

Emilia

Santa

Canta: Aluizio de Oliveira

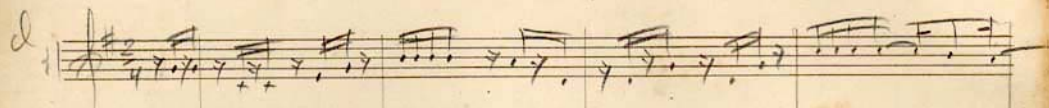
Arranjo de Antonio Carlos Jobim

Emilia

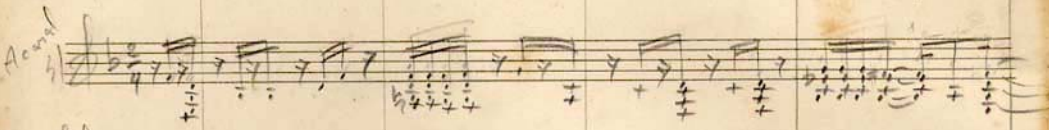
①

✓

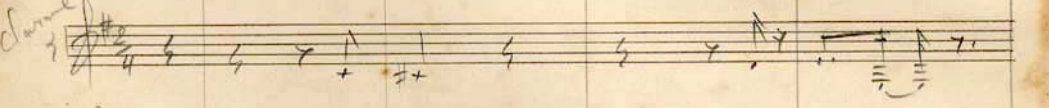
d



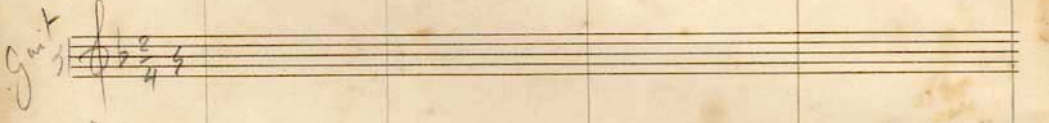
Acord



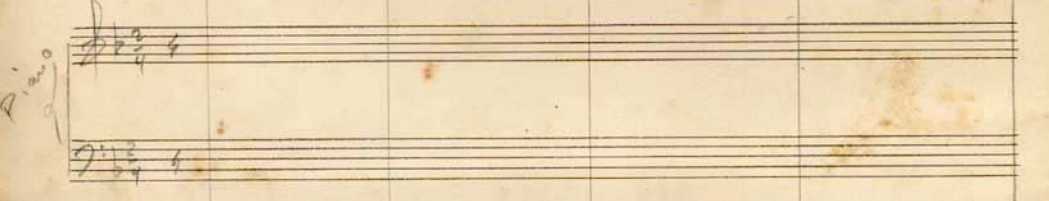
Drum



Guit



Piano



Bassa



Canto



ou cantadinha

②



d

canal

canal

guit.

Piano

Basso

Canta

S

Acord

Clarinet

Guit

Piano

Basso 8^a linha

Canto

Drum

Acord

Drum

Guit

F6 Gbdim Gm7 % A7 Gm A7 Dm Dm7

Piano

Bano

Cont

Handwritten musical score for a band. The score is written on seven staves, each with a different instrument label on the left. The notation includes notes, rests, and chord symbols.

- Drum:** The first staff shows rhythmic notation with vertical stems and flags, indicating drum hits.
- Acord:** The second staff contains rhythmic notation similar to the drum part.
- Maraca:** The third staff shows rhythmic notation with vertical stems and flags.
- Guit:** The fourth staff contains chord symbols: *Gm*, *Gm7*, and *C7*. Below the staff are rhythmic markings.
- Piano:** The fifth staff is mostly blank, with a few dots indicating notes.
- Basso:** The sixth staff contains rhythmic notation with vertical stems and flags.
- Canto:** The seventh staff contains a melodic line with notes and stems.

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.

(6)

Handwritten musical score for a band. The score includes staves for Clarinet, Acoustic guitar, Guitar, Piano, Bass, and Canto. The music is written in a common time signature (C). The guitar part includes chord markings: Gm, Gm7, F7, Gm F7. The Canto part features a melodic line with some rhythmic notation.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation.

8.

Sax

Acord

Clarone

Guit

Dom / Gm Gm7 C7 / Gm

8.

Piano

Basso

Conto

8.

Cl

Acord

Sarone

Guit

C7 F6 Gm7 F6 A7 Gm A7 D7

($\bar{\bar{1}}$) ($\bar{\bar{1}}$)

Piano

Basso

Canta



Drum

Acord

Clavome

Guit

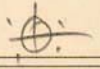
B \flat Dm (7 \flat) F \flat Gm Gm7 C7



Piano

Basso

Canta



Drum

Harmonica

Clarinet

Guitar

Piano

Bass

Contra

Cl $\frac{3}{4}$

Acord $\frac{3}{4}$

Clarone $\frac{3}{4}$

Guit $\frac{3}{4}$ $Gm7$ $\frac{7}{8}$ $F7$ $Gm7$ $F7$ Dm $Dm7$ Gm

Piano $\frac{3}{4}$

Basso $\frac{3}{4}$

Canta $\frac{3}{4}$

S

Acord

Clarone

Guit

Gm7 C9 ♯ - F6 Gm7 F6 - %
 (♯ ♯)

Piano

Basso

Canta

Cl 1

Acord 1

Sarand 3

Guit

F6 Fbm Gm7

Piano

En acordes

Bassa 3

Canta 3

ou Piano e Guit

(14)

cantada



Fl. 8.

Flute 1 staff with musical notation, including notes, rests, and dynamic markings.

Flute 2 staff with musical notation, including notes, rests, and dynamic markings.

V.V.

Clarinet staff with musical notation, including notes, rests, and dynamic markings.

Guitar staff with musical notation, including notes, rests, and chord symbols (Gm, Gm7).

Fl. 8.

Flute 1 staff with musical notation, including notes, rests, and dynamic markings.

Piano staff with musical notation, including notes, rests, and dynamic markings.

V.V.

Bass staff with musical notation, including notes, rests, and dynamic markings.

Vocal staff with musical notation, including notes, rests, and dynamic markings.

Fl. 8.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Drum notation on a single staff with four measures of rhythmic patterns.

Acord (Accord) notation on a single staff with four measures of chordal figures.

Clave notation on a single staff with four measures of rhythmic patterns.

Guitar notation on a single staff with four measures of chords: C7, F#m7, D7, Gm7, C7, F6.



Piano notation on two staves with four measures of melodic lines.

Basso notation on a single staff with four measures of rhythmic patterns.

Canto (Canto) notation on a single staff with four measures of melodic lines.



Four empty musical staves at the bottom of the page.

Handwritten musical score for a band. The score is divided into two measures by a vertical line. The instruments listed on the left are:

- Drum (d):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure has 'Fi' written above the staff.
- Acord. (A. cord.):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure is empty.
- Saxone (s):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure is empty.
- Guit (g):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure is empty.
- Piano (p):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure has 'Fi' written above the staff.
- Basso (b):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure is empty.
- Canto (c):** First measure has a double slash (//) above the staff and an 'x' on the first line. Second measure has 'Fi' written above the staff.

Antonio Carlos Jobim