

l'epice

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left:

- I-II Fl.**: Flute parts with various notes and rests.
- Corne**: Horns, mostly resting.
- Trompa**: Trumpets, mostly resting.
- I-II Cl.**: Clarinets, playing rhythmic patterns.
- Clarone**: Clarinet in B-flat, playing rhythmic patterns.
- I-III Tramb.**: Trombones, playing rhythmic patterns.
- I-III Sax.**: Saxophones, playing rhythmic patterns.
- II-IV Sax.**: Saxophones, playing rhythmic patterns.
- Guit.**: Guitar, mostly resting.
- Piano**: Piano, mostly resting.
- 1-3 V.**: Violins, playing a melodic line.
- 2-4 V.**: Violas, playing a melodic line.
- Violas**: Violins, playing rhythmic patterns.
- Cellos**: Cellos, playing rhythmic patterns.
- Basso**: Basses, playing rhythmic patterns.
- Bat.**: Cymbals, mostly resting.
- Canto**: Vocal soloist, with a note labeled "sol^o" and a slur.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

I-II
Fl. I

Corn

Trampa

I-II
Cl.

Clarone

I-III
Tramb.

I-III
II-IV

Sax

II-IV

Guit.

Piano

1-3

V.

2-4

Violon.

Cellos

Basso

Bat.

Canto

I-II
 Fl. 1
 Clarinet
 Trompa
 I-II
 Clarinet
 I-III
 Tromb.
 II-IV
 I-III
 Sax.
 II-IV
 Guit.
 Piano
 1-3
 V.
 2-4
 Violon.
 Cellos
 Basso
 Bat.
 Canto

700 40