

Outra Adeus

de Luiz Borfa'

Canta: Osny Silva

Orquestração: Antonio Carlos Jobim (tar)

Violão  
Harpa  
Clarinete  
Flauta  
Piano

sem guitarra

Handwritten musical score for a band. The score is written on multiple staves with various instrument labels and musical notations.

**Handwritten Labels:**

- Handwritten: *sem guitarra* (at the top)
- Flauta
- 1-III
- Trombones
- II-II
- Handwritten: *Handwritten*
- Piano
- 1-3
- V. lines
- 2-4
- Basso

**Musical Notations:**

- Key signature:  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Time signature:  $\text{C}$  (Common time)
- Staff 1 (Flauta):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 2 (1-III):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 3 (Trombones):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 4 (II-II):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 5 (Handwritten):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 6 (Piano):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 7 (1-3):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 8 (V. lines):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 9 (2-4):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$
- Staff 10 (Basso):  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$

**Chord Progression (Staff 5):**

(  $\text{F} \flat$        $\text{A} \flat \text{dim}$        $\text{B} \flat \text{m} 7$        $\text{B} \flat \text{m}$        $\text{E} \flat 9$  )

**Handwritten Notes:**

- Staff 10:  $\text{F} \flat \text{B} \flat \text{C} \flat \text{F} \flat$  with notes  $\text{F} \flat$ ,  $\text{B} \flat$ ,  $\text{C} \flat$ ,  $\text{F} \flat$
- Staff 11:  $\text{F} \flat$
- Staff 12:  $\text{F} \flat$
- Staff 13:  $\text{F} \flat$
- Staff 14:  $\text{F} \flat$
- Staff 15:  $\text{F} \flat$
- Staff 16:  $\text{F} \flat$
- Staff 17:  $\text{F} \flat$
- Staff 18:  $\text{F} \flat$
- Staff 19:  $\text{F} \flat$
- Staff 20:  $\text{F} \flat$
- Staff 21:  $\text{F} \flat$
- Staff 22:  $\text{F} \flat$
- Staff 23:  $\text{F} \flat$
- Staff 24:  $\text{F} \flat$
- Staff 25:  $\text{F} \flat$
- Staff 26:  $\text{F} \flat$
- Staff 27:  $\text{F} \flat$
- Staff 28:  $\text{F} \flat$
- Staff 29:  $\text{F} \flat$
- Staff 30:  $\text{F} \flat$

sem Varaninha e sem Bongo

? ou ...

8.

Handwritten musical score for guitar and piano. The guitar part is written on a six-line staff with a treble clef and a key signature of two flats. It features five measures of music with various chord diagrams and fingerings. The piano part is written on a grand staff (treble and bass clefs) and includes a bass line with notes and rests, and a right-hand part with complex chordal textures and fingerings. Chord names are written below the piano part: Fb6, Fbdim, Bbm7, Eb9, and Fb6.

Piano

1-3  
V.  
2-4

Basso

Handwritten musical notation for the bass line, consisting of a single staff with notes and rests.

Canto

Handwritten musical notation for the vocal line, consisting of a single staff with notes and rests.

Epata real 8ª abixo

8.

Violoncello e Bongo

Empty musical staves for Violoncello and Bongo.

Handwritten musical notation for the first system, including guitar and piano parts.

**Guitar:** I-III, II-IV, and a guitar staff with notes and chords.

**Piano:** A piano staff with notes and chords.

**Chords:** F#m, G7, C#m, F7, Bb7#9, Eb7, Ab7+, Adim

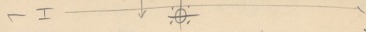
Piano staff with notes and rests.

Violin (V.) and Viola (V.) staves with notes and rests.

Bass and Cello staves with notes and rests.

Atenção divisão Osay

su sostenido (I-III tr)



Handwritten musical notation for guitar, including a treble clef, a Roman numeral 'I', and a circled cross symbol. The notation includes notes and rests on a staff.

Chord progression:  $Bb7$   $Bdim$   $Am7$   $Fm7$   $E7+$   $A7$   $Ab6$   $Fm7$   $Bbm$   $Ebb$

Below the chords, a Roman numeral  $I$  is written.

Handwritten musical notation for piano, including a treble clef, a Roman numeral 'I', and a circled cross symbol. The notation includes notes and rests on a staff.

Handwritten musical notation for bass, including a bass clef, a Roman numeral 'I', and a circled cross symbol. The notation includes notes and rests on a staff.

Handwritten musical notation for contrabass, including a bass clef, a Roman numeral 'I', and a circled cross symbol. The notation includes notes and rests on a staff.



II

1 casa Ritmo ----- Flajo

Handwritten musical score for a band. The score includes parts for Flajo, Tamb., Cant. Bateria, and Cant. II. The music is written on a grand staff with various clefs and time signatures. The Flajo part is in 2/4 time and features a melody with notes like G4, A4, B4, and C5. The Tamb. part is in 2/4 time and features a bass line with notes like E2, F2, G2, and A2. The Cant. Bateria part is in 2/4 time and features a bass line with notes like E2, F2, G2, and A2. The Cant. II part is in 2/4 time and features a bass line with notes like E2, F2, G2, and A2. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Empty musical staves at the bottom of the page, consisting of ten blank grand staves.

8<sup>o</sup>  
[Handwritten musical notation with triplets and accidentals]

Handwritten musical notation for guitar and bass.

Guitar: I-III, I-IV. Includes chord diagrams and a slash mark.

Bass: E6, Bb7, Eb7, Ab7, Db7.

Handwritten musical notation for piano accompaniment.

1-3: Treble clef, notes with slurs.

2-4: Bass clef, notes with slurs.

Basso: Bass clef, notes.

Canto: Treble clef, notes.

Empty musical staves for further notation.





Mais piano do q. flauta

Handwritten musical score for a string quartet. The score is written on five staves, each with a clef and a key signature of one flat (B-flat).

- Staff 1 (Violin I):** Labeled "I-III". Contains rhythmic notation with stems and flags, and some chordal symbols.
- Staff 2 (Violin II):** Labeled "I-III". Similar to the first violin part.
- Staff 3 (Viola):** Labeled "I-IV". Contains rhythmic notation and chordal symbols.
- Staff 4 (Cello):** Labeled "Cello". Contains rhythmic notation and chordal symbols.
- Staff 5 (Double Bass):** Labeled "Bass". Contains rhythmic notation and chordal symbols.

Additional markings include:

- Dynamic markings: *flac.* (flaccando) and *fl.* (piano).
- Tempo/Performance instructions: "Mais piano do q. flauta" at the top right.
- Rehearsal marks: Roman numerals I-III and I-IV.
- Accents and slurs: Various accents and slurs are present over the notes.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Mesmo instrumento

9070

d = Samba canção



Handwritten musical score for a piece titled "Samba canção". The score is written in 3/4 time and includes parts for Flute (Fl.), Violin I and II (V. I, V. II), Guitar (Guit.), Piano (Piano), Violoncello (Vcllo), and Cello (Cello). The music is in G major and features a melodic line in the flute and guitar, and a harmonic accompaniment in the piano and strings. The score includes dynamic markings such as *sf*, *f*, and *pp*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for B7+, Fdim, C#m7, and F#9. The piano part includes a *Pizz* marking. The score is written on a system of staves with a key signature of one sharp (F#) and a time signature of 3/4.

Empty musical staves for continuation of the score.

Mais vivo

Handwritten musical score for guitar and guitar.

**Guitar:** Staff with notes and chords. Includes a 3-measure rest in the second measure. Chords are indicated by symbols like  $\sharp^{\flat}$  and  $\sharp^{\flat}$ .

**Guitar:** Staff with handwritten chord names:  $B7+$ ,  $Fdim$ ,  $Fm7$ ,  $Bb7$ ,  $Eb7+$ ,  $A7+$ ,  $Db7+$ ,  $F7+$ ,  $B7+$ ,  $Cdim$ ,  $C\#m+$ ,  $Ddim$ .

Empty musical staff.

Handwritten musical score for Violin (V.).

**V.:** Staff with notes and rests. Includes markings for 1-3 and 2-4.

Handwritten musical score for Bass and Canto.

**Basso:** Staff with notes and rests.

**Canto:** Staff with notes and rests.

Multiple empty musical staves at the bottom of the page.

S. 0 10 Tri. m. a. g. u. e. n. t. a. r. s. a. e. f. u. e. n. t. a.  
↓ Cap. m. R. i. t. m. o.

Handwritten musical score for a band. The score includes staves for Flute (Fl.), Horns (I-III), Trombones (Tromb.), Trumpets (Tromp.), Piano (Piano), Violins (V. 1-3), Violas (V. 2-4), Basses (Basso), and Cello/Double Bass (Cello). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into two measures, each with a 2/4 time signature. The first measure contains a complex arrangement of notes and rests, with various dynamics and articulation marks. The second measure continues the piece, featuring a prominent piano part with dense chordal textures and a vocal line. The score is heavily annotated with handwritten notes, including 'Cant. 7', 'F#9', 'Tromb.', 'B7+', 'Apc.', and 'L. 3. 0'. There are also several downward-pointing arrows indicating specific points in the music.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

H |

I-III |

Tr. |  
II-III |

Viol. | B7+

glin nas paratas

Primo |

1-3 |

V. ↓

2-4 |

Basso |

Canto |