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Mania

Samba de

Alv Barrosa e Luiz Peixoto

Canta: Aluizia de Oliveira

Org. de Antonio Carlos Jobim

María

Pist.
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation shows a sequence of notes: *ci*, *i*, *i*, *i*, followed by a bar line and a double bar line.

I-III
Tinambor
Musical staff with bass clef and 2/4 time signature. It contains rhythmic notation with accents and a bar line.

II-IV
gaité
Musical staff with bass clef and 2/4 time signature. It contains rhythmic notation with accents and a bar line.

1 Clarinete
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation shows a sequence of notes: *i*, *i*, *i*, *i*, followed by a bar line and a double bar line.

2 Clarinete
Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation shows a sequence of notes: *!*, *!*, *!*, followed by a bar line and a double bar line.

Guit.
Musical staff with treble clef and 2/4 time signature. It contains a whole note chord labeled *C7*, followed by a bar line and a double bar line.

Piano
Musical staff with treble clef and 2/4 time signature. It contains a whole note chord, followed by a bar line and a double bar line.

Basso
Musical staff with bass clef and 2/4 time signature. It contains a whole note chord labeled *F!*, followed by a bar line and a double bar line.

Canto
Musical staff with treble clef and 2/4 time signature. It contains a whole note chord labeled *F!*, followed by a bar line and a double bar line.

Two empty musical staves at the bottom of the page.

12/11/19

Pist
III
II

1^o cl
2^o cl

2^o cl 2^a abaixo da 1^a

Guit

C#dim Dm7 E7 F#m
1 9

Piano

Basso

Canto

Pist
2

I-III
1

Tromb

II-IV
2

1^o Cl
3

2^o Cl
4

Guit
5

Piano
6

Basso
7

Canto
8

8.

Pist.

10/8

Tab

7. 7. 5

1=od

cl

guit

8.

Piano

Basso

Canto

8.

2da volta ao 8. e o canto dobrado 8a abaixo

Pist

Só 1ª vez

I. III

Tab

Só 1ª vez

2º Q

3º Q

Guit

Em7 - D9 D9 G Dm7

2ª vez (E7 - Fm Fm)

Piano

Baixo

1ª vez

2ª vez

Canto

por finta-las tão de perto

Didi?

Alainia

Pist.

I-III

Trb

1^o cl

2^o cl

Guit

Piano

Bassa

Canto

Handwritten musical score for a band, featuring staves for various instruments and a guitar chord progression.

Drum (Drum)
 I Tamb
 II - IV

1^o Cl
2^o Cl

Guitar
 F F6 F#m7 B7 C7 C6 E7 . Flam / Em

Piano

Basso

Canta

H. S.

Dist.

III

II

1

Guitar

Piano

Basso

Canto

H. S.

H. S.

H. S.



Pi^o Fin

2. Fin

Tab Fin

II-IV Fin

Viol Fin

Viol Fin

Guit Fin

Piano Fin

Basso Fin

Arco Fin

Canto Fin

Fin

Antonio Carlos Jobim