

Dois Sambas Simples

Db Edim. Db Db Abm7

Db7 Gb7+ Gbb B74 B7 Eb(Fb)

Ebm7 Ab7 Db

Agora eu sei Q' do a manha A. tristeza
 Q' eu samba Vem chegando Vai embora
 Principia E em ma sinto (da vida) (E) q. eu ainda hei de faze
 Alegria Q' q. não faça agora

E7 A7 Am7 D74 G E7 A7 Am7 D74

Dm7 G7 C F#7 B E7 A7+ A7

D74 D7 Porge! o destino E ainda dije
 Fuz você fugir de mim Q' eu devo me conformar
 E ainda dije
 Q' esta vida e' mes a assim
 Sei q' a saudade
 Se pre vai se acompanhar
 Onde eu estiver
 Ela ha de se pre
 me encontrar

Tremolos ora Clave de D^a

Handwritten musical notation on a staff. It begins with a treble clef, followed by a key signature of one sharp (F#). The notation consists of a series of notes, likely eighth or sixteenth notes, with a wavy line underneath indicating a tremolo effect.

A single musical staff with a few notes and a wavy line underneath, continuing the tremolo notation.

A musical staff with rhythmic markings, possibly representing a drum pattern or a specific rhythmic figure.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.