

Pavista

2

Tiradentes

Samba de

} Estanislau Silva  
} Dacio e  
} Penteado

Arranjo de A.C. Jobim

Canta: Raul Moreno

Triadentes

Alto  
I-III }  
Sax  
II-IV }  
Ten  
Baritone }  
4/4

I-II }  
Dist }  
II }  
I-II }  
Tramp }  
4/4

Riang }  
Guit. }  
4/4

18V }  
4/4

Basso }  
4/4

Canto }  
4/4

S.

Sax

2<sup>a</sup>

Sax

2<sup>a</sup>

Sax

1<sup>a</sup>

Pist

2<sup>a</sup>

1-2

Tab

S.

Pino

guit

Pano

Yo

↑ Hait. 8<sup>a</sup> abaixo

S.

1-3 }  
Sax  
2-4 }  
Barit  
1-3 }  
Pist  
2-4 }

1-2 }  
Tromb

P.

V.

Bass

Cont.

1-3  
Sax  
2-4  
Drum

1-3  
Pist  
2


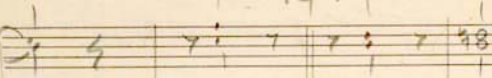
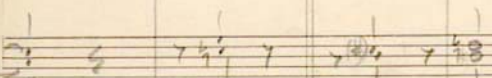
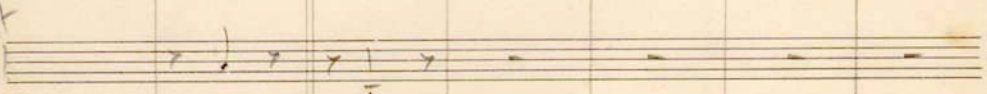
1-2  
Tromb

Piano



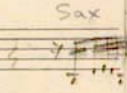
V.


Basso



Canto

1-3)    

1-3)  

1-2)   

V. 3) 

Canto  

This is a handwritten musical score for guitar, consisting of ten staves. The notation is as follows:

- Staff 1:** Labeled "Gtr" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 2:** Labeled "Piano" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 3:** Labeled "1-3" and "Pist" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 4:** Labeled "2" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 5:** Labeled "1-2" and "Tab" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 6:** Labeled "Piano" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 7:** Labeled "V" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 8:** Labeled "Basso" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 9:** Labeled "Basso" on the left. It contains a melodic line with eighth and sixteenth notes, including some triplets.
- Staff 10:** An empty staff at the bottom of the page.

1-3  
Sax

2-4/4

1-3  
Pist

2/4

1-3  
Tnb

2/4

Piano

V.

Bass

Conto



Handwritten musical score for a jazz ensemble. The score includes staves for Saxophone (Sax), Piano (Piano), Trumpet (1-3), Trombone (2-4), Bass (1-2), Piano (Piano), Violin (V.), Bass (Basso), and Cello (Cello). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The saxophone and piano parts feature complex rhythmic patterns and melodic lines. The piano part includes chord symbols: B7, E m7, F#7, and D6. The bass and cello parts provide a steady rhythmic accompaniment. The score is marked with various performance instructions and dynamics.

No. 8.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

- Staff 1:** 1-3, Saxophone part.
- Staff 2:** 2-4, Saxophone part.
- Staff 3:** Baritone part.
- Staff 4:** 1-3, Trumpet part.
- Staff 5:** 2-4, Trumpet part.
- Staff 6:** 1-2, Trombone part.
- Staff 7:** Piano part, starting with a **D6** chord.
- Staff 8:** Violin part.
- Staff 9:** Bass part.
- Staff 10:** Canto (Vocal) part.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled 'i' at the top left and bottom left of the page.

1-3 }  
Sax

2-4 }  
Sax

3-5 }  
Sax

4-6 }  
Sax

1-3 }  
Pist

2-4 }  
Pist

3-5 }  
Pist

1-2 }  
Tub

3-4 }  
Tub

Piano

V<sub>1</sub>

Bass

Conte

Empty musical staff