom of the page, intended for further notation or practice.

Caissas

Handwritten musical notation for the piece "Caissas". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a circle) and some notes marked with a '+' sign. The second and third staves continue the piece, featuring similar rhythmic patterns and triplet markings. The notation is somewhat sketchy and appears to be a working draft.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are intended for further musical notation.