

Choro - # Belmoro = 276022

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are some handwritten annotations above the notes, possibly indicating fingerings or accents.

Handwritten musical notation for the second system, continuing the melody from the first system. It features similar rhythmic patterns and note values.

Handwritten musical notation for the third system. This system shows a change in note values, with some half notes and quarter notes appearing. There are also some handwritten annotations above the notes.

Handwritten musical notation for the fourth system. This system features triplets, indicated by the number '3' above the notes. The notation includes eighth and sixteenth notes, some beamed together.

Four empty musical staves at the bottom of the page, arranged vertically. They are blank, with no notation or markings.

↓ *mus. sol!*

Ebm7 (Eb) Fm7 F#7 F#m7
 Ebm F#m7

F# — F#m G

C7 A — La Cm
 B — g Fm

C7# Gb7 B7# Bb7 Bbm7

Cm7+ C6

Handwritten musical notation on two staves. The notation includes notes, rests, and various symbols such as '7', 'b', and '+'. The first staff contains a sequence of notes with stems, some marked with '7' and 'b'. The second staff contains notes with stems, some marked with '7', 'b', and '+', and includes a complex chord structure with multiple notes and stems. The notation is written in black ink on aged, yellowed paper.

Two empty musical staves, each consisting of five horizontal lines. The staves are positioned below the first two staves and are completely blank.

An empty musical staff, consisting of five horizontal lines, positioned below the two empty staves.

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