

Salista: Beni Nunes

Hendri Tarradino

Arranjo de H.C. Jobim

8 V — 4 partes

2 Violas — 1 parte

2 Cellos — 1 parte

1 Basso — 1 parte

7 partes

Florencia Torradinho

Piano

Piano

Ritama

V. 1

Nax

Cell

C. Baxno Pizz

Piano

V. 2

Nax

x transpor para a clave de do na 3a

solo

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains whole notes. The third and fourth staves are empty. The fifth staff is labeled "C.B." and "Basso" with an arrow pointing to it, and contains a bass line with quarter notes. The word "solo" is written above the first staff.

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and contains a melodic line with a 2/4 time signature and a fermata. The second staff has a bass clef and contains whole notes. The third and fourth staves are empty. The fifth staff is labeled "Basso" and contains a bass line with quarter notes. There are some markings above the top staff, including a box containing the number "37".

P.

V₁

V₂

Violon

cello

Basso

P.

V₁

V₂

Violon

cello

Basso

Andajo →

am div.

Handwritten musical score for the first system, featuring five staves:

- P.** (Piano): The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes).
- V.** (Violin): The second staff is mostly empty, with a few notes in the first measure.
- Va.** (Viola): The third staff is mostly empty, with a few notes in the first measure.
- all.** (Cello): The fourth staff is mostly empty, with a few notes in the first measure.
- Basso** (Bass): The fifth staff contains a bass line with notes and rests.

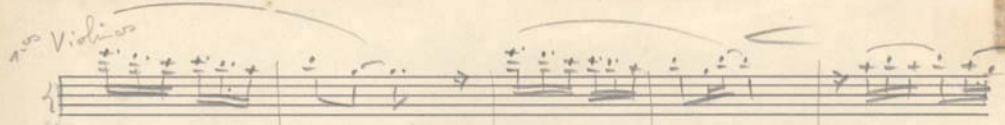
Handwritten musical score for the second system, featuring five staves:

- Piano**: The top staff contains a melodic line with notes and rests.
- V.** (Violin): The second staff contains a complex passage with many notes and rests, including a *pp* (pianissimo) dynamic marking.
- Va.** (Viola): The third staff contains a complex passage with many notes and rests, including a *p* (piano) dynamic marking.
- all.** (Cello): The fourth staff is mostly empty.
- Basso** (Bass): The fifth staff contains a bass line with notes and rests, including some question marks.

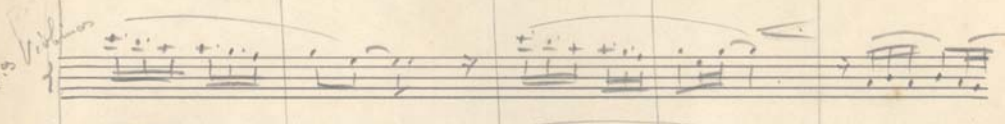
Handwritten annotations in the second system include:

- Copiar como esta (Copy as is) with an arrow pointing to a specific passage in the Violin staff.
- pp* (pianissimo) dynamic marking in the Violin staff.
- p* (piano) dynamic marking in the Viola staff.
- Question marks in the Bass staff.

1^o Violinos



2^o Violinos

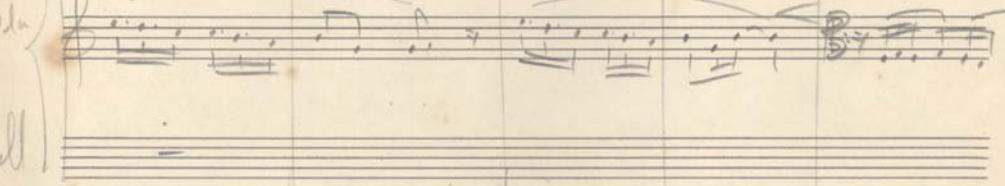


3^o e 4^o Violinos

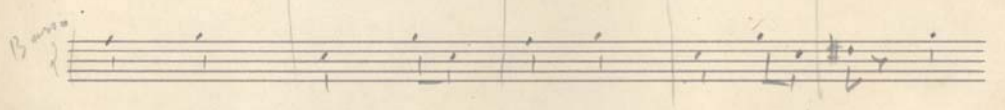


Vcllo

Con questa

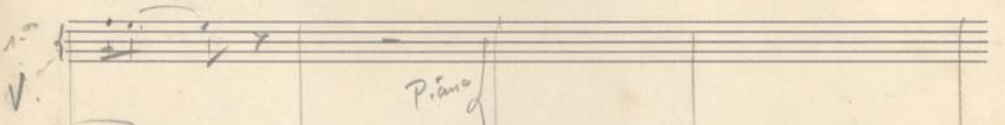


Basso

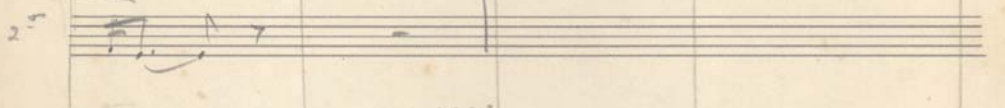


1^o V.

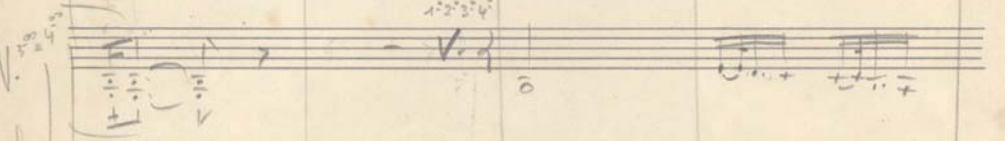
Piano



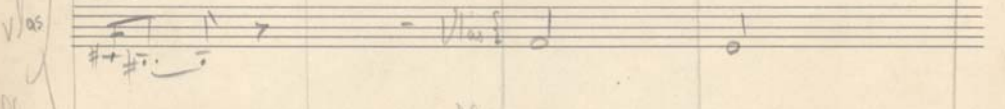
2^o V.



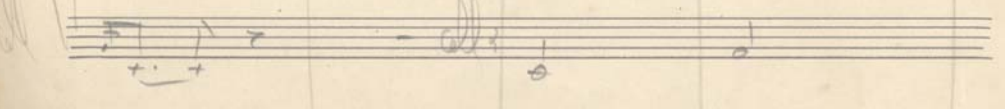
V. 3^o e 4^o



Vcllo



Basso



Handwritten notes at the bottom right corner of the page.

Basse termina
Ad Lib

Picc.

V.

Vla.

all.

Basso

Picc.

Piano termina - Ad. Lib.

V.

Vla.

all.

Basso

Fin

Fin

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns (vertical lines with stems) and chord diagrams (horizontal lines with numbers 1-5) indicating fingerings. There are some annotations above the staff, including a circled '2' and a circled '3'.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and chord diagrams. There are some annotations above the staff, including a circled '2' and a circled '3'.

Quito Mex
 Espina de Mexico con Gita Picambra

7º andar

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and chord diagrams. There are some annotations above the staff, including a circled '2' and a circled '3'.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and chord diagrams. There are some annotations above the staff, including a circled '2' and a circled '3'.