

Mulher, sempre Mulher

9

WECO 20-A
ALFA CARLOS WEISS
63

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1st system of musical notation:

- Guitar:** Includes chords $A7+$, A_m , E , $G\#m$, $F\#m$. Includes the instruction "Canto" above the staff.
- Guitar (2nd staff):** Includes chords $E7+$, $A7+$, $E6$, $A7+$, $E6$, $A7+$, $E6$. Includes the instruction "só a parte aguda" above the staff.
- Piano:** Two staves with piano accompaniment.
- Basso:** Bass line with the instruction "Pizz." above the staff.
- Canto:** Vocal line.

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2nd system of musical notation:

- Guitar:** Includes chords $E6$, $E7+$, $A7+$, $G\#m$, $A7+$, $G\#m$, $F\#m$, $E7+$, $C\#m$, $F\#m$.
- Piano:** Two staves with piano accompaniment.
- Basso:** Bass line.
- Canto:** Vocal line.

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3rd system of musical notation:

- Guitar:** Includes chords $F\#m$, $C\#7\#5+$, $F\#m$, $\%$, $F\#m$, $\%$, $D9$.
- Piano:** Two staves with piano accompaniment.
- Basso:** Bass line.
- Canto:** Vocal line.

64 18.

(4)

Handwritten musical notation for the first system, measures 1-7. The system includes staves for Guitar, Piano, Bass, and Cantor.

Guitar: Chords: B7B7E, E7+, F7+, E6, F7+, E7+, F7+.

Piano: Rested, marked with a fermata and '18.'

Bass: Rhythmic notation with notes and rests.

Cantor: Melodic line with notes and rests.

Handwritten musical notation for the second system, measures 8-14. The system includes staves for Guitar, Piano, Bass, and Cantor.

Guitar: Chords: E6, E6, E7+ F#m7 G#m7 A7+ G#m7 C#9, F#7 B7#4, E6.

Piano: Melodic line with notes and rests.

Bass: Rhythmic notation with notes and rests.

Cantor: Melodic line with notes and rests.

Handwritten musical notation for the third system, measures 15-21. The system includes staves for Guitar, Piano, Bass, and Cantor.

Guitar: Melodic line with notes and rests.

Piano: Melodic line with notes and rests.

Bass: Rhythmic notation with notes and rests.

Cantor: Melodic line with notes and rests.

Handwritten musical notation for measures 1-4. The system includes three staves: **Guitar**, **Piano**, and **Basso**. The notation is in treble clef with a 2/4 time signature. The guitar part features a melodic line with various chords and accidentals. The piano part provides harmonic accompaniment with chords and some melodic fragments. The bass part consists of a simple bass line with chords.

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Handwritten musical notation for measures 5-8. The system includes three staves: **Guitar**, **Piano**, and **Basso**. Measures 5 and 6 are heavily scribbled out with large, overlapping lines. Measures 7 and 8 contain clear musical notation for all three instruments, continuing the piece.

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Handwritten musical notation for measures 9-12. The system includes three staves: **Guitar**, **Piano**, and **Basso**. The guitar part continues with a melodic line. The piano part has some handwritten annotations, including "F#m" and "A", possibly indicating chord changes or fingerings. The bass part continues with a steady bass line.

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Handwritten musical notation for measures 13-16. The system includes four staves: **Guitar**, **Piano**, **Basso**, and **Canto**. Measures 13-15 contain musical notation for all instruments. Measure 16 is marked with "A. S." (Ad libitum) for the guitar, piano, and bass parts, and "S. v. P." (Solo voce Piano) for the canto part.

Handwritten musical notation on a four-staff system. The top staff contains four measures of chords: E6, F#7, E6, and F#7. The second staff contains rhythmic notation with stems and flags. The third staff contains rhythmic notation with stems and flags. The fourth staff contains rhythmic notation with stems and flags. A circled number '25' is written to the right of the first staff.

Repetindo sempre e perdendo-se

Artista Carlos Jobim