

①

Helena Helena ...

Samba

Canta : Aluizio de Oliveira

Org de F. C. Jobim

Helen, Helen

Samba

①

Pist
Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

I
Musical staff with alto clef and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

II - II
Musical staff with bass clef and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

1^a Clarineta
Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a few notes and rests.

2^a Clarineta
Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a few notes and rests.

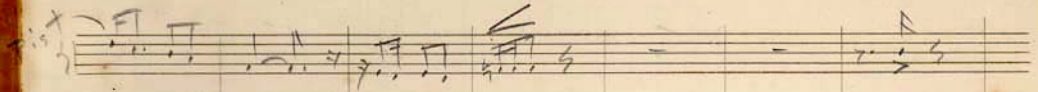
Guitarra
Musical staff with treble clef and 2/4 time signature. It contains a few notes and rests.

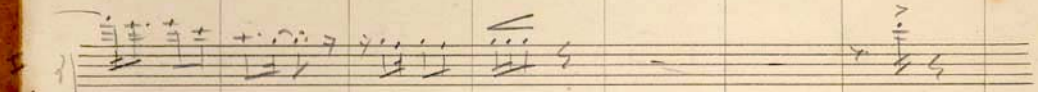
Piano
Musical staff with bass clef and 2/4 time signature. It contains a few notes and rests.

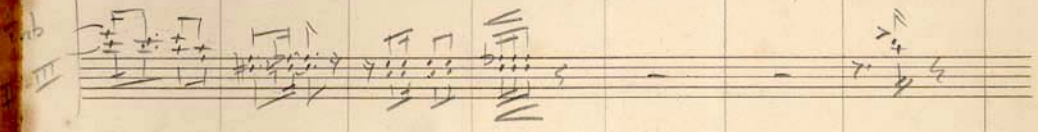
Basso
Musical staff with bass clef and 2/4 time signature. It contains a few notes and rests.

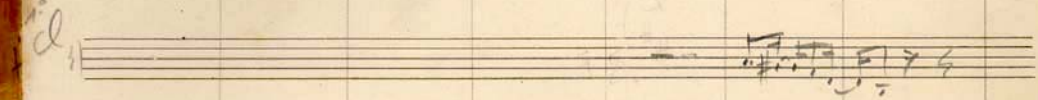
Coro
Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

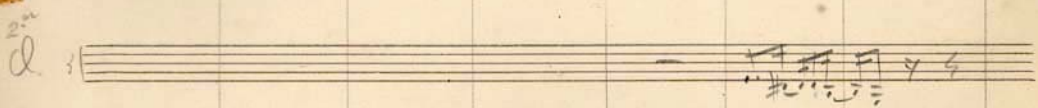
Empty musical staves at the bottom of the page.

Pist. 

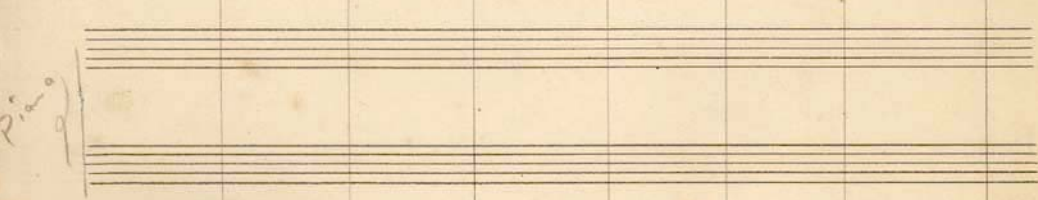
I 

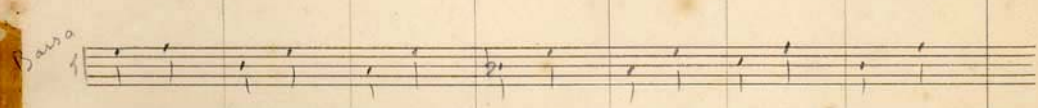
II 

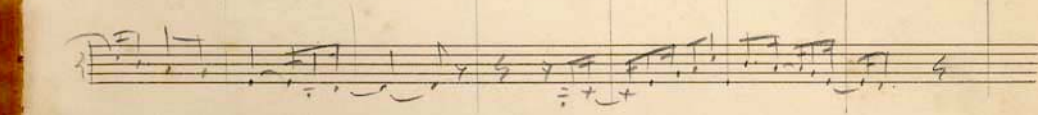
1a 

2a 

Guit. 

Piano 

Basso 





Dist. Musical staff with notes and rests.

I. Musical staff with notes and rests.

Trb. II-III. Musical staff with notes and rests.

Cl¹. Musical staff with notes and rests.

Cl². Musical staff with notes and rests.

Guit. Chords: Dm7, Dm7, C6, Gm7, F6.

Piano. Musical staff with notes and rests.

Bass. Musical staff with notes and rests.

Conto. Musical staff with notes and rests.

Empty musical staves at the bottom of the page.

Pist.

Tamb.

Cl.

2.º clarinet.

Guit.

F#dim C7#7 7b7 C7#7

Piãno

Bano

Viol.

Coro Falado

Flut
Flut

I
I

II-III
II-III

d
d

d
d

Guit
Guit

Piano
Piano

Basso
Basso

Canto
Canto

Côta Cantada

(6)

8.

Pist.
Tub.
Cl.
Cl.

Guit.

F#dim C7#9 - - - Dm7 - - -

8.

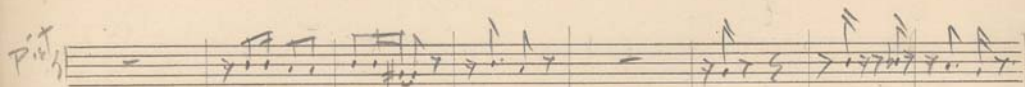
Piano

Bass

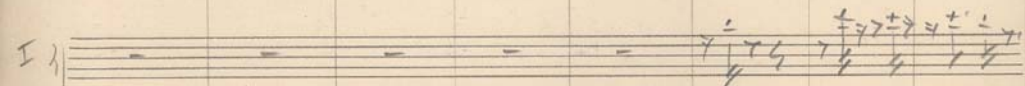
Canto

8.

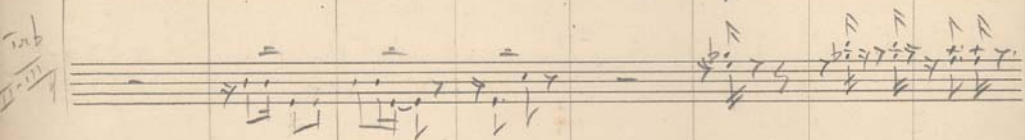
Pit



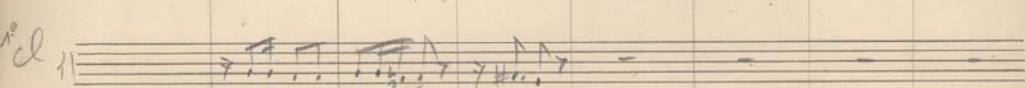
I



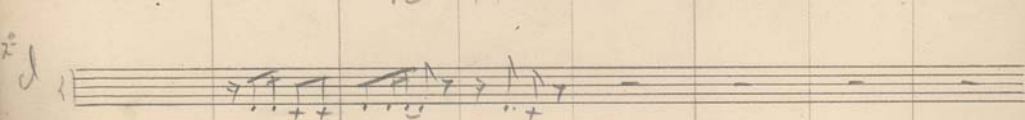
Trb II



Cl

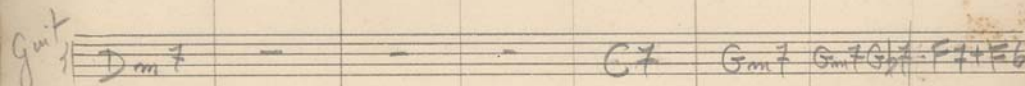


Fl

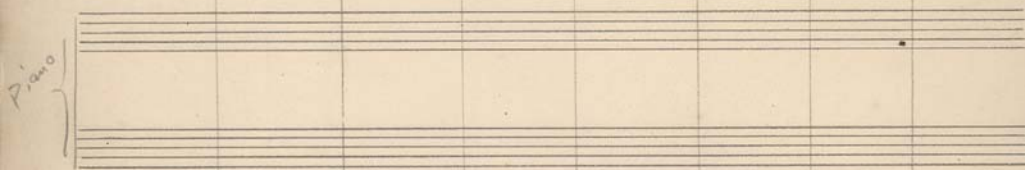


Guit

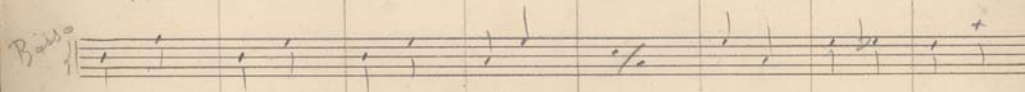
Dm7 - - - C7 Gm7 Gm7 G7 F7 Eb



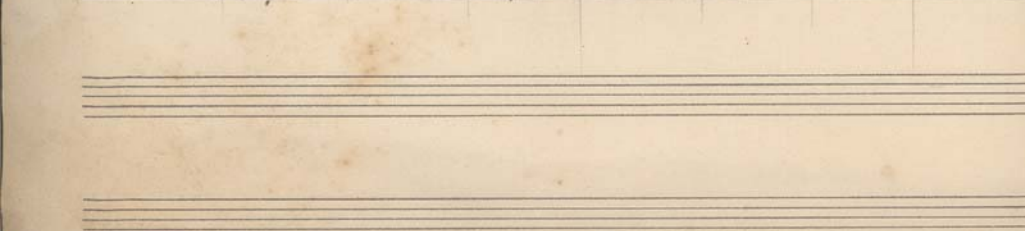
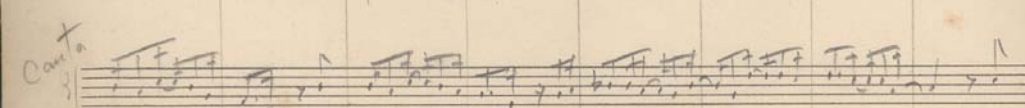
Piano



Basso



Cant





Pist

I

Tub
II

Cl

2^o d

guit

F#dim C7#9 A9



Piano

Basso

Quinto



Pist.

I

II

1.

2.

Guit.

Piano

Basso

Canato

Pist *Fl. S.*

I *Fl. S.*

Tub II-III *Fl. S.*

1^o cl

2^o cl

Violin *Fl. S.*

Piano

Basso

Contra

Fl. S.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- Dist.** (Distortion)
- I** (Trumpet I)
- II/III** (Trumpets II and III)
- II** (Trumpet II)
- II** (Trumpet II)
- Quint.** (Trumpet Quintet)
- II** (Trumpet II)
- Basso** (Bass)
- Canto** (Canto)

The score includes musical notation such as notes, rests, and dynamic markings. There are several circled 'X' marks at the beginning of the staves. The word "Fin" is written at the end of several staves, indicating the end of a section. The notation is somewhat sketchy and appears to be a working draft.

Autimo Carlos Jahn

Gaucho
Copinha
Tara
Vidal
Menezes
Jucan