

12 → 3.400

À TRABALHAR

CANÇÃO DO PAPAÍ

8
3,5

11,5

10 da Sinfonia → 5

1 Pensando a vice → 1

1 Outra vez → 1

1 Faz uma semana → 1/2

1 Og. q. vai se → 1

1 Esperança perdida → 1/2

1 Tereza da Praia → 1/2

1 Incerteza → 1/2

1 Solidão → 1/2

1 Se é por falta de filhos 1/2

1 Barbiche Branca 1/2

- x -

→ A gravar - Vai - Dalva - 1/2 2,5

 Vai - Orlando - 1 6

 Balera - Edu - 1 8,5

 2 choros do L.P. Taan - 1

 Lucio - Praias Desertas e Solidão durante 2

 A-gela - A chuva caiu - Não de Va mulher - 1/2

 Dois - Engano - 1/2

$$\frac{12}{3400} = \frac{8,5}{2408}$$

3400
2408

$$\frac{12}{3400} = \frac{8,5}{x} \quad x = \frac{28.900}{12}$$

12 =

8,5
12
170
85
102,0

3400
85
1700
2720
28900

28900 | 12
049
2408
0700
04

2ª parte

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with stems, and some notes are marked with small '+' signs.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a single staff, ending with a double bar line and the word "coda" written below the staff.

Two empty musical staves.

1ª parte

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes rhythmic markings such as "r32" and "r37" above the notes.

Handwritten musical notation on a single staff, continuing the first part of the piece.

Handwritten musical notation on a single staff, ending with a double bar line and some scribbled-out notes.

Two empty musical staves.

Dalva

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a double bar line and a fermata over a note.

termina na 2ª

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and rhythmic markings like "r31".

Poder falar

Two empty musical staves.

Two empty musical staves.

Canção do Papai

Fox

Handwritten musical notation for the first part of the song, consisting of four staves. The first staff is a treble clef with a 2/4 time signature. The second staff has a 'da-lo' annotation above it. The third staff has a '20m' annotation below it. The fourth staff has some rhythmic markings and a double bar line.

Para diminuir a extensão

Handwritten musical notation for a section to decrease the extension, showing a treble clef with a few notes and a double bar line.

Para os meus filhinhos:
Paulinha e Elizabeth

Papai

Letra de João Lyra Madureira
Música de F. C. Jobim

De manhã cedo
Todos cantando
Vários saúdos

○ Nosso papai

Depois de ensaiados
Iremos em cântico
Acorda-lo
Com esta canção
|| sem o resto

Depois de ensaiados
É bem afivelado
~~Nossa~~ iremos
Cantando assim

Papai querido

Do meu coração
com força e carinho

Dá-nos sempre a tua mão.

Papai querido

Com esta canção

É este presentinho

Vai o nosso coração