

There will never be another you

Fox

Solista: Bené Nunes

Arreglo: Antonio Carlos Jobim

1 fl. — 1 parte

8 V. — 4 partes

2 Vlas. — 1 parte

2 Cellos — 1 parte

1 Basso — 1 parte

8 partes

Cordas

Piano

Basso

Cordas

Piano

Bene Ad. Lib

Basso

Cordas

Piano

Basso

Cordas

Handwritten musical notation for the string section (Cordas), consisting of a single staff with a double bar line and repeat dots.

Piano

Handwritten musical notation for the piano section (Piano), consisting of two staves with various notes and rests.

Basso

Handwritten musical notation for the bass section (Basso), consisting of a single staff with notes and rests.

Cordas

Handwritten musical notation for the string section (Cordas), consisting of a single staff with a double bar line and repeat dots.

Vire

Piano

Handwritten musical notation for the piano section (Piano), consisting of two staves with notes and rests.

Improvviso
Ad. Lib

Vire

Basso

Handwritten musical notation for the bass section (Basso), consisting of a single staff with notes and rests.

Vire

Four sets of empty musical staves at the bottom of the page.

F 3^a
X

flauta 1

A single musical staff for Flute 1, starting with a treble clef and a key signature of one flat (B-flat). The staff contains a few notes in the first measure, followed by a rest.

Piano

Two musical staves for Piano. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat. The piano part features a melodic line with various intervals and rests.

Basso

A single musical staff for Bass, starting with a bass clef and a key signature of one flat. It contains a melodic line with some accidentals.

1-2

A single musical staff for Violins 1 and 2, starting with a treble clef and a key signature of one flat. It contains a melodic line with some accidentals.

Violinos 3-4

A single musical staff for Violins 3 and 4, starting with a treble clef and a key signature of one flat. It contains a melodic line with some accidentals.

Violas

A single musical staff for Viola, starting with an alto clef and a key signature of one flat. It contains a melodic line with some accidentals.

cello

A single musical staff for Cello, starting with a bass clef and a key signature of one flat. The staff is currently empty.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

Fl 2

Piano

Basso

1-2

V.

Ucrs

Cell

Flauto 1

Piano 9

Basso 1

1-2 3

V. 3-4 1

Vla 1

cell 2

Handwritten musical score for a string quartet. The score is written on six staves, each with a different instrument label on the left:

- Violin I (V. 1):** The top staff, labeled "V. 1" on the left. It contains a melodic line with various notes and rests.
- Violin II (V. 2):** The second staff, labeled "V. 2" on the left. It contains a melodic line with various notes and rests.
- Viola (V.):** The third staff, labeled "V." on the left. It contains a melodic line with various notes and rests.
- Cello (C.):** The fourth staff, labeled "C." on the left. It contains a melodic line with various notes and rests.
- Double Bass (Basso):** The fifth staff, labeled "Basso" on the left. It contains a melodic line with various notes and rests.
- Piano (Piano):** The sixth staff, labeled "Piano" on the left. It contains a melodic line with various notes and rests.

The score is written in a single system with four measures. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The handwriting is in ink on aged paper.

Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and appear to be part of the same manuscript page.

Fl 5

Piano 9

Basso 7

1-2

V. 3-4

Violoncello 5

Cell 5

Flute 1

Piano

Bass

1-2

V.

Vla.

Celli

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *gliss* and *mb*.

Piano

Bene Taca

Basso

1-2

V.

3-4

Viol.

Cell.

Multiple empty musical staves for Piano, Basso, Violins (1-2 and 3-4), Viola, and Cello.

Handwritten musical notation for the first staff, featuring complex chord structures with many accidentals (sharps and flats) and some rhythmic markings.

Piano section consisting of two staves, currently blank.

Basso section consisting of one staff with handwritten musical notation.

Violin 1 (V. 1) section consisting of one staff with handwritten musical notation, including a dynamic marking of *pp.*

Violin 2 (V. 2) section consisting of one staff with handwritten musical notation, including a dynamic marking of *pp.*

Viola section consisting of one staff with handwritten musical notation.

Cello section consisting of one staff, currently blank.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Fl *gliss*

Pi.m

Basso

1-2

V.

3-4

Vlar

Cell

cassa
↓ Ritando

H
Musical staff with a treble clef and a brace on the left.

Piano
Musical staff with a treble clef and a brace on the left. Contains handwritten musical notation including notes and rests.

Basso
Musical staff with a bass clef and a brace on the left. Contains handwritten musical notation including notes, rests, and dynamic markings.

1-2
Musical staff with a treble clef and a brace on the left.

V.

3-4
Musical staff with a treble clef and a brace on the left.

Vias

cell

Empty musical staff with a treble clef and a brace on the left.

Empty musical staff with a treble clef and a brace on the left.

Empty musical staff with a treble clef and a brace on the left.

Empty musical staff with a treble clef and a brace on the left.

Fl

Piano

Band transcribed
Ad. Libitum

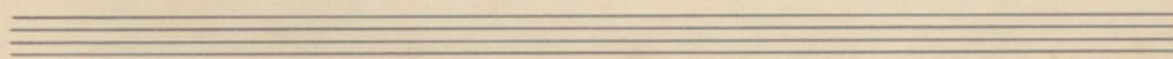
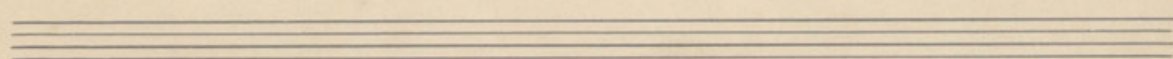
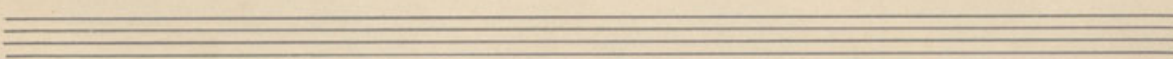
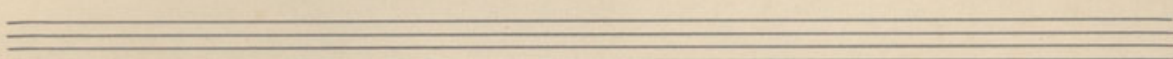
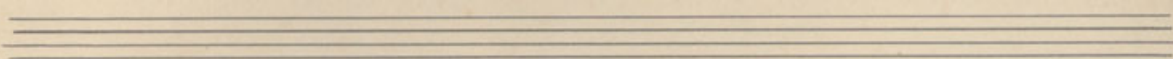
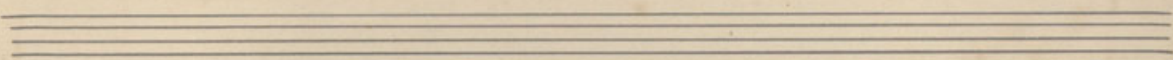
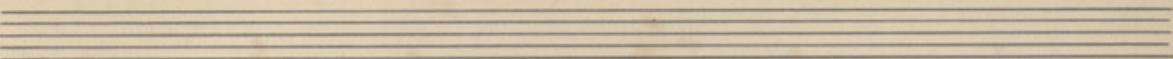
Basso

1-2

3-4

Vla

Celli



Ernie Carlos John

