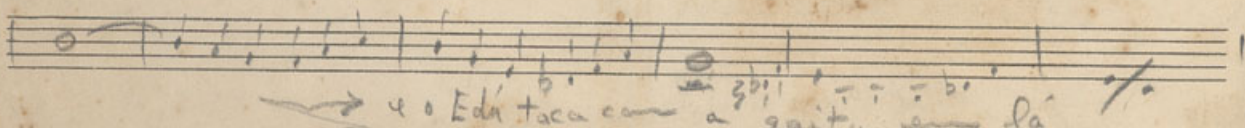
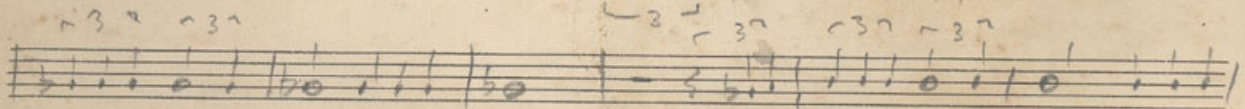
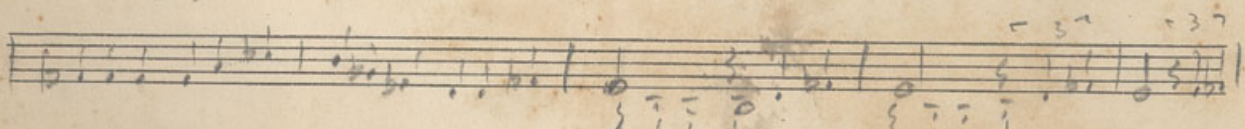
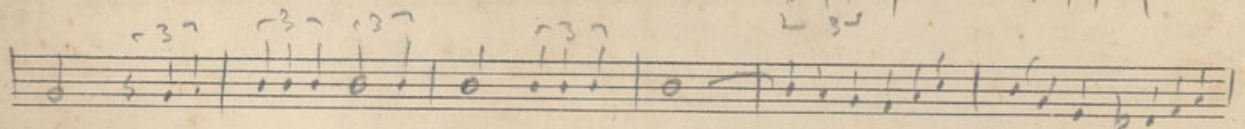
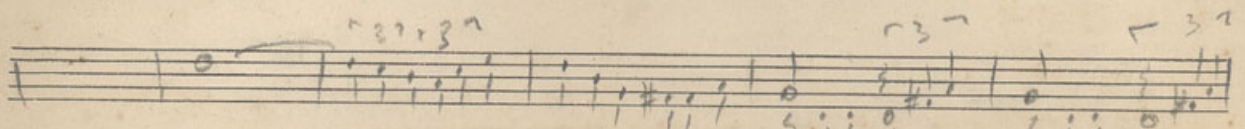
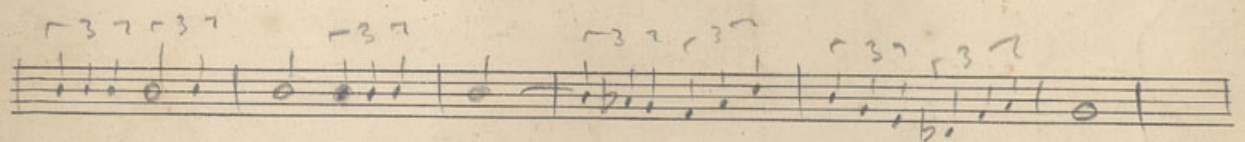
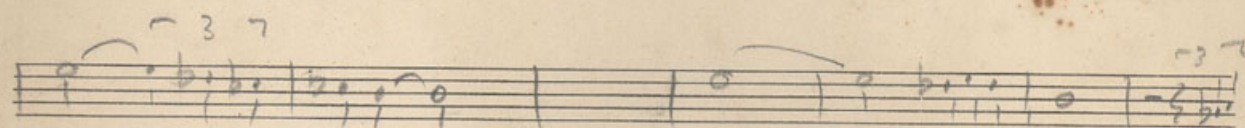
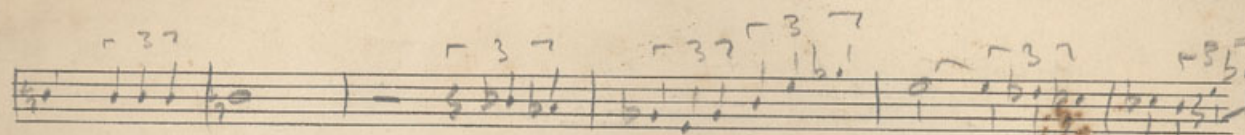
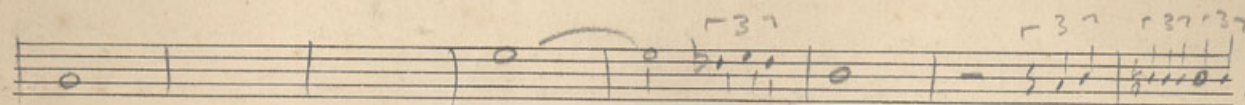
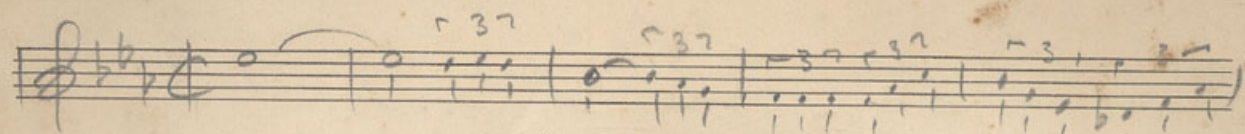


Bolero



→ 4.ª Ed. tá toca com a gaita em Lá
Flapa Fagote

Tranbancal
Corn Ing. Flauta e Clarinete
Guitarra

7ª parte de piano de sax em

3ª parte da choro com o Bateria

Handwritten musical notation for the first system. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is spread across three staves. The first staff contains a series of rhythmic patterns with many beamed notes. The second staff continues these patterns with some accents. The third staff concludes the system with a few notes and the word "etc" written above the staff.

Handwritten musical notation for the second system, consisting of three staves. The notation continues the rhythmic patterns from the first system, with various beamed notes and accidentals. The key signature and time signature are consistent with the first system.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are not filled with any notation.