

Invenção 2 vezes

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves continue the notation with various note values and accidentals. The paper shows signs of age, including foxing and staining.

Ten blank musical staves, arranged vertically. The staves are empty, showing only the five-line structure of each staff. The paper is aged and stained, with two dark circular marks on the right edge.

2^a bassa

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p'.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a whole note and a half note. The bottom staff has a series of eighth notes and quarter notes. There are some handwritten annotations above the second staff, possibly indicating fingerings or articulation.

A series of ten empty musical staves, each consisting of two lines, intended for further musical notation.

8 F = 4 F = 2.1

com 8^{va}

com 8^{va} = x 3^{va} aia

(? seria melhor)

Sentido Total Polifonia

Espaca e tempo

Desprezo Harmonico