

Canção — Antonio Carlos Jobim —

Handwritten musical notation for the first system of 'Canção' by Antonio Carlos Jobim. The system consists of a treble and bass staff. The treble staff has a 7/4 time signature and contains a melody with three triplet markings. The bass staff contains a bass line with various chords and accidentals.

Handwritten musical notation for the second system of 'Canção' by Antonio Carlos Jobim. The system consists of a treble and bass staff. The treble staff continues the melody with a triplet marking. The bass staff is mostly empty.

Five sets of empty musical staves, each consisting of a treble and bass staff, located at the bottom of the page.

essa espera e fim (?)

Ritmo é diferente

Am ou Em
ou C

G ou Bm

Milhões de variações

La Mi

depois ↓ ↓ ↓