

Compor um "demi" fuga
 cantada a tempo:

Vê se gostas
 (E o que) em Tocava até pouco tempo

Danse avec moi

Falhas no ritmo
 Terminar a parte em Do m.

Repete o principio e

Embrace-me

sib 7

segue de quinta
 em quinta

SEM É em destina amar **MARA**
importancia (To Radio)

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with notes and rests.

CANTO

Handwritten musical notation for the second system, including a 'CANTO' section with a '3' over a triplet of notes.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the fourth system, including a '3' over a triplet of notes.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef with notes and rests.

